

HUNGRY EYES

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MUSIC: "HUNGRY EYES" by West End Orchestra (from Dirty Dancing) 3:30
Cut the beginning to start at 22 sec download Amazon.com

FOOTWORK: Opposite unless otherwise indicated.

RHYTHM: RUMBA RAL PHASE IV + 2[full natl top, stop & go hky stk]

SEQUENCE: INTRO A B BRIDGE A(MOD) B B INTER C B BRIDGE END

SPEED: 45 rpm

Released: 5/20/15

Corrected: 5/24/15

INTRO

- 1-2 WAIT;;
1-2 Fcg ptr WALL lead ft free R/R hnds jnd wait;;
PART A
- 1-4 FLIRT TO FAN;; STOP & GO HKY STK;;
1-2 [FLIRT TO FAN] with R hnds jnd fwd L, rec R, sd L,-(W bk R, fwd L, fwd R trng 1/2 LF to varsouv pos,-); bk R, rec L, sd R,-(W bk L, rec R, sd L moving L in front of ptr turning 1/4 RF to end in fan pos fcg RLOD,-);
3-4 [STOP & GO HKY STK] ck fwd L, rec R raising L arm to lead W to trn LF under jnd lead hnds, cl L to R,-(W cl R, fwd L, fwd R trng 1/2 LF under jnd hnds to end at M's R sd,-); ck fwd R shaping to ptr placing R hnd on W's L shldr blade, rec L raising L arm to lead W to trn Rf under jnd lead hnds, cl R,-(W ck bk L, rec RL, fwd L trng 1/2 RF under jnd hnds back to fan pos,-);
- 5-8 HKY STK BFLY SCAR;; CK FWD LADY DEVELOPE; M BK INTO AIDA;
5-6 [HKY STK TO BFLY SCAR] lead hnds jnd fwd L, rec R, cl L,-(W cl R, fwd L, fwd R in frnt of M,-); bk R, rec L, fwd R following the W out,-(W fwd L, fwd R trng LF to fc ptr, sd & bk L,-) jn both hnds in BFLY SCAR;
7 [CK FWD LADY DEVELOPE] fwd L leading W to step bk, hold,-,-(W bk R, bring L leg in bending it at the knee & extend it out with toes down,-,-);
8 [M BK INTO AIDA] keep lead hnds jnd bk R, bk L, bk R to "V" bk to bk pos,- (W fwd L twd LOD, comm LF trn sd R, cont LF trn bk L to "V" bk to bk pos,-);
- 9-12 SWITCH RK; SPOT TRN TO LH STAR; STRT UMBRELLA TRNS;;
9 [SWITCH RK] in aida pos with weight on trail foot trng LF to fc ptr sd L bringing jnd hnds thru, rec R, sd L,-;
10 [SPOT TRN TO L HND STAR] fcg ptr WALL trail ft free XRIF of L comm LF trn 1/2, rec L cont trn to fc RLOD, sd R,-(W XLIF of R trng 1/2 RF, rec R trng 1/2 RF, cont RF trn to fc LOD sd L,-) jn L/L hnds;
11-12 [STRT UMBRELLA TRNS] in L hnd star position fwd L, rec R, cl L,-(W bk R, rec L, fwd R trng 1/2 LF,-); bk R, rec L, cl R,-(W bk L, rec R, fwd L trng 1/2 RF,-);
- 13-16 FINISH UMBRELLA TRN;; CUCA X 2;;
13-14 [FINISH UMBRELLA TRN] fwd L, rec R, cl L,-(W bk R, rec L, fwd R trn 1/2 LF,-); bk R, rec L, cl R,-(W bk L, rec R, fwd L trn 1/2 RF,-);
15-16 [CUCA X 2] sd L, rec R, cl L,-; sd R, rec L, cl R,-;
- PART B
- 1-4 CHASE WITH U/A PASS;; NYR IN 4; AIDA LOD;
1-2 [CHASE W/U/A PASS] lead hnds jnd fwd L trng 1/2 RF, keeping lead hnds jnd rec R twd COH, fwd L,-(W bk R, rec L, fwd R beh M to M's L sd,-);
3 [NYR IN 4] XLIF of R twd RLOD with straight leg, rec R, sd L, cl R;
4 [AIDA LOD] thru L twd LOD comm LF trn, sd R cont LF trn, bk L to "V" bk/bk pos,-(W thru R twd LOD comm RF trn, sd L cont RF trn, bk L to "V" bk/bk pos,-);

PART B (CONT)

- 5-8 SWITCH CROSS; UNWIND TO FC (W IN 2 W/RONDE); FENCE LINE; SPOT TRN;
5 [SWITCH CROSS] in aida pos sd R trng RF to fc ptr bringing lead hnds thru, rec L, XRIF of L,-(W sd L trng LF to fc ptr bringing jnd lead hnds thru, rec R, XLIF of R,-) end fcg ptr COH with trail ft free;
6 [UNWIND TO FC (W IN 2 W/RONDE)] in BFLY fcg COH unwind LF to fc WALL keeping weight on R (W fwd F moving CCW arnd M to unwind M, fwd L cont moving CCW arnd M, ronde R foot trng LF to fc ptr COH no weight on R,-)
7 [FENCE LINE] fcg ptr WALL in BFLY XLIF of R in lunging action, rec R, sd L,-(W XRIF of L in lunging action, rec L, sd R,-);
8 [SPOT TRN] XRIF of L trng 1/2 LF, rec L trng 1/2 LF to fc ptr, sd R,-;
BRIDGE
- 1-2 SD WLK TWICE;;
1-2 sd L, cl R, sd L,-; sd R, cl L, sd R shake hnds,-;
PART A (MOD)
- 1-4 FLIRT TO THE FAN;; STOP & GO HKY STK;;
1-2 [FLIRT TO THE FAN] REPEAT MEAS 1 & 2 PART A;;
3-4 [STOP & GO HKY STK] REPEAT MEAS 3 & 4 PART A;;
- 5-8 HKY STK BFLY SCAR;; CK FWD LADY DEVELOPE; M BK INTO AIDA;
5-8 REPEAT MEAS 5-8 PART A;;;
- 9-14 SWITCH RK; SPOT TRN OVERTRN LH STAR; UMBRELLA TRN;;;;
9-14 REPEAT MEAS 9-14 PART A;;;;;
REPEAT PART B
REPEAT PART B
INTERLUDE
- 1-4 CUCARACHA TWICE;; SD WLK TWICE;;
1-2 [CUCARACHA TWICE] fcg ptr WALL rk sd L, rec R, cl L,-; rk sd R, rec L, cl R,-;
3-4 [SD WLK TWICE] REPEAT MEAS 1 & 2 OF BRIDGE;;
PART C
- 1-4 FWD BASIC TO FULL NATL TOP;;;;
1 Fwd L blending to CP comm RF trn, rec R, sd & fwd L to CP RLOD,-;
2 Trng RF XRIB of L, sd L, XRIB of L,-(W sd L, XRIF of L, sd L,-);
3 Cont RF trn sd L, XRIB of L, sd L,-(W XRIF of L, sd L, XRIF of L,-);
4 Cont RF trn XRIB of L, sd L, cl R to fc WALL,-(W sd L, XRIF of L, sd L,-);
- 5-8 REV U/A; CRAB WLK; CUCARACHA CROSS; M TRANSFER WT (LADY SWVLS);
5 [REV U/A TRN] raising lead hnds fwd L DRW leadg W to trn LF undr jnd hnds, rec R, sd & fwd L,-(W XRIF of L trng LF, sd & sl fwd L cont LF trn, sd & fwd R to fc ptr,-) jng both hnds in BFLY pos;
6 [CRAB WLK] XRIF of L, sd L, XRIF of L,-;
7 [CUCARACHA CROSS] in BFLY fcg WALL rk sd L, rec R, XLIF of R,-;
8 [M TRANSFER WT (SWIVELS)] BFLY WALL with tone in arms leading W to swivel hold position with wt on L,-, transfer weight to R ft,-(W XLIF of R swiveling RF, XRIF of L swiveling LF, SRIF of L swiveling RF,-);
- 9-12 NYR TO HALF OP; OP I & O RUNS;; SPOT TRN;
9 [NYR TO HALF OP] XLIF of R with straight leg trng RF, rec R comm LF trn, sd & fwd L to half op pos,-(W XRIF of L with straight leg, rec L comm RF trn, sd & fwd R to half op pos,-);
10-11 [OP I & O RUNS] fwd R comm RF trn, fwd & sd L in front of W cont RF trn, fwd & sd R to L half op pos fcg LOD,-(W fwd L, fwd R, fwd L,-);
Fwd L, fwd R, fwd L,-(W fwd R comm RF trn, fwd & sd L in front of M cont RF trn, fwd & sd R,-) to end in half op pos fcg LOD;
12 [SPOT TRN] XRIF of L trng 1/2 LF, rec L trng 1/2 LF to fc ptr, sd R,-;

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REPEAT PART B
REPEAT BRIDGE
END

- 1-2** **CUCARACHA CROSS; M HOLD (LADY SWVL RF & PNT THRU);**
- 1** **[CUCARACHA CROSS] BFLY WALL REPEAT MEAS 7 PART C;**
 - 2** **[M HOLD(LADY SWVL RF & PNT THRU)] M hold pos & look at ptr (W swivel RF on R , bring L ft thru with fan action, pnt L twd LOD,-);**