

I BELIEVE



Choreographers: Bob & Sally Nolen
Address: 790 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phase: Waltz Phase IV +0+1 (Closed Change)
Footwork: Woman's part opposite man, except where noted in blue or choreographers felt useful
Music: Keith Miller, More Evergreens CD HR 96 11 13
Download: CasaMusica.de download
Speed: unchanged from download 3/4 time, some syncopation
Sequence: Introduction A B C C End

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Difficulty: Challenging IV
released: 03/2015 Rev 0, Rev 2, Changed box to box with finish in A&B ; Changed fwd, chair, ladies swivel close to man recover or close, ladies swivel tch in C

Introduction

1-4 Dipped Bk; Rec, Drw, Tch; 2 Left Trns CP/LOD; ;

- 1 {Dipped Bk} In CP/LOD/COH wait dipped bk on man's L;
- 2 {Rec, Drw, Tch} Rec R, Draw L, Tch L to R ;
- 3-4 {2 Left Turns Closed Position & Line} Forward L commence up to 1/4 left face turn, continue turn side R diagonally across Line of Progression turning up to 1/4 left face, close L; back L commence up to 1/4 left face turn, continue turn side R toward Line of Progression turning up to 1/4 left face, close R to L to face LOD;

Part A

1-4 Diamond Trn;;;:

- 1-4 {Diamond Turn} Fwd L turning lf on the diagonal, continuing lf turn sd R, bk L with the prtnr outsd the man in BJO; staying in BJO & turning lf stp R, sd L, fwd R outsd prtnr in BJO; fwd L turning lf on the diagonal, sd R, bk L with the woman outsd the man in BJO; bk R continuing lf turn, sd L, fwd R to designated pos & facing direction; (bk R turning lf on the diagonal, continuing lf turn sd L, fwd R outsd prtnr; fwd L turning lf, sd R, bk L; bk R turning lf, sd L, fwd R outsd prtnr; fwd L turning lf, sd R, bk L to designated pos & facing direction;)

5-8 Prog Box:: Box w/Finish::

- 5-6 {Progressive Box} Fwd L, Sd R, cls L to R ; Fwd R, Sd L, cls R to L;
- 7-8 {Box w/Finish} Fwd L, Sd R, Cls L to R ; Bk R, Sd L, xrossing R to BJO/LOD/COH;

9-12 Trn lft & Chasse to BJO/RLOD/COH ; Impetus to SCP ; Thru & Semi Chasse ; Pkpu ;

- 9 {Turn Left & Chasse to BJO/RLOD/COH} In BJO/LOD/COH fwd L, sd R/cls L to R, sd L blind bk to BJO/RLOD/COH;
- 10 {Impetus to Semi-Closed Position} In BJO soft or flexed knees throughout comm rf upper body turn bk L, close R [heel turn] cont rf turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP/LOD/COH; (In BJO soft or flexed knees throughout comm rf upper body turn fwd R outside M's ft heel to toe pivoting 1/2 rf, sd & fwd L cont rf turn around man brush R to L, complete turn fwd R to SCP/LOD/COH;)
- 11 {Thru & Semi Chasse} fwd R in SCP/LOD/COH, sd & fwd L to fce/cl R to L, fwd L to SCP/LOD/COH;
- 12 {Pickup} In Scp thru R, trng lf sd L, cl R to CP/LOD/COH;

Part B

1-4 2 Left Trns to LOD/WALL ;; Hover to SCP/LOD/COH; Fwd Hover to BJO/LOD/WALL;

- 1-2 {2 Left Trns to LOD/WALL} Forward L commence up to 1/4 left face turn, continue turn side R diagonally across Line of Progression turning up to 1/4 left face, close L; back L commence up to 1/4 left face turn, continue turn side R toward Line of Progression turning up to 1/4 left face, close R to L to LOD/WALL;
- 3 {Hover Scp/LOD/COH} Fwd L in CP, fwd & sd R rising to ball of ft, rec L totight SCP;
- 4 {Forward Hover to Bjo/Lod/Wall} fwd R in Scp, stp fwd L trng partner to bjo/lod/w with R rising to ball of ft, rec L Bjo; (fwd L in scp, fwd R turning to bjo & rising to ball of ft, rec L to BJO;)

5-8 Bk, Bk/Lk, Bk ; Bk Hover to SCP; Manuever; Spin Trn

- 5 {Back Back/Lock Back} In BJO pos bk L, bk R/lock L IF of R, bk R; (In BJO pos fwd R, fwd L/lock R in bk of L, fwd L;)
- 6 {Back Hover to Scp} bk L comm lf turn, bk R rising to toe, rec L to scp; (fwd R comm lf turn, sd L rising to toe, rec R to scp ;)
- 7 {Manuever} SCP thru R, trng rf sd L, cl R to end CP/RLOD;
- 8 {Spin Turn} comm rf upper body turn bk L pivoting 1/2 rf to fac line of progression, fwd R between woM's ft heel to toe cont turn leaving L leg extnded bk & sd, complete turn rec sd & bk L; (comm rf upper body turn fwd R between M's ft heel to toe pivoting 1/2 rf, bk L toe cont turn brush R to L, complete sd & fwd R;)

9-12 Box Fin; Telemark to SCP; Thru & Semi Chasse; Pkpu to SDCAR/LOD/WALL;

- 9 {Box Finish} bk R , comm lf turn sd L, close R to CPLC;

- 10 {Telemark to Scp} fwd L commcg to turn lf, sd R continuing lf turn, sd & slightly fwd L to end in tight SCP; (bk R commcg to turn L bringing L besd R with no wgt, turn lf on R heel (heel turn) & change wgt to L, sd & slightly fwd R to end in tight SCP;)
- 11 {Thru & Semi Chasse} fwd R in SCP/LOD/COH, sd & fwd L LOD/COH to fce/cl R to L, fwd L to SCP/LOD/COH;
- 12 {Pkup to Sdcar Line & Wall} In Scp thru R, trng lf sd L, cl R to CP/DLW ready to step on first step of next measure to SDCAR/LOD/WALL;

Part C

1-4 Xross 'Hover to BJO/LOD/C; Xross Hover SDCAR/LOD/WALL; Xross Hover SCP/LOD/COH; Thru Man Chassé Ladies Trn lft in 3 to SHAD;

- 1 {Xross Hover to Banjo} fwd L in SDCAR, fwd & sd R to closed position rising to ball of ft, rec L to BJO LC; (bk R in SDCAR, bk & sd L turning to Closed rising to ball of ft, rec R to BJO/LOD/C;)
- 2 {Xross Hover to Sidecar} fwd R in BJO, fwd & sd R rising to ball of ft, rec L BJO/DLW; (bk L in , bk & BJO sd R turning to CP & rising to ball of ft, rec L SDCAR/REV/COH;)
- 3 {Xross Hover to Scp} fwd L in BJO, fwd & sd R rising to ball of ft, rec L SCP; (bk R in SDCAR, bk & sd L turning to CP & rising to ball of ft, rec R to tight SCP;)
- 4 {thru Man Chassé Ladies Turn Left 3 to Shdow} fwd R in SCPLC, sd & fwd L LOD/COH left shoulder leading/cl R to L, fwd L left shoulder leading SHAD/LOD/WALL; (fwd L in SCP/LOD/COH trng lf, continue trng lf R to line, continue trng lf L to SHAD/LODL/WALL;)

5-8 Fwd Sd Clse; SHAD Whisk; SHAD Fwd Wlz; Fwd in SHAD, Chair, Man Rec Ladies Swivel Tch to BJO/LOD/WALL ;

- 5 {Forward Side Close} In shadow pos fwd L, sd R, close L to R ending in SHAD/WALL; (ladies footwork same)
- 6 {Whisk} In shadow pos fwd R, fwd & sd L commcg rise to ball of ft, X R in bk of L continuing to full rise on ball of ft ending in SHAD/LOD/COH; (ladies footwork same)
- 7 {Shadow Fwd Walz} In shadow line and wall fwd R, fwd L, fwd R; (ladies footwork same)
- 8 {Fwd in SHAD, Chair, Man Rec Ladies Swivel Tch to BJO} In shadow fwd L, fwd R checking, man recover on L to BJO/LOD/WALL; (In shadow fwd L, fwd R checking, ladies swivelling & tch L BJO/LOD/WALL;)

9-12 Fwd, Fwd/Lk, Fwd; Opn Natural; Sync Outsd Ck; Impetus to SCP/LOD/COH;

- 9 {Fwd Fwd/Lk Fwd} In BJO pos fwd R, fwd L/lock R bk of L, fwd L; (In BJO pos bk L, bk R/lock L in frnt of R, fwd L;)
- 10 {Open Natural} In CP comm rf upper body turn fwd R heel to toe, sd L aXross LOD, cont slight rf upper body turn to lead prtnr to stp outsd bk R with R sd leading to BJO ; (In CP comm rf upper body turn bk L, sd R aX LOD, fwd L outsd prtnr with L sd leading to BJO ;)
- 11 {Syncopated Outside Check} bk L under man's body, bk R/ turning lf sd & fwd L, chk fwd R outsd prtnr to BJO/RL0D/COH; (fwd R, fwd L/turning rf sd & bk R, chk bk L outsd prtnr to BJO/LOD/WALL;)
- 12 {Impetus to Semi-Closed Position} In BJOsoft or flexed knees throughout comm rf upper body turn bk L, close R [heel turn] cont rf turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (In BJO soft or flexed knees throughout comm rf upper body turn fwd R outside M's ft heel to toe pivoting 1/2 rf, sd & fwd L cont rf turn around man brush R to L, complete turn fwd R;)

13-16 Pkup; Telemark to SCP /LOD/C; Thru & Sync Vine; Roll Lady Across to LOP/LOD;

- 13 {Pickup LOD/COH} In Scp thru R, trng lf sd L, cl R to CP/DLC;
- 14 {Telemark to Scp} fwd L commcg to turn lf, sd R continuing lf turn, sd & slightly fwd L to end in SCP; (bk R commcg to turn L bringing L besd R with no wgt, turn lf on R heel (heel turn) & change wgt to L, sd & slightly fwd R to end in tight SCP;)
- 15 {Thru & Syncopated Vine} In Scp thru R, sd L/ R bhnd L sd L ;
- 16 {Roll Lady Across to LOP/LOD} In LOP/LOD fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to LOP/LOD (In LOP/LOD fwd L begin rolling across in front of the man, complete the roll across R, fwd L to LOP/LOD;)

17-20 Thru & Sync Vine to CP/COH; Whisk; Fwd Roll Lady Across to LOP/RL0D; Twinkle Thru to OP/LOD;

- 17 {Thru & Syncopated Vine} In Scp thru R, sd L/ R bhnd L sd L ;
- 18 {Whisk} In Closed fwd L to CP, fwd & sd R commcg rise to ball of ft, X L in bk of R continuing to full rise on ball of ft ending in tight SCP; (In Closed pos bk R to CP, bk & sd L commcg to rise to ball of ft, X R in bk of L continuing to full rise on ball of ft ending in a tight SCP;)
- 19 {Fwd Roll Lady Across to LOP/REV } In SCP fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to LOP/REV (In SCP fwd L begin rolling across in front of the man, complete the roll across R, fwd L to LOP/REV;)
- 20 {Twinkle Thru to OP/LOD} Twds RL0D thru L, trng to fc ptr sd R, cl L to OP/LOD;

21-24 Thru Sd Bhnd; Roll 3; Thru Chasse to SCP; Pkup to SDCAR LOD/WALL;

- 21 {Thru Side Behind} In OP/LOD thru R to fc, sd L to lod, R bhnd L;
- 22 {Roll 3 } Trn L to line, continue turning away from partner R pivoting to line, fwd L;
- 23 {Thru & Semi Chasse} fwd R in SCP, sd & fwd L to fce/cl R to L, fwd L to SCP;
- 24 {Pickup to SDCAR/LOD/WALL} In Scp thru R, trng lf sd L, cl R to CP/DLW ready to step on first step of next measure to SDCAR/LOD/WALL;

Repeat Part C (starts in SDCAR/LOD/WALL)

End

1-4 Xross Hover to BJO/LOD/COH; Xross Hover SDCAR/LOD/WALL; Xross Hover SCP/LOD/COH; Thru Chassé in SCP to Promenade Sway;

- 1 {Xross Hover to Banjo} fwd L in SDCAR, fwd & sd R to closed position rising to ball of ft, rec L to BJO DLC; (bk R in SDCAR, bk & sd L turning to Closed rising to ball of ft, rec R to BJO/REV/WALL;)
- 2 {Xross Hover to Sidecar} fwd R in BJO, fwd & sd R rising to ball of ft, rec L SDCAR/LOD/WALL; (bk L in , bk & BJO sd R turning to CP & rising to ball of ft, rec L SDCAR/REV/COH;)
- 3 {Xross Hover to Scp} fwd L in BJO, fwd & sd R rising to ball of ft, rec L SCP; (bk R in SDCAR, bk & sd L turning to CP & rising to ball of ft, rec R to tight SCP;)
- 4 {Thru Chassé in Scp to Promenade Sway} fwd R in SCP/LOD/COH, sd L /cl R to L, fwd L left to SCP/LOD/WALL;

HEAD CUES

INTRO:

1-4 Start in CL/LOD/COH in a dipped back pos & wait ; REC, DRAW, TCH; 2 LFT TRNS TO FC LOD ; ;

A (1-12)

1-4 DIAMOND TRN ; ; ;

5-8 PROGRESSIVE BOX ; ; BOX ; ;

9-12 TRN LFT & CHASSE TO BJO/REV/COH ; IMPETUS TO SCP DCOH/LOD ; THRU & SEMI CHASSE ; PKUP ;

B (1-12)

1-4 2 LFT TRNS ; ; HOVER TO SCP ;

FWD HOVER TO BJO ;

5-8 BK, BK LK/ BK ;

BK HOVER TO SCP ;

MANUVER ; SPIN TRN ;

9-12 BK HALF BOX ;

TELEMARK TO SCP ;

THRU CHASSE TO SCP ;

PKUP TO SDCAR ;

C (1-24)

1-4 XROSS HOVER TO BJO ;

XROSS HOVER TO SDCAR ;

XROSS HOVER TO SCP ;

MAN CHASSE, LADIES ROLL LFT 3 TO SHADOW;

5-8 FWD, SD, CLOSE ; WHISK ;

FWD WALZ ;

FWD, CHAIR, BOTH RISE & LADIES SWIVEL TO BJO & LADIES CLSE;

9-12 CLSD CHNGE CP/LOD;

OPN NATURAL ;

SYNC OUTSIDE CK ;

IMPETUS TO SCP;

13-16 PKUP (DL0D/COH);

TELEMARK TO SCP ;

THRU & SYNC VINE ;

ROLL LADY ACROSS TO LFT OP ;

17-20 THRU & SYNC VINE (CP/COH); WHISK ;

FWD ROLL THE LADY ACROSS TO LOP REV ;

TWINKLE THRU TO OPN LOD ;

21-24 THRU SD BEHIND ; ROLL 3 ; THRU CHASSE TO SCP ; PK UP TO SDCR DLD/WALL;

c (11-24)