

I DO CHA CHA

Choreographers: Bob and Mary Townsend-Manning
 1270 W Green Spring HTS N, Washington City, UT 84780
 (435) 773-8930, townsendmanning@yahoo.com
Record: I Do - Jewel - Perfectly Clear - Itunes
Footwork: Opposite, except where noted
Rhythm/Level: Cha Cha III + 1 (Cross Body) **Released February 2009**
Sequence: Intro A B Brg A B C B End **4:04 @ 45 rpm**

INTRODUCTION

- 1---4** {BFLY WALL} WAIT 2+ MEAS;; TRAVELING DOOR 2X;;
 1-2 BFLY M fçg WALL wait through violin solo and 2 meas;;
 3-4 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
5---8 1/2 BASIC; WHIP TO CTR; 1/2 BASIC; WHIP TO WALL {BFLY WALL};
 5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R
 (W Fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L){BFLY CTR};
 7-8 Repeat meas 5-6 of Intro to end BFLY WALL;;

PART A

- 1---4** {BFLY WALL} 1/2 BASIC; U/A TRN; REV U/A TRN; CRAB WK;
 1-2 Repeat meas 5 of intro; XRIB, rec L, sd R/cl L, sd R (W XLIF trng 1/2 RF, rec R trng 1/2 RF
 to fc ptr, sd L/cl R, sd L);
 3-4 XLIF, rec R, sd L/cl R, sd L (W XRIF trng 1/2 LF, rec L trng 1/2 LF to fc ptr, sd R/cl L, sd
 R); XRIF, sd L, XRIF/sd L, XRIF;
5---8 CRAB WK; NEW YORKERS 2X;; SPOT TURN;
 5-6 Sd L, XRIF, sd L/cl R, sd L; Stp thru R, rec L, sd R/cl L, sd R;
 7-8 Stp thru L, rec R, sd L/cl R, sd L; XRIF trng 1/2 LF, rec L trng 1/2 LF, sd R/cl L, sd R;
9---12 SHOULDER TO SHOULDER 2X;; TIME STEP 2X;;
 9-10 Rk fwd L, rec R, sd L/cl R, sd L; Rk fwd R, rec L, sd R/cl L, sd R;
 11-12 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;
13---14 2 CUCARACHAS WITH ARMS;;
 13-14 Sd L, rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R;

PART B

- 1---4** START CHASE WITH DOUBLE PEEKABOO;;;;
 1-2 Fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W Bk R, fwd L, fwd R/cl L, fwd R);
 Rk sd R, rec L, cl R/sip L, sip R;
 3-4 Rk sd L, rec R, cl L/sip R, sip L; Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (W Fwd L trng
 1/2 RF, rec R, fwd L/cl R, fwd L) {TANDEM WALL};
5---8 FINISH CHASE WITH DOUBLE PEEKABOO {CP WALL};;;;
 5-6 Rk sd L, rec R, cl L/sip R, sip L; Rk sd R, rec L, cl R/sip L, sip R;
 7-8 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R); Bk R, rec L,
 fwd R/cl L, fwd R {CP WALL};
9---12 {CP WALL} CROSS BODY {CP CTR};; CROSS BODY {CP WALL};;
 9-10 Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (W Bk R, rec L, fwd R/cl L, fwd R){L-shaped
 position}; Bk R trng 1/4 LF, rec L, sd R/cl L, sd R (W Fwd L comm LF trn, fwd R trng 1/2 LF, sd
 L/cl R, sd L) {CP CTR};
 11-12 Repeat meas 9-10 of Part B ending in CP WALL;;
13---14 {CP WALL} BASIC {BFLY WALL};;
 13-14 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R {BFLY WALL};

I DO CHA CHA
Bob and Mary Townsend-Manning

BRIDGE

1---2 **{BFLY WALL} FENCE LINE 2X;;**
1-2 X lunge L, rec R, sd L/cl R, sd L; X lunge R, rec L, sd R/cl L, sd R;

PART C

1---4 **{BFLY WALL} FENCE LINE 2X;; BRK BK TO OP; FWD 2 & CHA {OP LOD};**
1-2 Repeat meas 1-2 of Bridge;;
3-4 Bhd L trng to OP, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R{OP LOD};

5---8 **{OP LOD} SLIDING DOOR; APART REC & FC CHA{BFLY CTR}; BASIC;;**
5-6 Rk aprt L, rec R, XLIF/sd R, XLIF (W Rk aprt R, rec L, XRIF/sd L, XRIF in front of M);
Rk aprt R, rec L trng LF to CTR, sd R /cl L, sd R {BFLY CTR};
7-8 Repeat meas 13-14 of Part B;;

9---12 **{BFLY CTR} BRK BK TO OP; FWD 2 & CHA{OP RLOD}; SLIDING DOOR; APART REC & FC CHA {BFLY WALL};**
9-10 Repeat meas 3-4 of Part C ending in OP RLOD;;
11-12 Repeat meas 5-6 of Part C ending in BFLY WALL;;

13---14 **{BFLY WALL} BASIC;;**
13-14 Repeat meas 13-14 of Part B;;

ENDING

1---4 **{BFLY WALL} TRAVELING DOORS 2X;; 1/2 BASIC; WHIP {BFLY CTR};**
1-2 Repeat meas 3-4 of Intro;;
3-4 Repeat meas 5-6 of Intro;;

5---8 **{BFLY CTR} 1/2 BASIC; WHIP; 1/2 BASIC; U/A TRN;**
5-6 Repeat meas 7-8 of Intro;;
7-8 Repeat meas 1-2 of Part A;;

9---10 **REV U/A TRN; BK BASIC W/ CHA CHA PT & HOLD;**
9-10 Repeat meas 3 of Part A; Bk R, rec L, fwd R/cl L, pt R to RLOD;