

HUSBAND AND WIVES

Choreographer: Mike & Michelle Seurer 22 7th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Arista 07822-13143, Husband and Wives

Phase: III+1(Diamonds Turns)

Speed: 43 rpm

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Rhythm: Waltz

Footwork: Opposite, except as noted

Sequence: INTRO AA INTER B AAB ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS.: APART POINT: PU TCH:(CP/LOD):
1-2 In BFLY wait 2 meas;;
3-4 Apt L,-, pt R,-;
- 5----8 DIAMOND TURNS;;;:(SDCAR)
5-6 Fwd L start LF trn,-, sd R cont LF trn, XLibR contra BJO DRC; Bk R cont LF trn,-,
sd Lcont LF trn, XRifL contra BJO DRW;
7-8 Fwd L cont LF trn,-, sd R cont LF trn, XLibR contra BJO DW; bk R cont LF trn,-,
sd L cont LF trn, sd L, Fwd R to SDCAR;

PART A

- 1----4 CROSS HOVER, BJO; CROSS HOVER, SDCAR; CROSS HOVER,SCP;PU:
1-2 XLif,-,sd R rise, rec L BJO; XRif,-, sd L rise, rec R SDCAR;
3-4 XLif,-,sd R rise, rec L SCP;; thru R twd LOD,-,fwd L, cl R(W pick up to CP/LOD);
- 5----8 2 LEFT TURNS;:(WALL) BOX;:
5-6 Trng LF 3/8 fwd L, sd R, cl L; trng 3/8 bk R, sd L, cl R to BFLY/WALL;
7-8 Fwd L, sd R, cl L; bk R, sd L, cl R;
- 9----12 STEP SWING; SPIN MANUV; IMPETUS; THRU FACE CLOSE:
9-10 In BFLY blend to OP/LOD stp fwd LOD on L, swing R fwd slightly off the floor,
hold on count; Manuv on R, sd L, cl R to end in CP/RLOD(W spin LF in place
L,R,L);
11-12 Bk L RF heel trn, change weight to R cont trn, fwd L(W fwd R pivot 1/2 RF, sd
& fwd arnd M, fwd R); Stp thru R, sd L, cl R to L to fc WALL;
- 13----16 BALANCE LEFT & RIGHT;: TWIRL VINE 3; PU,SDCAR:
13-14 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
15-16 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Thru R, sd L, cl R
(W thru L trng slightly LF, sd R, cl) end in SDCAR DW;
(2nd & 4th time change to THRU FACE CLOSE)

INTERLUDE

- 1----2 SOLO TURN 6;:
1-2 Trn 1/2 LF fwd L to fc COH, swvl 1/4 LF to fc RLOD bk R, cl L to R; Trn 1/4 LF
to fc WALL bk R, sd L, cl R to L ending in CP/WALL;
- PART B**
- 1----4 WALTZ AWAY; TURN IN; BACK WALTZ; BACK FACE CLOSE:
1-2 Waltz away from ptr L,R,L;Trn in twd ptr R,L,R to fc RLOD in LOP;
3-4 Back up waltz L,R,L; Bk on R, sd L trng 1/2 LF to fc ptr & WALL, cl R to L;
- 5----8 LEFT TURNING BOX;:::
5-6 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd
RLOD on L, cl R to L fc COH;
7-8 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd
LOD on L, cl R to L to BFLY/WALL;
- 9----12 VINE 3; THRU FACE CLOSE; HOVER; MANUV:
9-10 Sd L, XRib of L, sd LOD on L;Stp thru on R, sd on L, cl R to L to fc;
11-12 Fwd L, fwd & sd R rising on ball of foot, rec & fwd L to SCP; Fwd R trng RF to
CP/RLOD, sd L, cl R;
- 13----14 SPIN TURN; 1/2 BOX,(SDCAR):
13-14 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec bk L; bk R,
sd L, cl R to SDCAR/ DLW;

ENDING

HUSBAND AND WIVES

1----4 CROSS HOVER, BJO; CROSS HOVER, SDCAR;CROSS HOVER(SCP)THRU FC CL;
 1-2 XLif,-,sd R rise, rec L BJO; XRif,-, sd L rise, rec R SDCAR;
 3-4 XLif,-,sd R rise, rec L SCP;; thru R twd LOD,-, fc L, cl R;
5----6 CANTER: DIP/TWIST:
 5-6 Sd L, draw R to L, cl R; Bk L soft knee, twist 1/8 LF as couple w/ weight on both
feet(Kiss);