

HOW 'BOUT THEM COWGIRLS

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Record: How 'Bout Them Cowgirls - George Strait - Album: It Just Comes Natural (itunes)
Footwork: Opposite, except where noted
Rhythm/Level: Two Step II + 2 (Whaletail, Leg Crawl) Released April 2008
Sequence: Intro A B Int A B Brg C B End 3:25 @ 52 rpm

INTRODUCTION

1---4 {BFLY M FCG WALL} WAIT 2 MEAS;; TWRL VIN 2; WALK & PICKUP;
 1-2 BFLY M fcg WALL wait 2 meas;;
 3-4 Sd L, -, XIB R, - (sd and fwd R trng 1/2 RF, -, sd and bk L trng 1/2 RF, -); Fwd LOD L
 picking W up to CP LOD, -, cl R, -;

PART A

1---4 {CP LOD} 2 FWD TWO-STEPS;; PROG SCIS SCAR; PROG SCIS BJO CKG;
 1-2 CP LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3-4 Sd L, cl R, XLIF of R to SCAR, -; Sd R, cl L, XRIF of L to BJO and ck, -;
5---8 {BJO LOD} WHALETAIL;; FWD HITCH; HITCH SCIS {SCP LOD};
 5-6 BJO LOD XLIB of R, sd R, fwd L, lk R; Sd L, cl R, XLIB of R, sd R;
 7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - (Sd L, cl R, XLIF of R to SCP LOD, -);
9---12 {SCP LOD} 2 FWD TWO-STEPS;; LACE UP;;
 9-10 SCP LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 11-12 fwd L, cl R, fwd L, - (Fwd R, cl L, fwd R XIF of M to LOP LOD, -); Fwd R, cl
 L, fwd R, -;
13---16 FINISH LACE UP;; 2 FWD TWO-STEPS {HANDS ON HIPS OP LOD};;
 13-14 Fwd L, cl R, fwd L, - (Fwd R, cl L, fwd R XIF of M to OP LOD, -); Fwd R, cl
 L, fwd R, -;
 15-16 Repeat meas 9-10 of Part A ending with hands on hips in OP LOD;;

PART B

(Note: Keep hands on hips throughout Part B)

1---4 {OP LOD HANDS ON HIPS} STRUT 4;; HITCH 6;;
 1-2 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
 3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
5---8 B-BALL TRN;; VN APRT 3 & CLAP; VN TOG 3;
 5-6 Sd L, -, rec R trng 1/4 RF to LOP fcg RLOD, -; Fwd L trng 1/4 RF to fc COH, -, rec R trng
 1/4 to fc LOD in OP, -;
 7-8 Sd L, sd R XIB, sd L, -; Sd R, sd L XIB, sd R, -;
9---12 B-BALL TRN;; VN APRT 3 & CLAP; VN TOG 3;
 9-10 Fcg COH Sd L, -, rec R trng 1/4 RF to OP fcg LOD, -; Fwd L trng 1/4 RF to fc WALL, -, rec
 R, -;
 11-12 Repeat meas 7-8 of Part B;;
13--16 B-BALL TRN;; HITCH 6 TO ESCORT LOD;;
 13-14 Repeat meas 5-6 of Part B;;
 15-16 Repeat meas 3-4 of Part B to ESCORT LOD;;

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INTERLUDE

1-4 {ESCORT LOD} STRUT 4;; TWRL VIN 2; WALK & PICKUP {CP LOD};

1-2 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

3-4 Repeat meas 3-4 of Intro;;

BRIDGE

1-2 {ESCORT LOD} STRUT 2; WALK & FACE {CP WALL};

1-2 Fwd L -, fwd R, -; Fwd L, -, fwd R trng 1/4 RF to CP WALL, -;

PART C

1---4 {CP WALL} BROKEN BOX;;;;

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;

3-4 Sd R, cl L, bk R,-; Rk bk L, -, rec R, -;

5---8 LEFT TURNING BOX;;;;

5-6 Sd L, cl R, fwd L trng LF 1/4 to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -;

7-8 Sd L, cl R, fwd L trng LF 1/4 to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -;

9---12 BROKEN BOX {CP WALL};;;;

9-12 Repeat meas 1-4 of Part C;;;;

13---16 2 TRNG TWO-STEPS TO SCP LOD;; 2 FWD TWO-STEPS {HANDS ON HIPS OP LOD};;

13-14 Sd L, cl R, fwd L pvtg RF 1/2, -; Sd R, cl L, fwd R pvtg RF 1/2, -;

15-16 Repeat meas 15-16 of Part A;;

ENDING

1-4 {ESCORT} STRUT 4;; WALK & PICKUP; DIP BK W/ LEG CRAWL;

1-2 Repeat meas 1-2 of Interlude;;

3 Repeat meas 4 of Intro;

4 Dip bk L, -, -, - (Dip fwd R, -, raise L knee along M's extended leg , -);