

## Husbands And Wives II

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Music: Husbands And Wives by Brooks & Dunn - Amazon Download (Album "If You See Her" Track 8) Time: 3:10

Footwork: Opposite unless noted (Woman's special footwork in Parentheses)

Rhythm: Waltz Phase 2 + 2 (Impetus and Hover) Degree of Difficulty: Average

Speed: Music slowed 4% Sequence: Intro A B C A B B1-14 end

### INTRODUCTION

#### 1-8 OP-FCG WALL WAIT 2 MEAS;; APT PT; TOG TCH BFLY; TWIST BAL L & R;; TWIST VINE BJO; FWD FC CL SEMI;

1-4 Wait op fcg ;; Apt L, pt R;; Tog R, tch L,;

5-8 Sd L, xrib (xlif), rec L; Sd R, xlib (xrif), rec R; Sd L, xrib (xlif), sd L bjo; Fwd R (bk L), fc L, cl R;

### PART A

#### 1-4 SEMI FWD WALTZ; PKUP; 1 L TURN 1/2; BK WALTZ;

1-2 Fwd L, fwd R, cl R; Small fwd R, sd L, cl R; (W fwd strong turn L to cp lod, sd R cl L;)

3-4 Fwd L trn LF, sd R cont trn, cl L; Bk R, bk L, cl R;

#### 5-8 IMPETUS SEMI; THRU FC CL; BOX;;

5-6 Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP; Thru R, sd L, cl R;

7-8 Fwd L, sd R, cl L; Bk R, sd L, cl R;

#### 9-12 ½ BOX; REV TWIRL CHNG SDS; THRU TWINKLE; THRU FC CL;

9-10 Fwd L, sd R, cl L; Bk R trng 1/4 RF, fwd L trng 1/4 rf to fc partner & coh, cl R;

(W rev twirl under Man's left arm fwd L trng LF, fwd R trng LF chng sds to fc ptrnr, cl L)

11-12 Thru L trng RF(W trn LF), sd fwd R to fc, cl L; Repeat meas 6 Part A

#### 13-16 ½ BOX; REV TWIRL CHNG SDS; THRU TWINKLE; THRU FC CL;

13-16 Repeat meas 9-12 with opposite directions to finish bfly wall;;;;

### PART B

#### 1-4 WALTZ AWAY & TOG;; BFLY VINE 6;;

1-2 Fwd L trng away from ptr, sd & fwd R, cl L; sd & fwd trng R towards ptr, sd L fcg ptr, cl R ;

3-4 Sd L, xrib, sd L; Xrif, sd L, xrib;

#### 5-8 STEP SWING ACR EACH WAY;; STEP SWING; SPIN MANUV;

5-6 Sd L, swing R across in front of L,-; Sd R, swing L across in front of R,-;

7 Sd & fwd L away from partner, swing R across in front of L,- op lod (W swing L across);

8 Fwd R trng RF, sd L trng RF, cl R to cp rlod (in place spin LF L, R, L, cp lod)

#### 9-12 BK & PT BK; FWD WALTZ; FWD & PT FWD; BK WALTZ;

9-12 Bk L, pt bk R,-; Fwd R, fwd L, cl R; Fwd L, pt fwd R,-; Bk R, bk L, cl R;

#### 13-16 IMP SEMI; PKUP; 2 LEFT TURNS;;

13-14 Repeat meas 5 Part A; Repeat meas 2 Part A;

15-16 Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn, cl R;

## PART C

**1-4**     **APT PT; PKUP SCAR; TWINKLE BJO; TWINKLE CP LOD;**  
1-2 Repeat meas 3 Intro; Fwd R dlw, cl L, sip R scar dlw; (W fwd L, fwd R trn LF, cl L scar)  
3-4 Fwd L trng to bjo dlc, sd R, cls L; Fwd R trng to cp lod, sd L, cl R;

**5-8**     **LEFT TURNING BOX;;;;**  
5-8 Fwd L trn ¼ lf, sd R, cl L; Bk R trn ¼ lf, sd L, cl R; Fwd L trn ¼ lf, sd R, cl L; Bk R trn ¼ lf, sd L, cl R;

**9-12**     **1 L TURN ½; BK WALTZ; IMPETUS SEMI; THRU FC CL;**  
9-10 Repeat meas 3-4 Part A;;  
11-12 Repeat meas 5 Part A; Thru R, fwd L to fc, cl R;

**13-16**     **HOVER ½ OPEN; MAN ACROSS; LADY ACROSS; THRU FC CL;**  
13-14 Fwd L, sd R, rec L to ½ op; Fwd R acr partner, sd L trn RF lod, fwd R; (W cl L, fwd R, fwd L)  
15-16 Cl L, fwd R, fwd L; (W Fwd R acr partner, sd L trn RF lod, fwd R) Repeat meas 8 Intro;

## END

**1-4**     **SIDE DRAW L & R;; DIP TWIST; HOLD**  
1-4 Sd L, draw R,-; Sd R, draw L,-; Small Bk L, twist upper body LF,-; Hold,--;

Special Note for Rev Twirl Change Sides; In Measure 10 Part A we are changing sides to face ending with the man on the outside facing COH. The Woman is really doing the change sides action in meas 10 by moving across the line of dance with a reverse twirl action. The Man's action is stepping back R turning 1/4 RF to open the path for the Woman to changes sides. His next step is forward L turning RF to face partner and COH. Third step for both is close.