

HUISJE IN MONTMARTRE 5 (House in Montmartre)

Music: Dana Winner (Belgium)
<https://www.discogs.com/Balalaika's>
Single Time 3:10 Available from choreographer

Rhythm: Rumba Phase: V+1 (Turkish Towel)
+1U (Cont. Chase w/ Undrarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: Oct 19
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB A BRIDGE INTRO A(9-16) END



INTRO

BFLY POS WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE 2nd HARMONICA TUNE

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to FACE [2^{de} Time: r-hndshk] :
Continuous Chase With Underarm Pass & Peeks Fwd L trng ½ RF keepg ld-hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft-sd), -; Bk R raisg jnd ld-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld-hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld-hnds still jnd above the head W, -; **{Peek-a-Boo x 2}** Sd L, rec R, cl L (W sd lookg ovr lft-shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr r-hldr, rec R, cl L), -; **{Continue}** Repeat meas 1,2,3 Intro to Tandem Wall ; ; ; **{W Swivel to Fc}** Sd R, rec L, cl R (W sd L lookg ovr r-hldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ;
{OP Hip Twist Into Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to lft-arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; [Chng hnds] Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L) to LOP-FCG DRW, -;

05-08 REVERSE UNDERARM TURN to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU CLOSE SIDE & r-hndshk :
{Reverse Undarm Turn to ½ OP LOD} Raisg jnd ld-hnds XLif, rec R, sd L (W XRif undr jnd ld-hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to ½ OP LOD, -; **{OP in & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms out to sd, -; **{Thru Cl & Sd & r-hndshk}** Thru R, cl L, sd R to r-hndshk WALL, -;

09-12 SHADOW BREAK to OP LOD ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP :
{Shadow Break to OP LOD} [w/ r-hndshk] XLib (W XRib) trng both to OP LOD w/ W's lft-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to OP LOD, -; **{Fence Line}** XRif (W XLif) w/ bent knee r-arm circle CCW ifo body, rec L, sd R to BFLY WALL, -;

13-16 OP BREAK Into NATURAL TOP to WALL ; ; CUDDLE TWICE [1st TIME: r-hndshk] ; ;
{OP Break Into Nat Top to Wall} Rk apt L, rec R trng ¼ RF, sd L (W rk apt R, rec L, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L (W Swivel RF on L rk bk R in M's r-arm to fc DLW, rec L to fc ptr, sd R to momentary cuddle pos), -; Sd R, rec L, cl R (W Swivel LF on R rk bk L in M's lft-arm to fc DRW, rec R to fc ptr, sd L to momentary cuddle pos) to r-hndshk, -;

PART B

01-04 BASIC HALF TO TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE [keep r-hndshk] :
{Basic ½ to Turkish Towel} [r-hndshk] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R to VARS M in front W to her r-sd (W XLif trn RF under r-hnds, fwd R cont trn, fwd L arnd M join lft-hnds), -; **{One Break}** Ck bk L, rec R, sd L to W lft-sd (W ck fwd R, rec L, sd R), -; **{W Out to Fc}** Ck Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) to r-hndshk WALL, -;

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05-08 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} [R-Hndshk] WALL fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms lft-arm out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws lft-arm fwd & r-arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & lft-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws lft-arm out to sd & r-arm fwd], rec R, sd L*), -;

09-12 SWEETHEART/W SWIVEL to FACE INTO AIDA ; ; HIP ROCK 3 & SWIVEL to FACE ; CUCARACHA RIGHT ;

{Sweetheart W Swivel to Fc Into Aida} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Hip Rock 3 & Swivel to Fc}** [QQQQ] Rk fwd R, rec L, fwd R, swivel RF to fcg ptr & WALL ; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY, -;

13-16 TO RLOD AIDA ; SWITCH CROSS ; TWIRL/VINE 3 ; SPOT TURN ;

{Aida to RLOD} Xg ld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Cross}** Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*), -; **{Twirl Vine 3}** Reasg ld-hands Sd L, XRib, sd L (*W sd & fwd R turn RF under joined ld-hands, bk & sd L cont RF turn to fc, sd R*) to BFLY WALL, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -;

BRIDGE

01-04 CUDDLE/W SPIRAL INTO FAN ; ; ALEMANA ; ;

{Cuddle /W Spiral Into Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld-hnds (*W [QQQQ] trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld-hands*), -; XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos, -; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to lft-sd of M*), -; Raisg jnd ld-hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to BFLY WALL, -;

ENDING

01-04 CUDDLE/W SPIRAL INTO FAN ; ; EXIT to FACE ; SLOW to AIDA & EXTEND FREE ARMS ; ;

{Cuddle /W Spiral Into Fan} Repeat meas 1,2 BRIDGE ; ; **{Exit to Fc}** Fwd L, rec R, sd L, - (*W [QQQQ] Bk R to L, fwd L, fwd R, & swivel ¼ RF to fc*) ; **{Slow to Aida & Extend Free Arm}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extendg free arms up & out ;