

# I Adore You Bolero

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Music: STAR 208 - I Adore You Artist: Ross Mitchell  
Flip: I Don't Want To Walk Without You  
Rhythm: Bolero Phase: III+2 [Turning Basic & Opening Out] Speed: 44-45 RPM  
Footwork: Directions for man, woman opposite except as noted  
Sequence: Intro A B A(1-8) C B A(1-8) D End Released: January 2011  
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## INTRODUCTION

### 1-4 CP WALL WAIT 2 MEAS;; HIP LIFT LEFT & RIGHT;;

- 1-2 Wait 2 meas CP Wall both lead ft free;;  
3-4 {**Hip Lift L**} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip;  
{**Hip Lift R**} Sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip;

## PART A

### 1-4 HALF BASIC TO; REVERSE UNDERARM TURN TO SEMI LOD; BOLERO WALKS 3; CHAIR RECOVER FACE;

- 1-2 {**Half Basic**} Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, bk R);  
{**Rev Underarm Trn to SCP LOD**} Sd R w/body rise raising jnd ld hnds, -, XLIF lowering, bk R (W Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn) blend to SCP LOD;  
3-4 {**BL Wiks 3**} Fwd L w/body rise, -, fwd R, fwd L;  
{**Chair Rec Face**} Lunge fwd R, -, rec L to fc, sd R to CP;

### 5-8 TURNING BASIC;; NEW YORKER 2X;;

- 5-6 {**Trng Basic**} Sd L w/body rise, - bk R trng ¼ LF w/slip pvt action, sd & fwd L trng ¼ LF fcg COH (Sd R w/body rise, -, fwd L trng ¼ LF tw/slip pvt action, sd & bk R trng ¼ LF); Sd R, -, fwd L w/contra chk action, bk R (Sd L, -, bk R w/contra chk action, fwd L);  
7-8 {**NYer 2X**} Sd L w/body rise trng ¼ LF to OP, -, fwd R lowering, bk L trng RF to fc (Sd R w/body rise trng ¼ RF, -, fwd L lowering, bk R trng LF to fc); Sd R w/body rise trng ¼ RF to LOP, -, fwd L lowering, bk R trng LF to fc (Sd L w/body rise trng ¼ LF, -, fwd R lowering, bk L trng RF to fc);

### 9-16 REPEAT A(1-8) M fcg COH & ptr;;;;;;;;;

- 9-16 Repeat A 1-8 to end fcg WALL & ptr;;;;;;;;;

## PART B

### 1-4 SHOULDER TO SHOULDER 2X;; UNDERARM TURN; OPEN BREAK TO CP/WALL;

- 1-2 {**Shldr to Shldr 2X**} Sd L w/body rise, -, XRIF BFLY BJO lowering, bk L trng to fc ptr (Sd R w/body rise, -, XLIB lowering, fwd R trng to fc ptr); Sd R w/body rise, -, XLIF BFLY SCAR lowering, bk R trng to fc ptr (Sd L w/body rise, - XRIB lowering, fwd L trng to fc ptr);  
3-4 {**Undrm Trn**} Sd L w/body rise raising jnd ld hnds, -, XRIB lowering, fwd L trng to fc ptr (Sd R w/body rise comm RF trn, -, XLIF lowering cont RF trn, fwd R comp RF trn to fc ptr);  
{**OP Brk to CP/Wall**} Sd R w/body rise retaining ld hnds, -, bk L lowering, fwd R (W sd & bk L w/body rise to LOP fcg, -, bk R with contra chk like action, fwd L);

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## 5-8 BASIC;; FENCELINE W/ ARM SWEEP 2X;;

- 5-6 **(Basic)** Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R); Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L);
- 7-8 **{Fenceline w/ arm sweep 2x}** Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W X lunge thru L), bk L to fc; Sd R w/body rise sweeping arms up & over, -, X lunge thru L lowering (W X lunge thru R), bk R to fc;

## REPEAT PART A (1-8)

- 1-8 Repeat A 1-8 to end fcg COH;;;;;;;

## PART C (M Fcg COH & Ptr)

## 1-4 UNDERARM TURN; LUNGE BREAK; OPENING OUTS [4];;

- 1-2 **{Undrm Trn}** Repeat B ms 3 to;  
**{Lun Brk}** Sd & fwd R w/body rise to LOP fcg, -, comm slight RF trn lowering on R leading W bk extend L sd & bk, comm slight LF trn rising on R to recover (W sd & bk L w/body rise to LOP fcg, -, bk R with contra chk like action, fwd L);
- 3-4 **{Opg Outs}** Retaining hnds cl L w/body rise comm LF body rotation, -, lower on L extending R to sd, rise & rotate to BFLY (W sd & bk R w/body rise comm LF body rotation, -, XLIB lowering, fwd R to BFLY); Cl R w/body rise comm RF body rotation, -, lower on R extending L to sd, rise & rotate to BFLY (W sd & bk L w/body rise comm RF body rotation, -, XRIB lowering, fwd L to BFLY);

## 5-8 FINISH OPENING OUTS;; [BFLY] CRAB WALK 6;;

- 5-6 **{Opg Outs}** Repeat C ms 3-4;;
- 7-8 **{Crb Wlks 6}** Sd L w/body rise, -, XRIF (W XLIF) lowering, sd L; XRIF w/body rise (W XLIF), -, sd L lowering, XRIF (W XLIF);

## REPEAT PART B (M Fcg COH & Ptr)

- 1-8 Repeat B 1-8;;;;;;;

## REPEAT PART A (1-8) (M Fcg COH & Ptr)

- 1-8 Repeat A 1-8 to end fcg ptr & WALL;;;;;;;

## PART D

## 1-4 CP BASIC;; [SCP] BOLERO WALKS 6 TO CP;;

- 1-2 **(Basic)** Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R); Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) to SCP LOD;
- 3-4 **{BI Wlks 6}** Turning to SCP LOD Fwd L w/body rise, -, fwd R lowering, fwd L; Fwd R w/body rise, -, fwd L lowering, fwd R to fc ptr CP;

## 5-7 HIP LIFT L; HIP LIFT R; SLOW SIDE DRAW CLOSE;

- 5-6 **{Hip Lift L}** Repeat Intro ms 3;  
**{Hip Lift R}** Repeat Intro ms 4;
- 7 **{Slow Sd Draw Cl}** Sd L, -, drw R to L no weight, cl R;

## END

## 1 DIP BACK with a TWIST,, LEG CRAWL,;

- 1 **{Dip Bk w/Twist (S) & Leg Crawl (Q)}** Bk L & twist w/slight LF rotation leaving R leg extended, -, lead W to leg crawl, (W fwd R & twist w/slight LF rotation, -, quickly raise L leg along outside of M's extended R leg with toes pointed down,);