



## I DO, I DO, I DO, I DO, I DO

<u>Choreo:</u>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
<u>Record:</u>	Atlantic OS-13197	<u>Artist:</u> ABBA <u>Speed:</u> 45 rpm's
	Music is available for download from Walmart and other music sites.	
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	Easy Phase IV Foxtrot	<u>Released:</u> Jul 2006
<u>Ph IV fig:</u>	Diamond Turn, In & Out Runs & Telemark	
<u>Sequence:</u>	INTRO - A - B - A(9-16) - C - B - A(9-16 MOD) - A(MOD) - END	

### INTRO

#### 1 - 4 LOP FCG DLW WAIT TWO MEASURES;; TOGETHER TOUCH; BOX FINISH;

1 - 4 In LOP fcg DLW wait two measures;; [Together Touch] Fwd L to CP,-, tch R to L,-;  
[Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

### PART A

#### 1 - 4 DIAMOND TURN/CP-LOD;;;:

1 - 4 [Diamond Turn] fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO  
fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn  
LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end  
CP fcg LOD;

#### 5 - 8 PROGRESSIVE BOX;; TWO LEFT TURNS/CP-WALL;;:

5 - 8 [Progressive Box] CP/LOD fwd L,-, sd R, cl L; fwd R,-, sd L, cl R; [Two Left Turns]  
Fwd L trng 3/8 LF,-, sd R, cl L; bk R trng 3/8 LF, -, sd L, cls R to L blending to  
CP/DLW;

#### 9 - 12 HOVER; IN & OUT RUNS;; MANUEVER, SIDE, CLOSE;

9 - 12 [Hover] Fwd L,-, sd R rising, rec sd & fwd L in SCP; [In & Out Runs] Fwd R trng  
RF,-, sd & bk L dlw to CP, bk R to CBJO/RLOD; (W fwd L,-, fwd R to CP, fwd L to  
CBJO;) Bk L trng RF,-, cont RF trn sd & fwd R to CP, fwd L(W fwd R) to SCP dlw;  
[Manuv, Side, Close] Fwd R,-, trng RF to CP/RLOD, sd L ,cl R;

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PART A

(Continued)

13 - 16 TWO RIGHT TURNS/WALL;; TWIRL VINE THREE;

THRU, FACE, CLOSE;

13 - 16 [Two Right Turns] Bk L,-, starting RF trn sd R, cl L; Fwd R,-, trng 1/2 RF to CP/LOD sd L, cls R; [Twirl Vine 3] Sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); [Thru, face, close] Thru R,-, sd L, cl R;

**NOTE: The modification of measure 16 when the sequence calls for part A to be modified is to change from a THRU, -, FACE, CLOSE to a PICKUP, -,SIDE, CLOSE.**

PART B

1 - 4 WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;

1 - 4 [Whisk] Fwd L,-, Fwd R & sd rise, XLib; [Wing] step thru on R and hold 3 counts, (W thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R; [Telemark] Fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP; (W bk R trn LF, -, cls L to R w/ heel trn , cont trn sd & fwd R; [Hover Fallaway] Fwd R,-, fwd L rising, rec bk R;

5 - 8 SLIP PIVOT/BANJO; MANUVER, SIDE, CLOSE; SPIN TURN/WALL;

BOX FINISH;

5 - 8 [Slip Pivot] Bk L (W bk R trng LF),-, bk R trng LF to CP(W swvl LF fwd to CP, sd & fwd L to BJO; [Manuver] Fwd R trng RF,-, sd L,cl R to CP/RLOD; [Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fwd rise R between W's feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M's feet pvt 1/4 RF,-, bk L toe cont trn, fwd R); [Box Finish] Bk R trng 1/4 LF to fc DLW,-, sd L, cl R;

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PART C

1 - 4 HOVER/SCP; MANUVER, SIDE, CLOSE; OPEN IMPETUS;

PICKUP, SIDE, CLOSE/SCAR;

1 - 4 [Hover] Fwd L,-, sd R rising, rec sd & fwd L in SCP; [Manuv, Side, Close] Fwd R,-, Trng RF to CP/RLOD sd L ,cl R; [Impetus] Bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); (Pkup sd cl) thru R picking W up to SCAR diag LOD/WALL, -, sd L, cl R ;

5 - 8 CROSS HOVER/BANJO; CROSS HOVER/SCAR; CROSS HOVER/SEMI;

MANUVER, SIDE, CLOSE;

5 - 8 [X Hover/BJO] XLif,-, sd R rise, rec L to BJO; [X Hover/SCAR] XRif,-, sd L rise, rec R to SCAR; [X Hover/SCP] XLif,-, sd R rise, rec L SCP; [Manuv, Side, Close] Fwd R,-, trng RF to CP/RLOD, sd L ,cl R;

9 - 10 SPIN TURN/WALL; BACK HALF BOX; TWIRL VINE THREE;

THRU, FACE, CLOSE;

9 - 10 [Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fwd R rising between W's feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M's feet pvt 1/4 RF,-, bk L toe cont trn, fwd R); [Back 1/2 Box] Bk R,-, sd L, cl R to L; [Twirl Vine 3] sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); [Thru, face, close] Thru R,-, sd L, cl R;

ENDING

1 - 4 FORWARD & RUN TWO TWICE;; TWO LEFT TURNS;;

1 - 4 [Fwd, Run 2] fwd L,-, fwd R, fwd L; [Fwd, Run 2] Fwd R,-, fwd L, fwd R; [Two Left Turns] Fwd L trng 3/8 LF,-, sd R, cl L; bk R trng 3/8 LF, -, sd L, cls R to L blending to CP/DLW;

5 - 8 TWIRL VINE THREE; THRU, FACE, CLOSE; HOVER TO SEMI; CHAIR & HOLD;

5 - 8 [Twirl Vine 3] Sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); [Thru, face, close] Thru R,-, sd L, cl R; [Hover] Fwd L,-, sd R rising, rec sd & fwd L In SCP; [Chair & Hold] lunge thru R relaxing knee & hold;

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CHOREO: TONY SPERANZO

PH IV FOXTROT

RECORD: ATLANTIC OS-13197

SPEED: 45 RPM'S

SEQ: INTRO A B A(9-16) C B A(9-16MOD) A(MOD) END

INTRO: LOP FCG DLW WAIT;; CLS UP & TCH; BOX FIN/DLC;

PART A: DIAM TRN/CP-LOD;;; PROG BOX;; 2 L TRNS;; HOV/SCP;  
IN & OUT RUNS;; MANUV; 2 R TRNS;; TWL V; THRU, FC,  
CLS;

PART B: WHISK; WING; TELE/SCP; HOV FLLWY; SLIP PIV; MANUV;  
SPIN TRN/WALL; BOX FIN;

PART A: HOV/SCP; IN & OUT RUNS;; MANUV; 2 R TRNS;; TWL V 3;  
THRU, FC, CLS;

PART C: HOV; MANUV; IMP/SCP; PKUP/SCAR; X HOV 3X/SCP;;  
MANUV;  
SPIN TRN/WALL; BACK HALF BOX; TWL V 3; THRU, FC, CLS;

PART B: WHISK; WING; TELE/SCP; HOV FLLWY; SLIP PIV; MANUV;  
SPIN TRN/WALL; BOX FIN;

PART A: HOV/SCP; IN & OUT RUNS;; MANUV; 2 R TRNS;; TWL V 3;  
PKUP, SD, CLS;

PART A: DIAM TRN/CP-LOD;;; PROG BOX;; 2 L TRNS;; HOV/SCP;  
IN & OUT RUNS;; MANUV; 2 R TRNS;; TWL V; PKUP, SD, CLS;

END: FWD, RUN 2 2X;; 2 L TRNS;; TWL V; THRU, FC, CLS;  
HOV; CHAIR & HOLD;