

I DID WHAT I DID FOR MARIA

Music: Tony Christie
[www.amazon.com/ I Did What I Did For Maria](http://www.amazon.com/I-Did-What-I-Did-For-Maria)
Track # 1 Time 3:38
Shortened & Available from Choreographer

Rhythm: Cha Cha Phase: IV+2 (OP Hip Twist + Parallel Breaks) + Several U

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABCDE A D END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FENCE LINE TWICE ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Fence Line x 2} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R ;

PART A

01-04 OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L) ; {Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd Id hnds in front of forehead (W cl R, fwd L, fwd R/lk L, fwd R) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP RLOD (W fwd L, fwd R to BFLY twd DRW, swvlg on R toe in sprl action sharply trn ¾ LF bk L/lk R, bk L trng bdy twd RLOD) to BFLY DRW ;

05-08 NEW YORKER Into 3 ALTERNATING UNDERARM TURNS W-M- W ; ; ; ;

{New Yorker Into 3 Alternating Underarm Turns W-M- W} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) to BFLY WALL ;

09 To RLOD FRONT VINE 4 ;

{To RLOD Front Vine 4} [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R to BFLY WALL ;

PART B

01-04 FULL BASIC ; ; FENCE LINE TWICE ; ;

{Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ; {Fence Line x 2} Repeat meas 3,4 Intro ; ;

05-08 NEW YORKER ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{New Yorker} Repeat meas 5 Part A ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Crab Walk Ending} Sd R, XLif (W XRif), sd R/cl L, sd R to BFLY WALL ;

PART C

01-04 NEW YORKER ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ;

OP BREAK & CHANGE SIDES/W UNDERARM ; CUCARACHA RIGHT & r-hndshk ;

{New Yorker} Repeat meas 5 Part A ; {DBL Hndhold Underarm Turn to Stacked Hnds} Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds Lft over Rt hnds, - ; {OP Break & Change Sides/W Underarm} Strong bk L (W strong bk R) xtndg stacked hands fwd, rec R to r-sd W strt RF turn, cont RF trn to fc ptr sd L/cl R, sd L to BFLY COH ; {Cucaracha Right & r-hndshk} Sd R w/ partial wgt, rec L, ip R/L, R to r-hndshk ;

05-08 SHADOW BREAK to OP RLOD ; PARALLEL BREAKS ; ; SHADOW NEW YORKER ;

{Shad Bk Break} w/ r-hndshk XLib (*W XRib*) trng ¼ LF to SD-BY-SD RLOD w/ R hnds jnd in front of bdiess & L hnds xtnd to sd at shldr level, fwd R, fwd L/ik Rib (*W Ik Lib*), fwd L to OP RLOD ; **{Parallel Breaks}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/ik L, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg RLOD, fwd L/ik R, fwd L*) to LOP RLOD [similar to W whip action]; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg RLOD, fwd L/ik R, sd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/ik L, sd R*) to r-hndshk COH [similar to M whip action] ; **{Shad New Yorker}** Thru R (*W thru L*) trng ¼ LF to SD-BY-SD to RLOD w/ r-hnds jnd in front of bdiess & L hnds xtnd to sd at shldr level, rec L, sd R/cl L, sd R to r-hndshk COH ;

09-10 HALF MOON ; ;

{Half Moon} [w/ r-hndshk] Thru L (*W thru R*) to LOP LOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk WALL ;

PART D

01-04 TRADE PLACES TWICE ; ; TRADE PLACE/W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to fc Wall in r-hndshk ; **{Trade Places/W Insd Undrm Turn}** Apt L, rec R comm to pass R shldrs while trng ½ RF to fc COH, bk L/cl R, ipl L (*W apt R, rec L, fwd R trng 7/8 LF undr jnd R hnds/cl L, ipl R fcg COH*) relsg hands ; **{W Out to COH}** Rk apt R, rec L, fwd R/ik Lib L, ipl R (*W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L*) to BFLY COH ;

05-08 FULL TURN CHASE M & W ; ; OP BREAK ; WHIP to r-hndshk WALL ;

{Full Turn Chase M & W} Relsg both hands Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L*) to BFLY COH ; **{Open Break}** Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low BFLY COH ; **{Whip to r-hndshk WALL}** Rk bk R trng ¼ LF, rec fwd L trng LF to WALL, sd R/cl L, sd R (*W fwd L outside of M's left sd w/ ¼ trn LF, sd R trng ¼ LF to COH, sd L/cl R, sd L*) to r-hndshk WALL ;

PART E

01-04 FLIRT INTO A FAN ; ; START STOP & GO INTO A CROSS BODY ; ;

{Flirt Into a Fan} Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L trng LF, contg trn sd R/cl L, sd R*) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd*) to Fan Pos W fcg RLOD/M WALL ; **{Start Stop & Go Into Cross Body}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD*) ; Bk R comm LF to CP, rec L cont LF trn, sd R/cl L, sd R (*W fwd L comm LF turn to CP, sd R cont LF turn, sd L/cl R, sd L*) to BFLY COH ;

13-16 SHOULDER to SHOULDER TWICE ; ; CHASE/W UNDERARM PASS ; ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; **{Chase / W Underarm Pass}** Relsg trail hnds Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

ENDING

01-04 TRADE PLACES TWICE ; ; SHAD NEW YORKER ; AIDA & EXTEND ARMS ;

{Trade Places x 2} Repeat meas 1,2 Part D ; ; **{Shad New Yorker}** [w/ r-hndshk] Thru L (*W thru R*) to LOP LOD, rec R to fc, sd L/cl R, sd L ; **{Aida}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/ik L, bk R to V bk-to-bk & extd ld arms up ;