

HOW DO YOU START OVER

Music: Roy Orbison

www.amazon.com/

Time 2:35 Speed up w/ +5%

Available from choreographer

Rhythm: Waltz Phase: IV+1U (Box w/ 2 Ways Underarm Turn to RLOD)

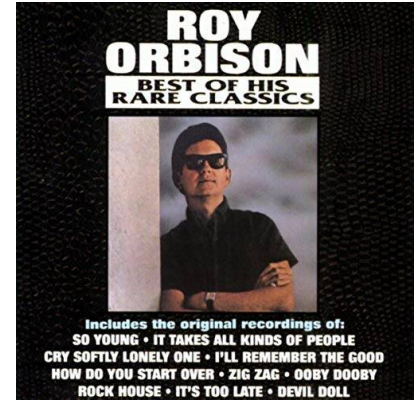
Footwork: Opposite except where (Noted)

Release Date: Sept 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB A(1-16) BRIDGE B(5-9) A(9*-17) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

{**Wait**} BFLY POS WALL ld ft free wt 2 meas ; ; {**Twirl Vine**} Raisg jnd ld-hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under ld-hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{**Diamond Turn ½**} Fwd L comm. trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; {**Qk Diamond 4**} [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [1,2,-] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

05-08 BOX w/ 2 WAYS UNDERARM TURN to OP RLOD ; ; ;

{**Box w/ 2 Ways Underarm Turn to LOP RLOD**} [CP LOD ld-Ft Free] Fwd L, sd R, cl L ; Bk R raisg ld-hnds, sd L, cl R (*W Start a wide RF Circle Under ld-hnds L, R, L*) both fcg LOD in a Mod LOP POS ld-hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W COH [ld-hnds still joined high] ; Fwd R passing ifo W ld-hnds still jnd high, fwd & sd L comm. trng RF, small sd R cont RF trn pt L to R (*W fwd L passing each other M's r-sd ld-hnds joint, fwd & sd R comm LF trn under ld-hnds, small sd L cont LF trn pt R to L*) to LOP RLOD ;

09-12 WHISK [3^{the} TIME: WISK*] ; THRU CHASSE to SCP ; IN & OUT RUNS ; ;

{**Whisk**} Thru L (*W Thru R*), fwd & sd R trng to fc ptr, XLib (*WXRib*) cont to full rise ; {*** 3^{the} Time: Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*WXRib*) cont to full rise ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{**OP Natural**} Thru R stg RF trn, contg RF trnsd L ifo W, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO RLOD ; {**Bk Bk/Lock Bk**} (1,2&3) Bk L, bk R/klif, bk R to BJO ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

17 WALK TWO & TOUCH ;

{**Walk 2 & Tch**} (1,2,-) Fwd L, R, tch L ;

PART B

01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLib to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L conttrn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover Tele**} Fwd L, fwd R rising & lft-shldr lead, sd & fwd L to SCP LOD ; {**Thru Syncop Vine**} [1,2&3] Thru R, sd L/XRib (*W XLif*), sd L to SCP LOD ;

05-09 WEAVE 6 to BJO ; ; OP NATURAL ; PIVOT 3 to SCP ; CHAIR & SLIP [2^{de} TIME: THRU FACE CLOSE]

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*); Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ; **{2^{de} Time: Thru fc Cl}** Thru R, sd L turn to fc ptr, cl R to CP WALL ;

BRIDGE

01-03 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ;

ENDING

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE TWIRL to BFLY SCAR DLW ;

{OP Reverse Trn} Repeat meas 1 Bridge ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 6 Part B ; **{Bk & Chasse Twirl to BFLY SCAR}** [1,2&3] Bk L, comm RF trn to fc ptr sd R/cl L, sd & fwd R (*W fwd R toeing to ptr, twirling RF sd L to fc RLOD/bk R to fc LOD, sd & bk L to BFLY SCAR*) to BFLY SCAR DLC ;

05-08 FORWARD CHECKG/ W DEVELOPE ; OP FINISH ; TELEMAR to SCP ; NATURAL HOVER FALLAWAY ;

{Fwd Checkg/W Develope} Fwd R out r-sd W checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; **{OP Finish}** Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLC ; **{Telemark to CP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ;

09-11 IMPETUS to SCP ; THRU SYNCOPATED VINE ; THRU to CHAIR ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Syncop Vine}** Repeat meas 4 Part B ; **{Thru to Chair}** Strong fwd R in lunge action bending knee, -, - ;