


HOW GOOD A BAD WOMAN FEELS

 Choreographer Jos.Dierickx	HOW GOOD A BAD WOMAN FEELS Music: Gene Watson Cd.: Because You Believed in Me – Track # 6 <small>Available by choreographer</small>
Beverlosestwg.14 B 2	Footwork : Opposite except where noted.
3583 – Paal - Belgium	Rhythm : Slow Waltz
Tel.:0032474/67.83.84	Phase : IV + 1 (<i>Curved feather</i>)
Email :	Released: Feb. 2010
Jos.Dierickx@telenet.be	Sequence : INT.- A,A – B,B – INTER – A - END

INTRO

01-03	Wait in CP LOD	- Wait Three meas. In CP.DLC ; - ; - ;
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PART A

01-02	2 Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;
03	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
04	Thru,Side,Cross/Behind	- Thru R, sd L, XRIB;
05	Roll 3 to SCP	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
06	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
07	Spin Turn	- Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
08	Box Finish	- Bk R comm.LF turn, sd L cont turn, cl R to L in CP DC ;
09	Telemark to SCP	- Fwd L comm. LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
10	Natural Hover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
11	Slip-Pivot	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
12	Manuver	- Repeat Meas. 06 Part A ;
13	Pivot 2 to SCP LOD	- Bk L pivot _ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD;
14	Curved Feather & Checking	- Fwd R in CBMP commence RF turn, with L sd stretch cont RF trn sd & fwd L, continue upper body trn to R with L sd stretch fwd R outsd ptr in CBMP DRW (W Bk L in CBMP comm. RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP end fcg DLC) CHECKING ;
15-16	Outside Swivel Twice	- In BJO bk L, X Rif of L with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending in SCP, -) ; - In SCP Fwd R, touch L w/no weight to R, - (W in SCP fwd L, swvl LF on ball of L Foot ending in Bjo DLC) ;
17	Outside Change	- Bk L, bk R trng LF, sd & fwd L (W fwd R, L,R) to SCP LOD ;
18	Thru Semi Chassé	- (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi LOD ;
19	Slow Side Lock	- Thru R, sd & fwd L, lk Rib L trng slightly LF (W thru L beg LF trn, sd & bk R cont trn, lk Lif R) to CP DLC ;

PART B

01-02	Viennese Turns	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLW, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLif of R) ;
03	Change of Direstion	- Fwd L to wall, fwd R to wall R shldr leading & trn 1/8 LF, draw L to R & brush to CP DLC (W Bk R wall, bk L wall L shldr ldng trn 1/4 LF, draw R to L & brush) ;
04	Closed Telemark	- Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L , bk & sd R) ;
05	Manuver	- Repeat Meas. 06 Part A ;
06	Hesitation Change	- Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;
07	Hover-Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
08-09	In & Out Runs	- Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP; - Bk L trng RF, sd and fwd R Between W's feet cont RF trn, fwd L to SCP;
10	Slow Side Lock	- Repeat Meas. 19 Part A ;

INTER

01	Walk 2 & Touch	- Fwd L,R & tch L to R ;
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ENDING

01	Telemark to SCP	- Repeat Meas. 09 Part A ;
02	Chair & Hold	- Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;