

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

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MUSIC: I Can't Believe That You're In Love With Me - New Stanton Band, Mirror Lake Pavilion Album - download from iTunes

RHYTHM: Foxtrot **PHASE:** IV **DIFFICULTY:** Average

SPEED: Increase by 8% or to suit **RELEASED:** August 2012

FOOTWORK: Opposite, except where noted

SEQUENCE: **INTRO A B A (1-8 Modified) INTERLUDE A B A(1-8) END**

INTRO

1 - 2 **WAIT; WAIT;**
1-2 In CP fcg DLC wait two measures ;;

PART A

1 - 4 **PROGRESSIVE BOX;; CLOSED TELEMAR; OPEN NATURAL;**
1-2 Fwd L,-, side R, cl L; fwd R,-, side L, cl R;
3 Fwd L comm LF trn,-, fwd and sd R arnd W cont LF trn, fwd and sd L (W bk R comm LF trn,-, cl R(heel trn), bk and sd RBJO DLW;
4 Comm RF upper body trn fwd R heel to toe,-, sd L acrs LOD, cont slight RF upper body trn bk R leading prt to step outsd M to BJO (W comm RF upper body trn bk L,-, cl R[heel trn] cont trn, fwd L outsd ptr to BJO);

5 - 8 **BACK FEATHER; FEATHER FINISH; HOVER; FEATHER;**
5 Bk L,-, bk R with R shldr lead, bk L in BJO;
6 Bk R trn 1/4 LF,-, sd and fwd L DW with LF shldr lead, fwd R to DLW;
7 Fwd L,-, fwd and sd R, brush L to R sd and fwd L to SCP DLC;
8 Fwd R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd and bk R, bk L);

NOTE

7 2nd time through change ending position on measure 7 to SCP LOD
8 Change measure 8 to **THRU,-, FACE, CLOSE;**
 Fwd R,-, fwd L trng to fc ptr, cl R to CP WALL;

9 - 12 **REVERSE TURN;; THREE STEP; HALF NATURAL;**
9-10 Fwd L comm LF trn,-, sd R twd DC, bk L LOD (W heel trn); bk R trn 1/4 LF,-, sd and fwd L DLW, fwd R to BJO;
11 Fwd L blend to CP,-, fwd R, fwd L DLW;
12 Fwd R heel to toe comm RF upper bdy trn,-, sd L acrs LOD, bk R (W bk L comm RF upper bdy trn,-, cl R to L [heel trn] cont trn, fwd L);

PART A continued

- 13 - 16 **BACK FEATHER; BACK THREE STEP; CLOSED IMPETUS; FEATHER FINISH;**
- 13 Repeat Measure 5 of Part A;
 - 14 Bk R to CP,-, bk L, bkR;
 - 15 Bk L trn RF,-, cl R to L cont trn, bk L DRC (W fwd R trn RF,-, sd L cont trn, brush R to L fwd R DRC);
 - 16 Repeat Measure 6 of Part A;

PART B

- 1 - 4 **DIAMOND TURN;;;;**
- 1 Staying in BJO fwd L trn LF,-, sd R cont LF trn, bk L DLW;
 - 2 Bk R trn LF,-, sd L cont LF trn, fwd R DRW;
 - 3 Fwd L trn LF,-, sd R cont LF trn, bk L DRC;
 - 4 Bk R trn LF,-, sd L cont LF trn, fwd R DLC;
- 5 - 8 **OPEN TELEMAR; IN & OUT RUNS;; FEATHER;**
- 5 Fwd L comm LF trn,-, sd R cont trn (W heel trn), sd and fwd L to SCP DLW;
 - 6-7 Fwd R trng RF,-, sd and bk L fcng RLOD, bk R to BJO; bk L trng RF,-, sd and fwd R cont trn, fwd L to SCP DLC;
 - 8 Repeat Measure 8 of Part A;

INTERLUDE

- 1 - 4 **HOVER TELEMAR; OPEN NATURAL; CLOSED IMPETUS; FEATHER FINISH;**
- 1 Fwd L,-, sd and fwd R rising trng RF, rec fwd L SCP DLW;
 - 2 Repeat Measure 4 of Part A;
 - 3 Repeat Measure 15 of Part A;
 - 4 Repeat Measure 16 of Part A;

ENDING

- 1 - 2 **CLOSED TELEMAR; RIGHT LUNGE,**
- 1 Repeat Measure 16 of Part A;
 - 2 Sd and fwd on R with relaxed knee and slight R sd stretch on last beat of music,

