

# I CAN'T DANCE

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{ video on website }

Rhythm: Foxtrot

Phase: 4 + 2 (curved feather, lilt)

Footwork: Opposite except where W's noted by ( ), and as otherwise noted; Timing SQQ except as noted

Music: "I Can't Dance", on album "Rock 'n' Roll Radio"

Artist: Boppin' B (music available online at iTunes Music Store, AmazonMP3)

Sequence: Intro, A, Interlude, A, B, Amod, C, D, Dmod, End Speed: slow to 43 rpm (30 mpm)

## INTRO

### 1-4 [SCP DRW, trlg feet free] WAIT 2 MEAS; THRU HVR TO BJO; WEAVE 4 ENDING DLW;

- 1-2 [SCP DRW trlg feet free] *{wait; wait}* wait 2 meas;;  
3 *{thru hvr to BJO}* thru R,-, fwd L with rise, rec bk R to BJO DRW;  
QQQQ 4 *{weave 4 ending}* bk L in BJO, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsd ptr;

## PART A

### 1-4 HVR; PROM WEAVE;; CHG OF DIR;

- 1 *{hvr}* fwd L blending to CP,-, fwd & sd R with rise, rec L to SCP DLC;  
2-3 *{prom weave}* thru R,-, fwd L trn LF, bk R to BJO backing LOD;  
QQQQ bk L toward LOD in BJO, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsd ptr;  
SS 4 *{chg of dir}* fwd L blend to CP,-, fwd R comm LF trn, draw L to R cont LF trn to CP/DLC;

### 5-8 OP REV TRN; HVR CORTE; BK TWIST VINE 6;; DROP HANDS & DRAW TCH;

- 5 *{op rev trn}* fwd L,-, sd R lf trn, bk L BJO ptr outsd fc RLOD (bk R,-, lf trn sd & fwd L LOD, fwd R BJO outsd ptr);  
6 *{hvr corte}* bk R comm LF trn,-, sd & fwd L checking w/ rise cont body trn, rec R w/ R sd ld to BJO DLW;  
QQQQ;QQ 7-8 *{bk twist vine 6}* progressing RLOD XLIB, sd R,XLIF, sd R; XLIB, sd R,  
-- *{drop hnds & draw tch}* release & lower hnds to sides draw L to R, tch L;

### 9-12 SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;

- &S&S 9-10 *{slow sd brk 2x to BFLY}* no hnds push stp sd L/push stp sd R,-, cl L/cl R,-;  
&S&S push stp sd L/push stp sd R,-, cl L/cl R, blending to BFLY;  
QQQQ 11 *{weave 4 ending}* bk L in BFLY, bk R trng LF, sd & fwd L toward DLW, fwd R outsd ptr in BFLY;  
QQQQ 12 *{strut 4}* fwd L with R sd stretch, fwd R with L sd stretch, fwd L with R sd stretch, fwd R with L sd stretch to end feg DLW;

### 13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;

- &S&S 13-14 *{slow sd brk 2x to BFLY}* no hnds push stp sd L/push stp sd R,-, cl L/cl R,-;  
&S&S push stp sd L/push stp sd R,-, cl L/cl R,-;  
15 *{3 step}* fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP DLW;  
16 *{curv fthr ckg}* fwd R comm RF trn,-, sd & fwd L cont RF trn, strong body trn RF small step fwd R ckg outsd ptr (bk L,-, sd & bk R trn RF, strng body trn RF small step bk L) BJO DRW;

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**INTERLUDE**

**1-4 DBL BK LILT; BK WHISK; THRU HVR TO BJO; WEAVE 4 ENDING DLW;**

- QQQQ 1 {dbl bk lilt} soften R knee bk L rising, bk R lowering at end of step, bk L rising, bk R lowering at end of step;  
2 {bk whisk} bk L,-, bk & sd R, XLIB of R w/ rise to SCP/DRW;  
3-4 repeat INTRO meas 3-4

**repeat PART A**

**1-4 HVR; PROM WEAVE;; CHG OF DIR;**

**5-8 OP REV TRN; HVR CORTE; BK TWIST VINE 6;; DROP HANDS & DRAW TCH;**

**9-12 SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;**

**13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;**

**PART B**

**1-4 DBL BK LILT; OP IMPETUS; WEAVE 3; BK WHISK;**

- QQQQ 1 {dbl bk lilt} soften R knee bk L rising, bk R lowering at end of step, bk L rising, bk R lowering at end of step;  
2 {op imp} comm RF upper body trn bk L ptr outsd,-, cl R to L RF heel trn, cont RF trn fwd L (fwd R outsd ptr,-, fwd L RF trn around M brush R to L, cont RF trn fwd R) to SCP DLC;  
3 {weave 3} thru R,-, fwd L trn LF, bk R to BJO backing LOD;  
4 {bk whisk} bk L,-, bk & sd R, XLIB of R w/ rise to SCP RLOD;

**5-8 WHIPLASH; 2 OUTSIDE SWIVELS; CL IMPETUS; FTHR FINISH;**

- S-- 5 {whiplash} thru R, pt L,-, (thru L, swvl LF on L foot to CP pt R bk,-,-) ending CP RLOD;  
SS 6 {2 outsd swivels} bk L leaving R foot pointed fwd, ld W to swivel RF to SCP RLOD; fwd R, ld W to swivel LF to BJO;  
7 {cl impetus} comm RF upper body trn bk L,-, cl R to L RF heel trn, sd & bk L (fwd R outsd ptr trn RF,-, sd L cont RF trn around M & brush R to L, fwd R bet M's feet) to CP DLC;  
8 {fthr fin} bk R,-, trng LF sd & fwd L, fwd R outsd ptr to BJO DLC;

**PART Amod**

**1-4 HVR TELEMAR; PROM WEAVE;; CHG OF DIR;**

**5-8 OP REV TRN; HVR CORTE; BK TWIST VINE 6;; DROP HANDS & DRAW TCH;**

**9-12 SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;**

**13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;**

- 1 {hvr telemark} fwd L blending to CP,-, fwd and slight sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLC;  
2-16 repeat PART A meas 2-16

**PART C**

**1-4 DBL BK LILT; OP IMPETUS; WEAVE 3; BK WHISK;**

- 1-4 repeat PART B meas 1-4

**5-8 THRU HVR TO LEFT 1/2 OPEN; OPEN IN & OUT RUN (W ACROSS); THRU VINE 4; & THRU CHASSE TO SCP DLW;**

- 1 {thru hvr to L 1/2 OP} thru R,-, fwd L with rise ckg, release trlg hnds trn RF rec sd & fwd R (trn LF rec sd & fwd L) to L 1/2 OP LOD;  
2 {op in & out run (W across)} XLIF,-, lead W across LOD fwd R, fwd L trng RF (W fwd R comm RF trn across front of M,-, sd L across LOD cont RF trn, fwd R) to 1/2 OP LOD;  
QQQQ 3 {thru vine 4} thru R, sd L to fc ptr, XRIB, sd R;  
SQ&Q 4 {thru chasse to SCP DLW} thru R blend to SCP,-, chasse L/R, L in SCP DLW;

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**9-12 CHAIR & SLIP DLW; 3 STEP; 1/2 NAT; HES CHG TO BFLY COH**

- 9 {*chair & slip DLW*} step thru R lunge toward DLW,-, rec L, w/ slight LF upper body trn slip R behind L (swvl LF on R & step fwd L outsd M's R foot) to end CP DLW;  
10 {*3 step*} fwd L heel ld,-, fwd R heel ld rising to toe, fwd L;  
11 {*1/2 nat*} fwd R comm RF trn,-, sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;  
SS 12 {*hes chg to BFLY COH*} bk L trn RF,-, sd R to fc COH, blending to BFLY draw L to R;

**PART D**

**1-4 OUT-OUT, IN-IN; 2X; BK AWAY 2 SLOWS w/ SNAPS; & TOG 4 QKS;**

- &S&S 1-2 {*out-out, in-in; 2x*} push stp bk L away from ptr/cl R,-, fwd L to ptr/cl R,-;  
&S&S push stp bk L away from ptr/cl R,-, fwd L to ptr/cl R,-;  
SS 3 {*bk away 2 slows w/ snaps*} release hnds bk apt R, snap fingers, bk apt R, snap fingers;  
QQQQ 4 {*tog 4 qks*} sm fwd L, sm fwd R, sm fwd L, sm fwd R to BFLY COH;

**5-8 OUT-OUT, IN-IN; 2X; OPTELEMARK; THRU FC CL TO BFLY WALL**

- 1-2 repeat PART D meas 1-2  
7 {*op telemark*} blending to CP fwd L trn LF,-, fwd & sd R trn LF (W heel trn), sd & fwd L SCP LOD;  
8 {*thru fc cl to BFLY WALL*} thru R,-, sd L to fc ptr blending to BFLY, cl R in BFLY WALL;

**PART Dmod**

**1-4 OUT-OUT, IN-IN; 2X; BK AWAY 2 SLOWS w/ SNAPS; & TOG 4 QKS;**

**5-8 OUT-OUT, IN-IN; 2X; WHISK; FTHR;**

- 1-6 repeat PART D meas 1-6  
7 {*whisk*} fwd L blending to CP,-, fwd & sd R comm rise, cont rise XLIB of R (bk R,-, bk & sd L, XRIB of L) to SCP DLW;  
8 {*fthr*} thru R (thru L trn LF to ptr),- , fwd L, fwd R outsd ptr to BJO DLW;

**END**

**1-4 HVR TO SCP; SLOW SD LOCK DLC; TELEMARK to a; PROM SWAY & OVERSWAY;**

- 1 {*hvr to SCP*} fwd L blending to CP,-, fwd & sd R with rise, rec L to SCP DLC;  
2 {*slow sd lk DLC*} thru R,-, sd & fwd L to CP, cl R to L trng LF (thru L trng LF across M to CP,-, sd & bk R, cont slight LF trn XLIF of R) to CP DLC;  
3-4 {*telemark to*} fwd L trn LF,-, fwd & sd R trn LF (W heel trn), sd & fwd L SCP DLW;  
---- {*prom sway & oversway*} relax L knee w/ R sd stretch to look over joined ld hnds, chg to L sd stretch & slight LF trn,-,-;