



I DON'T NEED YOUR ROCKIN' CHAIR

This dance was written for our friend Bob Futhey

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	MCA 54470 "I Don't Need Your Rockin' Chair" Artist: George Jones Song is available on several CD's downloadable from several music sites.
Speed:	As On CD Footwork: Opposite-direction for man except as noted
Phase:	II Two-Step Released: Dec 2005
Sequence:	INTRO - A - B - C - A - B - C - A - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, , tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY & TOGETHER;; TWO TURNING TWO-STEPS TO CP LOD;;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, Fwd R trng to CP/WALL, -;start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

PART B

1 - 4 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd L, cl R, fwd L, (W ross in front of m under joined lead hands) to OPEN LOD, -; fwd R, cl L, fwd R trng to CP/WALL, -;

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PART B

(Continued)

5 - 8 FULL BOX;; BACK HITCH; SCIS THRU TO CP/LOD;

5 - 8 sd L, cls R, fwd L, -; sd R, cls L, bwd R, -; bk L, cls R, fwd L blending to BFLY/WALL, -; sd R, cls L, XRIF of L (W XLIF if R, sd R, fwd L if of M) blending to CP/LOD, -;

PART C

1 - 4 TWO FWD TWO'S;; PROG SCIS TO SCAR & BANJO;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

5 - 8 HITCH FWD; HITCH SCIS TO FACE; TWO TURNING TWO-STEPS;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/WALL, -;

5 - 6 QUICK APART, POINT;

5 - 6 step apt on L quick, pt R twd ptr & wall,

Note: The music seems like you would be dancing double time, but this is a very slow controlled two-step.

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II TWO-STEP

RECORD: GEORGE JONES

SPEED: AS ON CD

SEQ: INTRO - A - B - C - A - B - C - A - END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY & TOG;;
2 TRN 2'S/SCP;;

PART B: LACE UP;;; BOX;; BK H; SCIS/THRU-PKUP;

PART C: 2 FWD 2'S;; PROG SCIS/BJO;; H; H/SCIS;
2 TRN 2'S/SCP;;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY & TOG;;
2 TRN 2'S/SCP;;

PART B: LACE UP;;; BOX;; BK H; SCIS/THRU-PKUP;

PART C: 2 FWD 2'S;; PROG SCIS/BJO;; H; H/SCIS;
2 TRN 2'S/SCP;;

PART A: 2 FWD 2'S;; H 6;; CIR AWAY & TOG;;
2 TRN 2'S/SCP;;

END: 2 FWD 2'S;; 2 TRN 2'S;; APT, PT;