

HOW I LOVE THEM OLD SONGS

Choreography: **Mayke van den Oetelaar, Hamelweg 29, 7311 EA, Apeldoorn, The Netherlands,**
+31-55-5216998, m.paul@iname.com
Record: RCA PB-11073 (Dannv Davis & Nashville Brass) flip: Tara Jeanne
Phase: Twostep Ph II
Footwork: Opposite, directions for man (woman as noted) January 2001
Sequence: Intro, A,B,C, A,B, Ending

INTRO

- 1-3 **SCP wait; wait; dip bk, rec;**
1-3 In SCP LOD wait 2 meas;; w soft knee bk L,-, rec fwd R, -;

PART A

- 1-8 **2 fwd 2's:: cut bk 4; dip bk, rec; 2 turn 2's:: twirl 2; wlk 2;**
1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; cross L in front, bk R, cross L in front, bk R; w soft knee bk L,-, rec fwd R to CP Wall, -;
5-8 sd L, cl R, sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -; fwd L LOD, -, fwd R to SCP, -; (under lead hnds W fwd R LOD trn 1/2 RF, -, bk L LOD trn 1/2 RF, -) fwd L, -, fwd R, -;
9-16 **repeat:;;;;;;**
9-16 repeat meas 1-8 to Bfly;;;;;;

PART B

- 1-8 **Bfly fc-fc; bk-bk; basketball turn;; 1/2 box; sciss thru; circ box;;**
1-4 sd L, cl R, sd L trn 1/2 LF end bk to bk w ptr, -; sd R, cl L, sd R trn 1/2 RF to Fc ptr, -; w soft knee sd L LOD, -, rec R trn RF RLOD, -; w soft knee sd L RLOD, -, rec R trn RF to Fc ptr, -;
5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R, -; sd L, cl R, fwd L, -; (W under lead hnds circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -;) sd R, cl L, bk R to CP Wall, -; (W circle tog fwd R, cl L, fwd R, -)
9-16 **rk sd rec cross; twice; 2 sd cl; wlk & Fc; 2 turn 2's:: twirl 2; walk 2;**
9-12 sd L, rec R, cross L in front, -; sd R, rec L, cross R in front, -; sd L, cl R, sd L, cl R; fwd L LOD,-, fwd R trng twds ptr,-;
13-16 repeat meas 5-8 PART A;;;;;;

PART C

- 1-8 **sciss thru to VARS:: 2 fwd 2's:: sciss thru:: 2 fwd 2's::**
1-4 Fc Wall sd L, cl R, thru L RLOD, -; sd R, cl L, thru R to VARS, -; repeat meas 1-2 PART A in VARS;;
5-8 drop L hnds W under R hnds sd L, cl R, thru L RLOD to temp L VARS, -; drop L hnds W under R hnds sd R, cl L, thru R to VARS, -; (NOTE: Woman turns under R hnds twice) repeat meas 1-2 PART A in VARS;;
9-16 **Mod lace up::; circ aw & tog Bfly::; vine 8 SCP::**
9-12 keep both hnds joined W slide in front of M fwd L, cl R, fwd L to L VARS, -; fwd R, cl L, fwd R, -; W slide back in front of M fwd L, cl R, fwd L to VARS, -; fwd R, cl L, fwd R, -;
13-16 drop hnds circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -; circle tog fwd R, cl L, fwd R to end Bfly, -; sd L LOD, XRib (W XLib), sd L, XRif (W XLif); sd L, XRib (W XLib), sd L, XRif to SCP (W XLif);

ENDING

- 1-7 **rk sd rec cross; twice; 2 sd cl; vine 8:: 2 sd cl; apt pt;**
1-5 Fc Wall repeat meas 9-11 PART B;;; repeat meas 15-16 PART C;;
6-7 sd L, cl R, sd L, cl R; apt L, -, pt R twd ptr, -;