

I BELONG TO YOU

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RECORD: I Belong to You Artist: Caro Emerald (The Shocking Miss Emerald)
 MP3 Time: 3:27 Available: Amazon, others

RHYTHM: Rumba and Foxtrot, RAL Phase 5+2 (Turkish Towel; Three Alemanas)
 Moderate level of difficulty

FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)

SEQUENCE: Intro, A, B, C, B, A, B, Ending SPEED: 47.5 rpm equivalent

DATE: June 2015

INTRODUCTION (Rumba)	
Meas.	
1-4	(CP-WALL) WAIT 1 MEAS; START CROSS-BODY; SLOW SWIVEL TWICE; FINISH CROSS-BODY (BFLY-COH);
1 QQQQ 2 QQS	In loose CP-wall with lead hands low, wait 1 measure; Forward left, recover right, back left turning left face [foot turned about 1/4 turn body turned 1/8 turn – opening the hips to allow woman to pass], -; (Woman: Back right, recover left, forward right toward man staying on man's right side ending in an L-shaped Position, -;)
3 SS	Rock R, -, rock L, - (leading woman in 2 slow swivels); (Forward L swiveling LF to face wall, -, fwd R swiveling RF to fc COH, -;)
4 QQS	(Finish the Cross Body) Back right continue left face turn, small forward left, side and forward right (to end facing partner and COH, -; (Woman: Forward left commencing to turn left, forward right turning 1/2 left face end with right foot back, side and back left, -;)
5-8	NEW YORKER 2X;; CHASE w/ UNDERARM PASS (to low Bfly-wall);;
5 QQS	Swiveling on weighted right foot bring free left foot thru with straight leg to a side by side position, recover right swiveling to face partner, side left, -;
6 QQS	Swiveling on weighted left foot bring free right foot thru with straight leg to a side by side position, recover left swiveling to face partner, side right, -;
7 QQS	Forward left commence 1/2 right face turn, recover forward right, forward left maintaining joined lead hands, but turning hand upward as man turns from partner, -; (Back right with no turn, recover left, forward right moving slightly to man's L side, -;)
8 QQS	Leading woman forward under joined hands, side right, recover left, side right, -; (Forward left passing partner under joined hands turn LF, back right to face partner, side left, -;)
PART A (Rumba)	
Meas.	
1-4	BASIC;; ALTERNATIVE BASICS;;
1-2 QQS 3-4 QQS	(Low Bfly) fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; Close L, close R, side L, -; Close R, close L, sd R, -;
5-6	FENCELINE; SPOT TURN (to a R Handshake);
5 QQS	In Butterfly cross lunge thru left foot with bent knee looking in the direction of lunge, recover on right turning to face partner, step side left, -;
6 QQS	Cross right in front commence 1/2 LF turn on crossing foot, recover complete LF turn to

	face partner, step side and join R hands, -;
7-10	TURKISH TOWEL;;; to a FAN;
7 QQS	(Open Facing Position, right hands joined) forward left, recover right, side left, -;
8 QQS	Back right, recover left, forward right turning LF to end Varsouvienne Position with man in front of woman and to her right side, -;
9-10 QQS	Check back left, recover right, side left now to woman's left side, -; check back right, recover left, close right to end facing wall, -;
(7-8)	(Woman: Back right, recover left, side and forward right, -; cross left in front of right turning right face under joined right hands, forward right continuing turn, forward left around man to end in back of and to his left side joining left hands, -;
(9-10)	Check forward right, recover left, side right to man's right side, -; forward left toward LOD starting LF turn, side right continuing LF turn to face RLOD, back left to end in Fan Position, -;) NOTE: Starts in Open Facing Position right hands are kept joined throughout entire figure. Left hands are joined at end of second measure and kept joined thereafter. As woman does the underarm turn the joined hands will come over her head then down between partners and back up to shoulder height. Joined hands may remain at a comfortable height also. On the back checking step for man the body turn is left when using left foot and the head is turned to look at partner. On the forward checking step for woman the body turn is right and head is turned to look at partner. As woman goes to Fan Position, lead hands are joined.
11-12	HOCKEY STICK (to FC RLOD);;
11-12 QQS	Forward left, recover right, close left, -; back right, recover left, forward and side right turning RF and following the woman -; (Woman: Close right, forward left, forward right, -; forward left, forward right turning left face ½ to face LOD, back left, -;) Note: Modify this figure to end in Open-facing position, lead hands joined, man facing partner and RLOD, as the next figure requires considerable overturning of the normal rotation
13-16	½ BASIC to a FULL NATURAL TOP (overturning, ending CP-DLC);;;
13 QQS	Fwd L, rec R, fwd L turning ¼ RF to loose CP, -;
14 QQS	Cross right in back of left commence right face turn, side left continue turn, cross right in back of left continue turn,-;
15 QQS	Side left continue turn, cross right in back of left continue turn, side left continue turn,-;
16 QQS	Cross right in back of left continue turn, side left continue turn, close right, -;
(13-16)	(Woman: Side left commence right face turn, cross right in front of left continue turn, side left continue turn, -; cross right in front of left continue turn, side left continue turn, cross right in front left continue turn, -; side left continue turn, cross right in front of left continue turn, side left, -;) NOTE: The full natural top consists of 9 steps over 3 measures. Commence a right face turn on step 1 and continue right face turn. This figure will normally complete up to 2 turns over steps 1 thru 8. In this dance, it should be over-rotated to complete approximately 2 ½ turns to end CP-DLC. (If dancers have problems rotating that much, they can rotate 1 ½ to end CP-DLC.) The figure begins in Closed Position with feet apart and weight on man's left foot and woman's right foot. It ends in Closed Position. Partners must stay parallel (in CP) throughout.

PART B (Foxtrot)	
Meas.	
1-4	DIAMOND TURN;;;;
1 SQQ	Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP;
2 SQQ	staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP;
3 SQQ	forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP;
4 SQQ	back right continuing left face turn, -, side left, forward right to CP-DLC;
5-7	REV WAVE 1/2; CHECK & WEAVE;;
5 SQQ	Forward left starting left face body turn up to 3/8, -, side right Line of Progression, back left diagonally; (Woman: Back right starting left face body turn up to 3/8, -, close left to right [heel turn], forward right diagonally;)
6 SQQ	Slip right foot back under body with a slight contra check action, -, forward left commence to turn left face, side right [1/8 left face turn between steps 1 and 2 of the weave] with right side lead and slight right side stretch preparing to lead woman outside partner;
7 QQQQ	With right side stretch back left in CBMP continue 1/8 left face turn between steps 2 and 3 of the weave, back right to a momentary Closed Position continue to turn left face, side and forward left with left side stretch [1/4 left face turn between steps 4 and 5 of the weave body turns less], with left side stretch forward right in CBMP outside partner; (Woman: Slip left foot forward under body with a slight contra check action, -, back right commence to turn left face, side left [1/4 left face turn between steps 1 and 2 of the Weave] with left side lead and slight left side stretch preparing to step outside partner; with left side stretch forward right in CBMP outside partner, forward left to a momentary Closed Position continue to turn left face, side and back right with right side stretch [1/8 left face turn between steps 4 and 5 of the Weave], with right side stretch back left in CBMP [1/8 left face turn between steps 5 and 6 of the weave body turns less];)
8	FWD, R. LUNGE, RECOVER, CLOSE;
8 QQQQ	Forward left, side and forward right, rec left, close right (end CP-wall); NOTE: On right lunge, after stepping forward left, man should relax the left knee, woman relax her right knee. As weight is transferred, both should step into the right lunge onto a relaxed knee. Man should keep his top off and/or away from woman (maintain good posture and don't lean). Woman looks to left staying well into the man's right arm. Then recover, close. Not a lot of time to develop as you might normally. Starts and ends in Closed Position.
PART C (Rumba)	
Meas.	
1-4	3 ALEMANAS;;;;
1-2 QQS	Forward left, recover right, close left, -; back right, recover left, close right, -;
3-4 QQS	Side left, recover right, close left, -; back right, recover left, close right, -;
(1)	(Woman: Back right, forward left, forward and side right starting a right face turn (to face his L side), -;
(2)	Continue right face turn forward left and turn, forward right and turn, forward left and turn [completing 1 3/4 right face turn to end facing DLW], -;

(3)	Starting a sharp left face turn forward right, forward left and turn, forward right and turn [completing 1 1/2 left face turn to end facing his L side], -;
(4)	Starting a sharp right face turn forward left and turn, forward right and turn, forward left to partner [completing 1 full turn, ending loose CP-Wall], -; NOTE: Man's figure is basically a forward and back Cucaracha, a side Cucaracha, and a back Cucaracha. For the woman, steps 1 - 6 [can be] the same as 1 - 6 of an Alemana, steps 7 - 9 [can be] an Underarm Turn to the left, steps 10 - 12 [can be] the same as 4 - 6 of an Alemana turn to the right.
5-8	CUDDLE 3X;;; SPIRAL to a FAN;
5 QQS	From Closed Position, side left with inside edge pressure lowering the lead hands and releasing the tension in the right arm as well as turning the upper body right face to lead the woman's opening, recover right with tension in right arm to lead the woman's return to face and straightening body, close left to Cuddle Position, -; (Woman: From Closed Position swiveling up to 1/2 right face on left foot and with right side stretch step side right to approximately Half Open, recover left with left side stretch starting left face turn, forward and side right placing right hand on man's left shoulder, -;)
6 QQS	Sd R, rec L, cl R, - (to Cuddle Pos.);
7 QQS	Sd L, rec R, cl L, -; (Woman: swivel RF on L foot stepping bk on R, rec L starting LF turn, fwd R toward LOD ending with L shoulder toward partner and facing LOD, -;)
8 &QQS	Rk bk R, rec L, sd R (leading woman to Fan Pos.), -; (Note: Spiral is a turning action only for the woman on the "&" count. Turn on right foot approximately 7/8 left face leaving left foot in place with slight pressure on toe – no weight change.) (Woman: Spiral/fwd L turning ¼ LF to fc man, sd R continuing turn to fc RLOD, step bk L to Fan Pos., -;)
9-12	ALEMANA;; LARIAT to a R. HANDSHAKE;;
9 QQS	Forward left, recover right, close left leading woman to turn right face, -;
10 QQS	Back right, recover left, side right, -;
(9)	(Woman: Back right (closing feet), recover left, forward right commence right face swivel to face man's L side, -;
(10)	Continue right face turn under joined lead hands forward left, continue right face turn forward right, side left to man's R side, -; NOTE: Starts and ends facing partner. Woman completes a right face turn under joined lead hands. At end of first measure, man brings joined lead hands up to Palm-to-Palm Position indicating to woman a right face turn. Woman's free hand should be on her hip.
11-12 QQS	Step in place left, right, left, -; right, left, right (join R hands when she steps in front), -; (Woman: Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)
13-16	FLIRT;; SWEETHEARTS 2X (picking up to CP-DLC);;
13-14 QQS	Forward left, recover right, side left, -; back right, recover left, side right, -; (Woman: Back right, forward left, forward right turning left face to Varsouvienne Position, -; back left, recover right, side left moving to her left in front of the man to end in Left Varsouvienne Position, -;
15 QQS	Check forward left with right side lead into contra check like action, recover right straightening body, side left moving her back to Varsouvienne Pos., -; (Woman: Back right with left side lead into a contra check like action, recover left, straightening body, side right, -;)
16 QQS	Check forward right with left side lead into contra check like action, recover left straightening body, close right rotating body LF and leading woman toward CP-DLC, -;

	(Back left with right side lead into a contra check like action, recover right straightening body, forward left toward LOD turning LF in front of man, -;)
ENDING	
Meas.	
1	BACK to a LEG CRAWL;
1	(CP-wall) back and side left relaxing left knee, -, stretch left side and straighten left knee slightly leading woman to leg crawl, -; (Woman: forward and side right relaxing right knee, -, as man stretches his left side woman slides her left knee up his right leg, -;