

HUMORESKE

By : A. Dvorak



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 13 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase IV + 1 [Tipple Chasse] + 1 [Spin & Slip]
Sequence : Intro - A - B - C - A - B - C(1-14) - Ending **Speed** : 47 MPM
Timing : noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CHARLESTON;;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;
SSSS 3-4 {Charleston} Fwd,-, pt R fwd,-; bk R,-, pt L bk,-;

PART A

1 - 8 QUARTER TRN & PROGRESSIVE CHASSE;;; RUNNING FWD LKS;; TRN R & L CHASSE & BK;;

SSQQS 1-4 {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
SQSS sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,-
end Bjo DLW;
QQQQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
QQS end Bjo DLW;
SQSS 7-8 {Turn Right & Left Chasse & Back} Fwd R outsd ptr trn RF to fc DRW,-, sd L, cl R;
sd L cont trn,-, bk R in CBMP,- end Bjo RLOD;

9 - 16 TIPPLE CHASSE OVRTRN w/FWD LK;; FWD MANUV SD CL BK;; RUNNING BK LKS;; OPN IMPETUS & PICK UP;;

SQQSQ 9-10 {Tipple Chasse Overturn With Forward Lock} Comm upper body trn RF bk L,-, sd R with
left side stretch cont trn, cl L; sd & fwd R cont trn to fc DLW,-, fwd L, lk RIB;
SSQQS 11-12 {Forward Maneuver Side Close Back} Fwd L in CBMP,-, fwd R outsd ptr comm trn RF,-;
sd L cont trn, cl R, bk L to CBMP,- end Bjo RLOD;
QQQQ 13-14 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-
QQS end Bjo RLOD;
SSSS 15-16 {Open Impetus & Pick Up} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to
SCP sd & fwd L,-, thru R pick W up,- (W fwd R between M's feet flex knee pivot 1/2 RF,-,
bk L cont trn brush R to L to SCP,-; sd & fwd R,-, thru L trn LF to fc ptr,-) end CP DLC;

PART B

1 - 8 VIEN TRNS 1 1/2;;; BK CHASSE BJO CHK;; WHALETAIL w/EXTRA DBL LKS;;

SQQSQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to
SQ fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;
SQSS 4-5 {Back Chasse To Bjo & Check} Bk R trn LF to fc DLW,-, sd L, cl R; sd & fwd L,-, fwd R
outsd ptr in CBMP chkg,- end Bjo DLC;

- QQQQ 6-7 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead,
 QQQQ lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn
 sm sd R end Bjo DLW;
 QQQQ 8 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;

**9 - 16 WHISK;.. THRU TWIST VINE 4;.. OPN TELE;.. IN & OUT RUNS OVRTRND;..
CHAIR & SLIP;..**

- SSS 9-10.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full
 rise to ball of ft end Tight SCP DLC,-,
 SQQQQ 10.5-11 {Through Twist Vine 4} Thru R trn to fc ptr,-; sd L, XRIB, sd L, XRIF
 (W thru L to fc ptr,-; sd R, XLIF, sd R, XLIB) end Bjo DLC;
 SSS 12-13.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,-
 (W bk R comm trn LF,-, cl L heel trn,-; sd & fwd R,-) end SCP DLW,
 SQQSQ 13.5-15.5 {In & Out Runs Overtuned} Thru R comm trn RF,-; sd & bk L twd DLW blend to CP, bk R
 to CBMP (W thru L,-; fwd R between M's feet, fwd L in CBMP), bk L cont trn,-;
 sd & fwd R between W's feet cont trn to fc DLW, sd & fwd L (W fwd R comm trn RF,-;
 sd & fwd L cont trn, sd & fwd R) end SCP DLW,
 SSS 15.5-16 {Chair & Slip} Chk thru R with lunge action,-; rec L,-, slip bk R,-
 (W chk thru L,-; rec R,-, swivel LF on R fwd L outside M's R ft,-) end CP DLC;

PART C

**1 - 8 REV FALLAWAY TO BJO;.. BK PASSING CHG;.. HVR CORTE;..
BK & R CHASSE SCAR;.. MOD REV WING;.. BK TO VIEN CROSS;..**

- SQQS 1-2.5 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch,-, sd R cont stretch, XLIB
 in CBMP with right shoulder lead; bk R lead W to trn LF to Bjo,-
 (W bk R trn LF,-, sd L, XRIB; trn LF fwd L outsd ptr in CBMP,-) end Bjo RLOD,
 SQQ 2.5-3.5 {Back Passing Change} In Bjo bk L,-; R, L,
 SSS 3.5-4 {Hover Corte} Bk R comm trn LF,-; sd & fwd L with hovering action,-, cont trn rec bk R
 to CBMP,- (W fwd L trn LF,-; sd & fwd R with hovering action,-, cont trn rec fwd L,-)
 end Bjo DLW;
 SQQS 5-6.5 {Back & Right Chasse To Scar} Bk L trn RF to fc Wall,-, sd R, cl L; sd R to Scar DRW,-,
 SQQ 6.5-7.5 {Modified Reverse Wing} Fwd L outsd ptr,-; cl R with RF body trn, hold
 (W bk R,-; sd L across M with RF body trn, tch R to L) end Bjo RLOD,
 SSQQ 7.5-8 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF,-;
 bk R cont trn,-, sd L, cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF,-;
 fwd L cont trn,-, sd R, cont trn lk LIF) end CP DLC;

**9 - 16 TRN L & R CHASSE & BK;.. BK CHASSE BJO & FWD;..
FWD DBL LKS & MANUV;.. SPIN OVRTRN & SLIP;..**

- SQQSS 9-10 {Turn Left & Right Chasse & Back} Fwd L comm trn LF,-, sd R, cl L; sd R cont trn,-, bk L
 in CBMP,- end Bjo RLOD;
 SQQSS 11-12 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R
 outsd ptr in CBMP,- end Bjo DLW;
 QQQQSS 13-14 {Forward Double Locks & Maneuver} Fwd L, lk RIB, fwd L, lk RIB; fwd L,-, fwd R outsd
 ptr trn RF to fc RLOD,- end CP RLOD;
 SSSS 15-16 {Spin Overturn & Slip} Comm RF upper body trn Bk L pivot 1/2 RF to fc LOD,-, fwd R
 between W's feet cont trn 3/8 to fc DRW leave L leg extended bk & sd,-; rec sd & bk L,-,
 slip bk R,- (W fwd R between M's feet pivot 1/2 RF,-, bk L toe cont trn brush R to L,-;
 sd & fwd R,-, slip fwd L,-) end CP DLW;

“Humoreske”

(Continued)

REPEAT PART A

REPEAT PART B

REPEAT PART C MEAS 1 THRU 14

END

1 - 2 PVT 2; PROM OVERSWAY;

SS	1	{Pivot 2} Bk L pivot 1/2 RF,-, fwd R cont pivot to fc Wall,-;
QQ --	2	{Promenade Oversway} Trn To SCP sd & fwd L stretch body upward to look over jnd lead hnds, gradually relax L knee stretch left sd look ptr (W look well left),-,-;