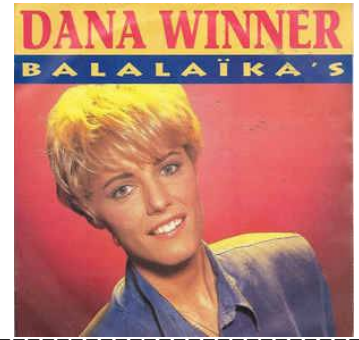


HUISJE IN MONTMARTRE 4 (House in Montmartre)

Music: Dana Winner (Belgium)
<https://www.discogs.com/Balalaika's>
Single Time 3:10 Available from choreographer
Rhythm: Rumba Phase: IV+1U (Tummy Check)
Footwork: Opposite except where (Noted)
Release Date: Oct 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AB A BRIDGE INTRO A(9-16) END



INTRO

BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE 2nd HARMONICA TUNE

01-04 START X-BODY INTO TUMMY CHECK & BACK ; ; ; FINISH X-BODY to COH ;

{Start Cross body Into Tummy Ck & Bk} Fwd L, rec R trng ¼ LF to RLOD, sd L (W bk R, rec L, fwd R), -; [Stop the W w/ lead hand] Lunge sd R, rec L, cl R (W [extend both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) & r-Hndshk,-; {Finish Cross body to COH} w/ r-hndshk Bk R, rec L trng ¼ LF to fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY COH,-;

05-08 START X-BODY INTO TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY to WALL ;

{Start Cross body Into Tummy Ck & Bk} Repeat meas 1,2,3 Intro ; ; ; {Finish Cross Body to WALL} Repeat meas 4 Intro to BFLY WALL ;

PART A

01-04 OP BREAK INTO A FAN ; ; HOCKEY STICK ; ;

{OP Break Into Fan} Apt L raisg trl-arm straight up, rec R, sd L to BFLY, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to LOP-FCG DRW, -;

05-08 REVERSE UNDERARM TURN to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; THRU CLOSE SIDE ;

{Reverse Undarm Turn to ½ OP LOD} Raisg jnd ld-hnds XLif, rec R, sd L (W XRif undr jnd ld-hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ ld-arms out to sd, -; {Thru Cl & Sd } Thru R, cl L, sd R to BFLY WALL, -;

09-12 FENCE LINE w/ ARMSWEEP ; CRAB WALKS ; ; SPOT TURN ;

{Fence Line} XLif (W XRif) w/ bent knee lft-arm circle CW ifo body, rec R, sd L, -; {Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

13-16 SHOULDER to SHOULDER TWICE ; ; FULL TURN CHASE M & W ; ;

{Shoulder to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; {Full Turn Chase M & W} [releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

PART B

01-04 NEW YORKER ; WHIP to COH & r-hndshk ; FLIRT to FAN ; ;

{New Yorker} XLif (W XRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Whip to COH & r-hndshk} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft-sd, fwd R trng ½ LF, sd L) to r-hndshk COH, -; {Flirt to Fan} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS COH, -; [releasing hnds] Bk R, rec L, sd R (W slidg ifo M sd L, cl R, sd & bk L trng ¼ RF to R-LOD) to "L" pos ld-hands jnd w/ the W on the lft-sd of M, -;

05-08 ALEMANA INTO LARIAT 3/M SWIVEL to FACE ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat 3/ M Swivel to Fc} Fwd L, rec R, cl L (W [QQQQ] bk R, rec L, fwd R, swivel RF to lft-sd of M), -; Bk R, rec L, sd R (W fwd L turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing r-shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd fc RLOD then swvl ¼ RF on R fcg M) to Low Bfly WALL, -; {Sd Walk 3 to RLOD} [To Reverse] Sd R, cl L, sd R to BFLY WALL, -;

09-12 TO RLOD AIDA ; SWITCH CROSS ; TWIRL/VINE 3 ; FENCE LINE w/ ARMSWEEP ; ;

{Aida to RLOD} Xg ld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -;
{Switch Cross} Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*), -; **{Twirl Vine 3}** Reasg ld-hnds Sd L, XRib, sd L
(*W sd & fwd R turn RF under jnd ld-hnds, bk & sd L cont RF turn to fc, sd R*) to BFLY WALL, -; **{Fence Line}** XRif
(*W XLif*) w/ bent knee r-arm circle CCW ifo body, rec L, sd R to BFLY WALL, -;

13-16 REVERSE UNDERARM TURN ; THRU SERPIENTE ; ; CUCARACHA RIGHT ;

{Reverse Underarm Turn} Repeat meas 5 Part A to BFLY ; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare CCW w/ L-ft ;
XLib (*W XRib*), sd R, XLif (*W XRif*), flare CCW w/ R-ft ; **{Cucaracha Right}** Sd R w/ partial wgt extndg trl-arms to sd, rec L,
cl R to BFLY, -;

BRIDGE

01-04 CHASE DOUBLE M TURNS 4 TIMES ; ; ; ;

{Chase Double M Turn 4 Times} Fwd L tmg RF $\frac{1}{4}$, rec R trng RF $\frac{1}{4}$, fwd L (*W bk R, rec L, fwd R*), -; Fwd R trng LF $\frac{1}{4}$, rec L
trng LF $\frac{1}{4}$, fwd R (*W fwd L tmg RF $\frac{1}{4}$, rec R trng RF $\frac{1}{4}$, fwd L*), -; Repeat meas 1 Part B (*W fwd R trng LF $\frac{1}{4}$, rec L trng LF $\frac{1}{4}$,*
fwd R), -; Repeat meas 2 Part B (*W fwd L, rec R, bk L*) to BFLY WALL, -;

ENDING

01-04 SHOULDER to SHLDR TWICE ; ; SPOT TURN ; SLOW AIDA & EXTEND ARMS ;

{Shoulder to Shldr x 2} Repeat meas 13,14 Part A ; ; **{Spot Turn}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd
L to BFLY, -; **{Slow to Aida & Extend Free Arm}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extendg
free arms up & out ;