

# I DID NOT LEARN TO SAY GOODBYE (Nao Aprendi a Dizer Adeus)

**Music:** **Canta Bahia**  
<https://open.spotify.com/track/0hHnnOoLmr6dDUlaGKKM7X>  
Track # 13 Time 3:34  
Available from choreographer

**Rhythm:** **Foxtrot Phase: IV+1(Triple Chasse)**

**Footwork:** **Opposite except where (Noted)**

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**Sequence:** **INTRO ABC AB(9-16) C C(1-7) END**



## INTRO

### 01 CP DLC LEAD FOOT FREE WAIT FOR 6 INTRO GUITAR BEATS ;

{Wait} CP DLC ld ft free wt for 6 Intro Guitar Beats ;

## PART A

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 :

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (*W fwd R, -, fwd & sd L trng ½ RF, XRib*) to SCP LOD ; {Thru Vine 4 } [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ;

### 05-08 THRU SIDE BEHIND ; ROLL 3 to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Thru Sd Behind} Thru R, -, sd L to fc ptr, XRib (*W XLib*) ; {Roll 3 to SCP} [releas both hands] Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-side lead (*W thru L, -, fwd R, fwd L*) to BJO DRC ; {Hesitation Chng} [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

## PART B

### 01-04 DIAMOND TURN CHECKING ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC & Checking ;

### 05-08 3 BACK CROSS HOVERS SCAR – BJO & SCAR ; ; ; FEATHER FINISH to DLC ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (*W XLif*), -, sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 5 Part B ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 TURN LEFT & R-CHASSE to BJO ; IMPETUS to SCP ; THRU to a LEFT WHISK ; UNWIND/W in 4 to BJO ;

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Thru to a Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, -, sd & slightly bk R to CP, XLib*) to SCP DRW ; {Unwind/W in 4} Unwind RF w/ wgt on both feet, -, -, - (*W [QQQQ] CW arnd M fwd R, fwd L/ik Rib, fwd L*) to BJO LOD ;

### 13-16 SLOW OUTSIDE SWIVEL to ½ OP ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Slow Outsd Swivel to ½ OP} [S-] Bk L turng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, swivel RF*) to ½ OP LOD, -, {OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (*W fwd L, R, L*) to ½ LOP LOD w/ trl-arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; {Slow Sd Lock} Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

## PART C

### 01-04 REVERSE WAVE ; ; BACK R-TIPPLE CHASSE PIVOT & PIVOT TWO to DLC ; ;

**{Reverse Wave}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; **{Bk R Tipple Chasse Pivot}** [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, fwd R LOD btwn W's feet and pivot 3/8 RF to CP DRW (*W Fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC*) ; **{Pivot 2 to DLC}** [SS] Bk L pvtg RF, -, fwd R comp pvt ½ to CP DLC, -;

### 05-08 TELEMARK to SCP ; 3 IN & OUT RUNS ; ; ;

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{3 In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 6 Part C ;

### 09-12 BACK TWISTY VINE 4 ; OUTSIDE CHANGE to SCP ; PROMENADE WEAVE ; ;

**{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

### 13-16 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH to DLC ;

**{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{OP Natural}** Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*); **{Closed Impetus}** Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Repeat meas 8 Part B ;

## ENDING

### 01 THRU & High to CHAIR & HOLD ;

**{Thru & High to Chair}** [Q&S] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee, -;