

# I CAN COOK TOO

**CHOREO:** Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net

**MUSIC:** I Can Cook Too, S\*T\*A\*R\* 114B record available from Palomino Records

**FOOTWORK:** Opposite unless (noted). **ARTIST:** Gina Murray

**TIME @ RPM:** 2:29 @ 45 **RHYTHM:** Quickstep **RAL PHASE:** V+2 [V-6, 4 Quick Run]

**SEQUENCE:** Intro A B A[mod 1] C A[mod 2] D **TIMING:** SQQ; Unless Otherwise Noted

**RELEASED:** January 2009

## MEAS:

## INTRODUCTION

### 1-4 RT OP DLW LEAD FEET FREE WAIT 2 MEAS ; ; APT w/ KNEE ; PU TCH ;

[1-2] Wait 2 meas. in ROP DLW [M's R & (W) L hnds joined ld ft free ; ;

SS [3] Apt L,-, cross R knee in front of L knee ,-,

SS [4] rec R,-, tch L to R end CP DLW (rec L trng to fc ptrn tch R to L) , -,

## PART A

### 1-4 QUARTER TURN PROGRESSIVE CHASSE ; ; ; ;

SS [1] Fwd L ,-, fwd R trng 1/4 rt fc,-;

QQS [2] Sd L cont trn rt fc, cl R, sd & bk L ,-,

[3] Bk R DLC comm lt fc trn,-, sd L , cl R ;

SS [4] Sd & fwd L,-, fwd R to CBMP DLW,-;

### 5-8 FOUR QUICK RUN ; HITCH 4 ; SCOOP BJO ; FISHTAIL ;

QQQQ [5] Fwd L, XRIB, fwd L, fwd R ;

QQQQ [6] Fwd L, cl R, bk L, cl R ;

SS [7] Sd L w/ lt sd stretch,-, cl R to L while trng 1/8 lt fc to DLC in CBMP ,-,

QQQQ [8] XLIB, sd R, fwd L, lock R bhnd L ;

### 9-12 SIDE STAIRS 8 ; ; VIENNESE TURNS ; ;

QQQQ [9] Moving DLC Sd L, cl R, fwd L, cl R ;

QQQQ [10] Sd L, cl R, fwd L, cl R ;

[11] Fwd L comm. lf trn ,-, sd R cont lf trn, XLIF (cl R to L) ,-,

[12] Bk R cont lf trn ,-, sd L cont lf trn, cl R to L (XLIF) to CP DLW ;

### 13-16 CROSS CHASSE ~ CHASSE 5 BJO ; ; ; FWD FC CL ;

SQQS {cross chasse} Fwd L,-, fwd & sd R, cl L to R ; XRIF to CBMP DLW,-,

QQQQQ {chasse 5} sd L, cl R ; sd L, cl R , sd L to CBMP DLW ;

{fwd fc cl} Fwd R,-, sd L to fc ptrn & WALL, cl R to L ;

### 17-20 STROLLING VINE ; ; ; ;

SSQQS [17-18] Sd L w/ slight rf trn ,-, XRIB ,-, sd L comm lt fc trn , cl R, cont lf trn sd L ,-,

SSQQS [19-20] Sd R cont lf trn ,-, XLIB ,-, sd R trng rt fc, cl L cont rt fc trn, sd R to fc WALL ,-,

### 21-24 HOV TELE ; THRU PICK UP LOD ; STRUT 4 ; ;

[21] Fwd L ,-, fwd R turn'g 1/8 rt fc while hovering, fwd L to SCP LOD ;

SS [22] Thru R ,-, tch L to R (fwd R trng to fc ptrn cl L to R) to CP LOD ,-,

SSSS [23-24] Fwd L,-, fwd R,-; fwd L,-, fwd R with a swagger of upper body lt & rt ,-,

## PART B

### 1-8 OP REV TRN ; BK LOCK 4 ; OUTSIDE CK ; SLOW OUTSIDE SPIN ~ V-6 ~ SLO FWD ; ; ; ; CHG DIR ;



**PART A MOD 2 CONTINUED**

**9-12 SIDE STAIRS 8 ; ; VIENNESE TURNS ; ;**

[9-12] Repeat part A meas 9-12.

**13-16 CROSS CHASSE ~ CHASSE 5 CP ; ; ; FLICKER 3 ;**

[13-15] Repeat part A meas 13-15 to CP WALL].

&Q&Q&Q [16] With weight on balls of both feet - heels out, heels in, repeat twice ;

**17-20 STROLLING VINE ; ; ; ;**

[17-20] Repeat part A meas 17-20.

**21-24 HOV TELE ; THRU PICK UP LOD ; STRUT 4 ; ;**

[21] Repeat part A meas 21.

[22] Thru R,-, fwd L picking W up LOD cl L to R,-;

SSSS [23-24] Fwd L,-, fwd R,-, fwd L,-, fwd R,-;

**PART D**

**1-4 RUN'G FWD LOCKS ; ; HAIRPIN ; HEEL PULL LOD ;**

QQQQQS [1-2] Up on balls of feet fwd L, XRIB, fwd L, fwd R ; fwd L, XRIB, fwd L , -;

[3] fwd R comm. rf trn,-, fwd L cont rf trn, fwd R to CBMP DRW ;

SS [4] Bk L trng rt fc,-, cont rf trn draw R to L & chg weight to fc LOD (fwd R,-, sd L, draw R to L ),-;

**5-8 HITCH 4 ; FWD LOCK FWD ; RUN 3 ; HITCH 4 ;**

QQQQ [5] Fwd L, cl R, bk L, cl R ;

QQS [6] Fwd L, XRIB, fwd L , -;

QQS [7] Fwd R, fwd L, fwd R,-;

QQQQ [8] Fwd L, cl R, bk L, cl R ;

**9-12 6 QK TWINKLE WITH EXTRA LOCK ; ; 2 LT TURNS WALL ; ;**

[9-10] Repeat part C meas 9-10.

[11-12] Fwd L comm. lt fc trn,-, sd R cont lt fc trn, cl L to R ; bk R cont lf trn,-, sd L cont lf trn, cl L to R to fc DLW in CP ;

**13-16 HOV TELE ; OP IN & OUT RUNS ; ; ROCK 3 ;**

[13-16] Repeat 21-24 of part A Mod 1 to ½ OP LOD.

**17-20- SCOOT 4 ; WALK & FC ; TWIST VINE 8 ; ; SD TAP .**

QQQQ [17] Fwd L, cl R, fwd L, cl R ;

SS [18] Fwd L,-, fwd R trng to fc WALL in CP,-;

QQQQ [19] Sd L, XRIB, sd L, XRIF ;

QQQQ [20] Sd L, XRIB, sd L, XRIF ;

QQ [-] Sd L, XRIB and tap toe to floor,