

# HURRICANE

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken  
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "Taifun" Carlos Ortega Download Casa Musica time 2'17"

Rhythm : Tango(ph V+2) Speed : Slow to Suite Date : October 2014 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - Bdg - B - Bdg - B - A - Ending



## Meas INTRO

### 1~ 4 CP/Wall lead foot free for both Wait 2 mead;; Contra Ck Rec Tap SCP; Prom Link;

- 1- 2 CP/Wall lead foot free for both Wait 2meas;;  
SQ- 3 (Contra Ck Rec Tap) Commence flexing R knee commence upper body trn left flexing knees with strong R side lead ck fwd L(W bk R looking to left),-, rec R, tap sd & fwd L SCP/LOD;  
SQQ 4 (Prom Link) Fwd L, -, thru R, tap L to sd of R(W fwd R, -, thru L trning LF to CP, Tap R to sd of L) fc DW;

## Meas PART A

### 1~ 8 Walk 2; Prog Link,, Cl Prom,;; Five Step(SCP/LOD);,, Head Flick,; Nat Twist Trn;; Prom Link(CP/DC);

- SS 1 (Walk 2) Fwd L, -, fwd R, -;  
QQ 2- 3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),  
SQQS (Cl Prom) Sd & fwd L, -; Thru R, sd & fwd L, cl R CP/DW, -;  
QQQSS 4- 5 (Five Step) Fwd L commence LF trn, cont LF trn sd & bk R, bk L, sd & bk R to CP; trn to SCP with no weight chg, -,  
&S (Head Flick) Rotate hip to right head to R/rotate hip to left snap head to L, -;  
SQQQSS 6- 7 (Nat Twist Trn) Sd & fwd L, -, fwd R RF trn, sd & bk L to CP/RLOD; XRIB of L, unwind RF with weight on both feet, cont unwind chg weight to R(W sd & fwd R, -, fwd L, fwd R between M's feet to CP; Fwd L around man, fwd R twd RDW cont around man, swivel RF on R cl L near R and slightly bk)end SCP/LOD, -;  
SQQ 8 (Prom Link) Fwd L, -, thru R, tap L to sd of R(W fwd R, -, thru L trning LF to CP, Tap R to sd of L) fc DC;

### 9~10 Drop Oversway,;, Cl/Tap(SCP/LOD),;

- QQSS 9-10 (Drop Oversway) Fwd L trning LF, sd R cont LF trn, Sd & fwd L stretch body upward, -; sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner, -(W bk R trning LF, heel cl L cont LF trn, sd and fwd R stretch body upward, -; sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left, -),  
&S (Cl Tap) cl R/tap L sd & fwd SCP/LOD, -;

## Meas BRIDGE

### 1~ 2 Spanish Drag; Cl Tap & Head Flick;

- S- 1 (Spanish Drag) Sd L leaving R leg extended sd and chg sway and draw R to L, -, -, -;  
&S&S 2 (Cl Tap & Head Flick) cl R/tap L sd & fwd SCP/LOD, -, rotate hip to right head to R/rotate hip to left snap head to L, -

## Meas PART B

### 1~ 8 Prom Link; Viennese Trn; OP Rev Trn; Bk Chasse Tap(SCP/LOD); Sd & Flick Swivel; Fwd/Lk Fwd Kick; Bk Twinkle; Fwd Pickup Cl fc DW;

- SQ 1 (Prom Link) Fwd L, -, thru R, tap L to sd of R(W fwd R, -, thru L trning LF to CP, Tap R to sd of L) fc DC;  
QQ&QQ& 2 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;  
QQS 3 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD, -;  
QQ&- 4 (Bk Chasse Tap) Bk R commence LF trn fc Wall, sd L/cl R, tap sd L SCP/LOD, -;  
S- 5 (Sd Flick Swivel) Sd L, -, R leg(W L leg) lift swivel RF on L, swivel LF on L SCP;  
QQ&- 6 (Fwd Lk Fwd Kick) Fwd R/XLIB of R, fwd R, kick fwd L, -;

- QQ- 7 (Bk Twinkle) XLIB of R, swivel RF on L fc partner cl R, tap sd & fwd L SCP/LOD,-;  
 SQS 8 (Fwd Pickup Cl) Fwd L,-, fwd R lead W pickup, cl L CP/DW;

**9~ 16 R Lunge & Hold; Rec Hi Line & Slip; Dbl Rev Spin(CP/DW);  
 Contra Ck & Rec; Four by Five Step;;, Cl Prom(CP/DW),;**

- S- 9 (R Lunge & Hold) Flex L knee sd & slight fwd R keeping left sd leaving L extended, -, -, -;  
 S-Q 10 (High Line & Slip) Rec L trning body RF strong right sd stretch, -, -, LF trn on L  
 and slip bk R fc DC;  
 QQ-- 11 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L  
 (QQQQ) foot under body beside R no weight, -(W bk R commence LF trn, cl L to R heel trn cont  
 LF trn heel to toe, sd & slightly bk R cont trn, cont body trn XLIF of R) fc Wall;  
 SS 12 (Contra Ck & Rec) Commence flexing R knee commence upper body trn left flexing  
 knees with strong R side lead ck fwd L(W bk R looking to left), -, rec R,-;  
 QQQQ 13-16 (Four by Five Step) Fwd L commence LF trn, cont LF trn sd & bk R fc DW, Bk L, swivel  
 QQQQS RF on L cl R Scar/RDW; Fwd L commence LF trn, cont LF trn sd & bk R, Bk L, sd & bk  
 R to CP; trn to SCP fc DC with no weight chg, -,  
 SQQS (Cl Prom) Sd & fwd L,-; Thru R, sd & fwd L, cl R CP/DW,-;

**Meas ENDING**

**1~10 2 Stalking Walks;; Bk Rk 3; Bk Corte fc LOD; Viennese Trn;  
 OP Rev Trn; Bk Chasse Tap(SCP/LOD); Cl Prom,;  
 Contra Ck & Extend L Arms,;**

- S-S- 1- 2 (2 Stalking Walk) Sd & fwd L,-, thru pt R,-; Thru R,-, pt sd & fwd L flex R knee  
 like R lunge line,-;  
 QQS 3 (Bk Rk 3) Bk L, rec R, bk L,-;  
 QQS 4 (Bk Corte) Bk R commence LF trn, cont LF trn sd L, cl R CP/LOD,-;  
 QQ&QQ& 5 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W  
 cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;  
 QQS 6 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,-;  
 QQ&Q- 7 (Bk Chasse Tap) Bk R commence LF trn fc Wall, sd L/cl R, tap sd L SCP/LOD,-;  
 SQQS 8-10 (Cl Prom) Sd & fwd L,-, thru R, sd & fwd L; cl R CP/DW,-,  
 S-- (Contra Ck Extend L Arms) Commence upper body LF trn flexing knees with strong R  
 side lead ck fwd L,-; Hold W's right hand on M's left shoulder extend left arms;