

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "I Can See Clearly Now" Artist: Tony Evans Orchestra
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst, Stop N' Go Hckystik)
SPEED: 43 RPM
RELEASED: APR 2011

SEQUENCE: INTRO – A – B – C – A – B (1 – 14*) - END

INTRO

1 – 4 **IN BTFY FCNG WALL WAIT;; OPN BRK; UNDRARM TRN – HND SHK;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn – Hnd Shk)**
 Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R to HND SHK/WALL; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)**

PART A

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; HND TO HND - TWICE;; CUCARACHA; BK ½ BASIC;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Cucaracha)** Staying in BTFY/WALL sd L, rcvr R, in plc L/R,L; **(Bk ½ Basic)** Bk R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R;

9 – 12 **BRK BK – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR; CIR AWY -2 & CHA;**
(Brk Bk – Opn & Cha) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; **(Cir Awy -2 & Cha)** Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R;

13 – 16 **BK TOG -2 & CHA – BTFY – CTR; TO RVS FNCLINE; OPN BRK; WHIP– WALL;**
(Bk Tog -2 & Cha – Btfy - Ctr) Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/COH;
(To Rvs Fncline) Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

PART B

1 – 8 **OPN BRK; UNDRARM TRN; FNCLINE; CRABWLK – TWICE;; SPT TRN; HND TO HND – TWICE;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

9 – 16 **½ BASIC; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM THE FAN;; (*) SHLDR TO SHLDR; SPT TRN;**
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Stop N' Go Hckystik)** Fwd L, rcvr R, in plc L/R,L; catch Woman on her back with rt hnd cross R in frnt, rcvr L, in plc R/L,R to Fan Position; **(Woman clo R, fwd L, fwd R/fwd L, trng ½ lft fc undr lead hnds bk R; bk L, rcvr R, fwd L/fwd R, trng ½ rt fc undr lead hnds bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd),** rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART C

- 1 – 6 **OPN BRK; AIDA; BK ½ BASIC; CIR AWY -2 & CHA; BK TOG -2 & CHA - BTFY; CUCARACHA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R;
(Bk ½ Basic) Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; **(Cir Awy -2 & Cha)** Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R; **(Bk Tog -2 & Cha – Btfy)** Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/WALL;
(Cucaracha) Sd R, rcvr L, in plc R/L,R;
- 7 – 16 **DBL CHASE PEEK-A-BOO;;;;;; N-YRKR IN -4; QK MERENGUE – TWICE – HND SHK;**
(Dbl Chase – Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L Woman in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R to BTFY/WALL, bk L/clo R, bk L; bk R, rcvr L, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; trng ½ rt fc sd L, rcvr R to WALL, fwd L/clo R, fwd L; sd R look ovr lft shldr at Man, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Man, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to BTFY, fwd R/clo L, fwd R; fwd L, rcvr R, bk L/clo R, bk L;)** **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; **(Qk Merengue – Twice – Hnd Shk)** Swiv L, clo R, swiv L, clo R to HND SHK/WALL;

REPEAT PARTS "A" & "B (1 – 14*)"

END

- 1 – 2 **N-YRKR IN -4; OPN BRK -1 & HOLD;**
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; **(Opn Brk -1 & Hold)** Rlsng trail hnds bk L shooting rt arm up & hold-;