

# I DON'T KNOW WHY I LOVE YOU (But I Do)

Music: Charlie Landsborough

<https://www.amazon.co.uk/Once in a While>

Track # 2 Time 3:43 Shortened to Time 3:06

Cut 40,73 to 1:13,27 and from 2:50,85 to 2:59,10

Slow Down w/ -2% Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Nat Hover Cross + DBL Reverse Spin)

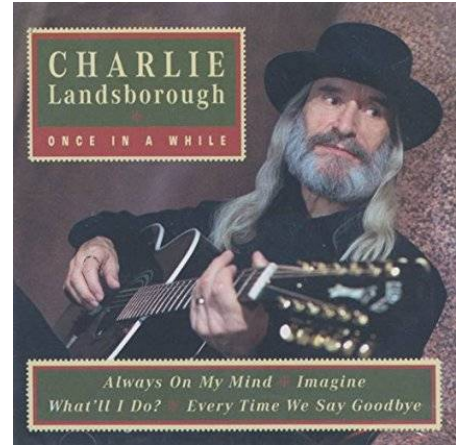
Footwork: Opposite except where (Noted)

Release Date: March 20

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Sequence: INTRO AB A C B A(1-15) END



## INTRO

### 01-04 BJO DRW LEAD FOOT FREE WAIT TWO MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Wait} BJO DRW ld ft free wt 2 meas ; ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## PART A

### 01-04 DIAMOND TURN /W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ;

### 05-08 TELEMAR to SCP ; CHAIR & SLIP ; REVERSE TURN ; ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ; {Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ;

### 09-12 WHISK ; IN & OUT RUNS ; ; WHIPLASH to CP DLW ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btw M's ft, fwd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Whiplash to CP DLW} [S-] Thru R, -, trng bdy RF to ptr pt L DLW (W thru L, -, pt R fwd, swivel slowly LF on L to fc ptr) to CP DLW, -;

### 13-16 HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Hover Tele} Fwd L, -, fwd & sd R raising lft-shoulder lead, sd & fwd L to SCP DLW ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

## PART B

### 01-04 TURN LEFT & R-CHASSE to BJO ; IMPETUS to SCP ; NATURAL HOVER CROSS ; ;

{Trn Left & r-Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Nat Hover Cross} [SQQ;QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRib to BJO DLC ;

**05-08 DOUBLE REVERSE SPIN to DLW ; HOVER TELE ; THRU VINE 4 ; SLOW SIDE LOCK ;**

**{Dbl Reverse Spin to DLW}** [S/WSQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Hover Tele}** Repeat meas 13 Part A ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

**PART C**

**01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK CROSS HOVERS to SCAR & BJO ; ;**

**{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Outsd Check}** Bk R with checkg action, -, sd L DW with lft-shoulder lead, fwd R in BJO DRW w/ checkg action ; **{Bk Cross Hovers to SCAR & BJO}** XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), -, sd & bk L rise, bk R BJO DLC ;

**05-08 BACK CROSS HOVER to SCAR ; FEATHER FINISH ; REVERSE WAVE ; ;**

**{Bk Cross Hover to SCAR}** Repeat meas 3 Part C ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ; **{Reverse Wave}** Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ;

**09-12 PIVOT 3 to ½ OP LOD ; OP IN & OUT RUNS ; ; OP NATURAL ;**

**{Pivot 3 to ½ OP LOD}** Bk L pivot ½ RF, -, fwd R heel lead btwn W's feet cont RF trn rise & stretch r-sd, sd & fwd L to ½ OP LOD ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (*W fwd L, -, R, L*) to ½ LOP LOD w/ trl-arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO ;

**13-16 CLOSED IMPETUS ; BACK & lft-CHASSE to SCP ; CROSS HESITATION ; HESITATION CHANGE ;**

**{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Bk & lft-Chasse to SCP}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; **{Cross Hesitation}** [S,-,-/SQQ] Fwd R w/o chg wgt trn ¼ LF on ball of R ft, -, cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Hesitation Chng}** [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

**ENDING**

**01-05 HOVER TELE ; PROMENADE WEAVE ; ; FORWARD TWISTY VINE 4 ; FWD CHECK / W DEVELOPE & HOLD ;**

**{Hover Tele}** Repeat meas 13 Part A ; **{Promenade Weave to BJO}** Repeat meas 14,15 Part A ; ; **{Fwd Twisty Vine 4}** Fwd L to DLW comm RF turn, twisting RF XRib (*W XLif*) to SCAR, sd L turng LF to CP WALL, twisting LF XRif (*W XLib*) to BJO DLW ; **{Fwd Ck/W Develope}** [S] Fwd L out lft-sd W, -, -, - (*W [S-Q] bk R, -, bring lft-ft up r-leg to insd of r-knee, [on the last bounce] extend lft-ft fwd*) to SCAR DLW & Hold ;