

# HOW NICE TO MAKE LOVE WHEN IT IS EVENING

(Com'è bello far l'amore quando è sera)

Music: Gabel Rice & Paola Fabris

[www.casa-musica-shop.de/album.aspx?id=10667](http://www.casa-musica-shop.de/album.aspx?id=10667)

Track # 12 Time: 3:36 Accelerate w/ 5% to Time 3:26

Available from choreographer

Rhythm: **Foxtrot** Phase: **IV +1 (Curved Feather) + 1U (Lace Box)**

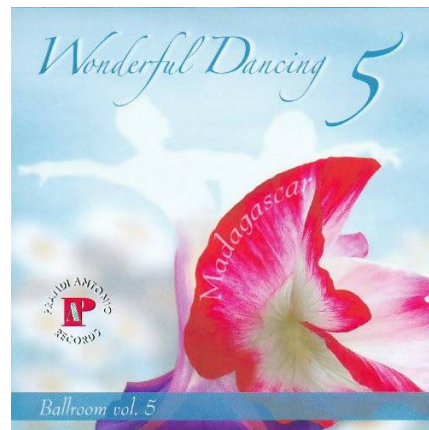
Footwork: **Opposite except where (Noted)**

Release Date: Nov 17

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Sequence: **INTRO AB BRIDGE C AB END**



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP LOD ld ft free wt 4 meas ; ; ; ;

### 05-08 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fcg COH, -, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fcg RLOD, -, sd L, cl R (W sm fwd L,R,L twds LOD under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fcg WALL, -, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¼ to fcg LOD, -, sd L, cl R ;

## PART A

### 01-04 TELEMARK to SCP ; THRU VINE 4 ; WEAWE 3 to BJO ; HESITATION CHANGE :

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Weawe 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L picking up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

### 05-08 TURN LEFT & R CHASSE to BJO ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; OUTSIDE CHECK :

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Outsd Check} Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ;

### 09-12 3 BACK CROSS HOVERS SCAR BJO & SCAR ; FEATHER FINISH :

{Bk Cross Hover to SCAR} XLib (W XRif), -, sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (W XLif), -, sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 9 Part A ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; WHIPLASH to DLW :

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Slow Outsd Swivel} [S,-] Bk L turning body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel RF to SCP), - ; {Whiplash to DLW} [S,-] Thru R, -, trng bdy RF to ptr point L LOD (W thru L, -, point R fwd, swivel slowly on L LF to fc ptr) to CP DLW, - ;

## PART B

### 01-04 WHISK ; THRU VINE 4 ; PROMENADE WEAWE ; ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} Repeat meas 2 Part A ; {Promenade Weawe} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

**05-08 THREE STEP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;**

**{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW checking ; **{Qk DLB Outsd Swivel}** [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO DRW ; **{Weave Ending}** [QQQQ] Bk L, trng LF & Blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

**09-12 DRAG HESITATION ; IMPETUS to SCP ; START 3 IN & OUT RUNS ; ;**

**{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP DLC ; **{Start 3 In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btw M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

**13-16 FINISH 3 IN & OUT RUNS ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; BOX FINISH to DLW ;**

**{Finish 3 In & Out Runs}** Repeat meas 11 Part B ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lf, bk R ; **{Over Spin Turn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish to DLW}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLW ;

**BRIDGE**

**01-02 WHISK ; CHAIR & SLIP ;**

**{Whisk}** Repeat meas 1 Part B ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

**PART C**

**01-04 DIAMOND TURN 1/2 ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**

**{Diamond Turn 1/2}** Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS]Bk L w/ flexed knee, -, rec R to CP LOD, -;

**05-08 TELEMAR to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU VINE 4 to ½ OP LOD ;**

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Thru Sd Behind}** Thru R, -, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Thru Vine 4 to ½ OP}** Repeat meas 2 Part A to ½ OP LOD ;

**09-13 OP IN & OUT RUNS ; ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ;**

**EXIT TO HOVER & FORWARD to PICKING UP ;**

**{OP in & Out Runs}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd (*W fwd L, -, R, L*) ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; **{Thru to a Promenade Sway}** [S,S] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W thru L, -, sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to L*), - ; **{Change to Over Sway}** [S,-,-] Gradually relax L knee stretch left sd look ptr (*W look well left*), -, -, - ; **{Exit to Hover & Fwd to Picking Up}** Rec R, risg sltly & brushg L to R, -, fwd L, fwd R trng RF to picking up (*W Rec L trng RF risg & brushg R to L, fwd R to SCP LOD, thru L trng LF ifo M*) to CP LOD ;

**ENDING**

**01-04 HOVER TELE ; OP NATURAL ; IMPETUS to SCP ; CHAIR & SLIP ;**

**{Hover Tele}** Fwd L, -, fwd & sd R rising & trng RF, sd & fwd L to SCP LOD ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; **{Impetus to SCP}** Repeat meas 10 Part B ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

**05-09 LACE BOX ; ; ; SIDE CORTE & HOLD ;**

**{Lace Box}** Repeat meas 5,6,7 & 8 Intro ; ; ; **{Sd Corte & Hold}** [S] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor, -, -, - ;