

HOW LUCKY I MUST BE

Choreo: Shirley & Don Heiny 4689 N. 1150 E. Idaville, In. 47950
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Music: HOW LUCKY I MUST BE Artist: Isla Grant The Greatest
Hits of Isla Grant - Available at Amazon.com
Rhythm: Twostep Phase II+2 (Fishtail-Strolling Vine) Time 3:02
Footwork: Opposite Difficulty Easy Released 5/19
Sequence: INTRO-A-B-C-D-B-A-END Speed 44

INTRO

1-8 BFLY/WALL WAIT;; TWIRL VINE 2; WALK 2 TO OPEN; CIRCLE AWAY 2-2 STEPS;; STRUT TOG 4 SEMI;;

- 1-2 Bfly Wall Wait;;
- 3 {TWIRL VINE 2} Sd L,-, XRIB,- (W Twirl RF undr jnd Ld Hnds R,-, L,-;)
- 4 {WALK 2 TO OPEN} Fwd L,-, Fwd R to OP LOD,-;
- 5-6 {CIRCLE AWAY 2-2 STEPS} Trng away from ptr moving in a circular pattern
LF (RF) Fwd L, CI R, fwd L,-; Fwd R, CI L, fwd R trng LF to fc ptr,-;
- 7-8 {STRUT TOG 4 SEMI} Fwd L,-, fwd R,-; Fwd L,-, fwd R to Semi Lod,-;

PART A

1-4 2 FWD 2 STEPS;; HITCH 6;;

- 1-2 {2 FWD 2 STEPS} Semi Lod Fwd L, cl R, Fwd L,-; Fwd R, cl L, fwd R,-;
- 3-4 {HITCH 6} Fwd L, CI R, Bk L,-; Bk R, CI L, Fwd R,-;

5-8 BOX;; 2 SD CLOSES; WALK 2 TO FC;

- 5-6 {BOX} Sd L, CI R, Fwd L,-; Sd R, CI L, Bk R,-;
- 7 {2 SIDE CLOSES} Sd L, CI R, Sd L, CI R;
- 8 {WALK 2 TO FC} Fwd L,-, Fwd R to fc ptr,-;

9-12 SIDE DRAW CLOSE; START LEFT TRNG BOX;;;

- 9 {SIDE DRAW CLOSE} Sd L, draw R to L, CI R,-;
- 10-11-12 {START LEFT TRNG BOX} Sd L, CI R, Fwd L trng ¼ LF,-; Sd R, CI L, bk R
Trng ¼ LF,-; Sd L, CI R, Fwd L trng ¼ LF,-;

13-16 FINISH LEFT TRNG BOX; FC TO FC; BK TO BK; START BBALL TURN;

- 13 {FINISH LEFT TRNG BOX} Sd R, CI L, Bk R trng ¼ LF to fc Wall,-;
- 14 {FACE TO FACE} Sd L, CI R, sd L trng ½ LF to bk to bk pos,-;
- 15 {BACK TO BACK} Sd R, CI L, Sd R trng ½ RF to Bfly Wall,-;
- 16 {START BBALL TURN} Lunge sd L, rec R trng RF (W LF)to fc RLOD,-;

PART A CONT:

- 17-18 **FINISH BBALL TURN TO OPEN LOD; WALK PICKUP;**
 17 {FINISH BBALL TURN} Lunge thru L cont RF trn (W LF) ,-, rec R cont RF trn (W LF) to OPEN POS LOD,-;
 18 {WALK PICKUP}Small Fwd L,-, fwd R Ldg W to a pkup Pos,-;

PART B

- 1-4 **2 FWD 2 STEPS;; PROGRESSIVE SCISSOR S/C; WALK OUT 2;**
 1-2 {2 FWD 2 STEPS}Fwd L, Cl R, Fwd L,-, Fwd R, Cl L, Fwd R,-;
 3 {PROG SCISSOR} Sd L, w/slight RF body rotation Cl R, XLIF,-;
 4 {WALK OUT 2} Fwd R,-, Fwd L,-;
 5-8 **PROGRESSIVE SCISSOR BJO; WALK CK; FISHTAIL; WALK 2;**
 5 {PROG SCISSOR} Sd R, w/slight body rotation Cl L , XRIF,-;
 6 {WALK CHECK} Fwd L,-, Fwd R w/ckg action,-;
 7 {FISHTAIL} XLIB (XRIF), sd R, fwd L, Lk RIB of L (W Lk LIF of R);
 8 {WALK 2} Fwd L,-, Fwd R,-;
 9-12 **HITCH FWD 3; HITCH SCISSOR SEMI; SCOOT 4; WALK 2;**
 9 {HITCH FWD 3} Fwd L, Cl R, Bk L,-;
 10 {HITCH SCIS SEMI} Bk R, Cl L, Fwd R (W fc ptr sd L, Cl R, XLIF to Semi Lod,-);
 11 {SCOOT 4} Fwd L, Cl R, Fwd L, Cl R;
 12 {WALK 2} Fwd L, -, Fwd R,-;
 13-16 **HITCH 4; WALK 2 FC; BOX;;**
 13 {HITCH 4} Fwd L, Cl R, Bk L, Cl R;
 14 {WALK 2 FC} Fwd L,-, Fwd R trng to FC Wall,-;
 15-16 {BOX} Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;
 17 **SIDE DRAW CLOSE;**
 17 {SIDE DRAW CLOSE} Sd L, draw R to L, Cl R,-;

PART C

- 1-4 **STROLLING VINE;;;;**
 1-4 {STROLLING VINE} CP Pos Sd L,-, XRIB (W XLIF),-; Sd L, Cl R, Fwd L trng ½ LF,-; Sd R,-, XLIB (W XRIF),-; Sd R, Cl L, Fwd R trng ½ to BFLY WALL,-;
 5-8 **TRAVELING DOORS;;;;**
 5-8 {TRAVELING DOORS} Sd L,-, rec R,-; XLIF, Sd R, XLIF,-; Sd R,-, rec L,-; XRIF, Sd L, XRIF,-;
 9-12 **SIDE DRAW CLOSE; START TRAVELING BOX;;;;**
 9 [SIDE DRAW CLOSE] REPEASST MEAS 17 OF PART B;
 10-11-12 [START TRAVLING BOX] Sd L, Cl R, Fwd L,-; Blending to Rev Semi pos fwd R,-, Fwd L,-; Blending to CP Wall Sd R, Cl L, Bk R,-;

PART C CONT:**13-16 FINISH TRAVLING BOX; START LACE UP;;;**

- 13 {FINISH TRAVLING BOX} Blending to Semi Lod Fwd L,-, Fwd R,-;
 14-16 {LACE UP} Passing beh woman Fwd L, Cl R, Fwd L,-(W pass in frt of man Fwd R, cl L, fwd R,-); Lod Fwd R, Cl L, Fwd R,- (W Lod Fwd L, cl R, fwd L,-); Passing Beh woman Fwd L, cl R, Fwd L,- (W Passing in frt of man Fwd R, Cl L, Fwd R.-);

17-18 FINISH LACE UP; WALK 2 TO OPEN LOD;

- 17 {FINISH LACE UP} Lod Fwd R, cl L, fwd R,- (W Lod fwd L, cl R, fwd L,-);
 18 {WALK 2 TO OPEN LOD} Fwd L,-, Fwd R to Op Lod,-;

PART D**1-4 2 FWD 2 STEPS;; FWD LK FWD; FWD LK FWD;**

- 1-2 {2 FWD 2 STEPS}OP LOD REPEAT MEAS 1 & 2 OF PART A;;
 3-4 {FWD LK FWD 2X} Fwd L, Lk RIB of L, Fwd L,-; Fwd R, Lk LIB of R, Fwd R,-;

5-8 2 FWD LKS; WALK 2; START SLIDING DOOR;;

- 5-6 {2 FWD LKS} Fwd L, Lk RIB, Fwd L, Lk RIB,-; {WALK 2} Fwd L,-, fwd R,-;
 7-8 {SLIDING DOOR} Op Lod Rk apt L,-, rec R rel hnds,-; XLif, Sd R, XLIF,-;

9-12 FINISH SLIDING DOORS TO OPEN LOD;; CIRCLE AWAY 2-2 STEPS;;

- 9-10 {FINISH SLIDING DOORS} Rk apt R,-, rec L,-; XRIF, sd L, XRIF to OP LOD,-;
 11-12 {CIRCLE AWAY 2-2 STEPS} REPEAT MEAS 5 & 6 OF INTRO;;

13-16 STRUT TOG 4 BFLY;; TWIRL VINE 2; WALK PICKUP;

- 13-14 {STRUT TOG 4} REPEAT MEAS 7 OF INTRO;;
 15 {TWIRL VINE 2} Sd L,-,XRIB,-;
 16 {WALK PKUP} REPEAT MEAS 18 OF PART A;

17 SIDE DRAW CLOSE;

- 17 {SIDE DRAW CLOSE} TO COH Sd L, draw R to L, Cl R,-;

REPEAT B**REPEAT A****ENDING****1-4 PROGRESSIVE SCISSORS TO FC WALL;; 2 TURNING 2 STEPS;;**

- 1-2 {PROG SCISSORS} Sd L, Cl R, XLIF OF R,-; Sd R, Cl L, XRIF of L trng to Fc Wall,-;
 3-4 2 TURNING 2 STEPS} Sd L, Cl R, comm RF trn, sd & bk L trng ½ RF,-; Sd R Cl L comm RF trn, fwd R completing RF trn to Fc Wall,-;

5-8 BOX;; TWIRL VINE 2; APT PT;

- 5-6 {BOX} Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;
 7 {TWIRL VINE 2} REPEAT MEAS 3 OF INTRO;
 8 {APT POINT} Step Bk L,-, Point R & Smile,-;

