

I Don't Know

(No Se Olvidar)



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN Phone/FAX: 042-981-9809

e-mail: kenjishibata@yahoo.com website: <http://www16.plala.or.jp/shibata-web/>

Music: Artist: Noelia CD Casa Musica "The Latin Mix 4" Disc 2 Track #7 CM-DCD 504

Suggested speed: Slower speed from 24MPM (the original CD) to 23MPM

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Rumba III + 1(Aida) + 1(Trade Place) Timing: QQS except where noted

Sequence: **Intro A A B B C** Released: February, 2011 Ver. 1.1

Meas

INTRO

1-4 WAIT; OPPOSITION FENCE LINE TWICE;; OPPOSITION SPOT TRN M TRANS;

1 Wait 1 pick up note & 1 meas in L-HAND STAR Pos M fcg WALL L-ft free for both;

2-3 **{Opposition Fence Line Twice}** XLIF w/ lunge action extending free R-hnd twd RLOD (W twd LOD), rec R, sd L chg to R-HND STAR Pos, -; XRIF w/ lunge action extending free L-hnd twd LOD (W twd RLOD), rec L, sd R chg to L-HND STAR Pos, -;

QQ-- 4 **{Opposition Spot Trn M Trans}** Releasing hnd XLIF comm trng RF, rec R cont trng RF to fc
(W QQS) WALL, pt L sd, - (W XLIF comm trng RF, rec R cont trng RF to fc COH, sd L, -) end LOP FCG
Pos/WALL;

PART A

1-8 HALF BASIC; UNDERARM TRN; HND TO HND; THRU TO AIDA & CHECK;

1 **{Half Basic}** LOP FCG Pos/WALL fwd L, rec R, sd L raising jnd lead hnds, -;

2 **{Underarm Trn}** Slightly trng RF bk R leading W trng RF, rec L trng LF to fc ptr, sd R joining trailing hnds, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc COH, sd L, -) end BFLY/WALL;

3 **{Hnd to Hnd}** Trng LF on R to fc LOD bk L, rec R trng RF to fc WALL, sd L joining lead hnds, - end BFLY/WALL;

4 **{Thru to Aida & Check}** Thru R twd LOD, sd L comm trng RF releasing trailing hnds, cont trng RF on L bk R, - end AIDA Pos/RLOD;

5-8 SYNC ROLL TO RLOD; FENCE LINE IN 4; NEW YORKER; SPOT TRN;

QQ&S 5 **{Sync Roll to RLOD}** Fwd L comm trng LF, cont trng LF sd R/spinning LF on R to fc WALL cl L, sd R joining both hnds, - end BFLY/WALL;

QQQQ 6 **{Fence Line in 4}** XLIF w/ lunge action twd RLOD, rec R, sd L, rec R releasing trail hnds;

7 **{New Yorker}** Swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, -;

8 **{Spot Trn}** Releasing hnd XRIF comm trng LF, rec L cont trng LF to fc WALL, sd R joining lead hnds, - end LOP FCG Pos/WALL;

Repeat PART A

PART B

1-4 TRADE PLACE TWICE;; TRADE PLACE w/ M'S HEAD LOOP TO L-HALF OP; WALK 3;

1-2 **{Trade Place Twice}** OP FCG Pos/WALL R-hnds jnd apt L, rec R passing LOD sd releasing R-hnds, fwd L trng RF 1/2 to fc COH joining L-hnds, -; Apt R, rec L passing LOD releasing L-hnds, fwd R trng LF 1/2 to fc WALL joining R-hnds, -;

3 **{Trade Place w/ M's Head Loop to L-Half OP}** Apt L, rec R passing LOD sd raising jnd R-hnds overhead, fwd L trng RF 3/4 to fc LOD placing jnd R-hnds on M's L-shoulder & release placing L-hnd around W's waist, - (W apt R, rec L passing RLOD sd under jnd R-hnds, fwd R trng LF 3/4 to fc LOD place R-hnd on M's L-shoulder, -) end L-Half OP/LOD;

4 **{Walk 3}** Fwd R, fwd L, fwd R, -;

PART B (continued)

5-8 **PICK-UP & SYNC CUDDLE PIVOT FC COH; SYNC CUDDLE HIP RKS; BASIC TO CORTE;
W ROLL OUT;**

- Q&QS 5 **{Pick-up & Sync Cuddle Pivot Fc COH}** L-Half OP/LOD fwd L small step picking up W to CUDDLE Pos/fwd R comm pivot RF, bk L cont pivot, cont pivot RF sd R, - end CUDDLE Pos/COH;
- Q&QS 6 **{Sync Cuddle Hip Rks}** Sd & bk L/rec R, sd & bk L, rec R, -;
- 7 **{Basic to Corte}** CUDDLE Pos/COH fwd L, rec R, sd & bk L flexing knee extending L-hnds sd & bk M look at W (W look well L), -;
- 8 **{W Roll Out}** Releasing hnd hold rec R, fwd L, fwd R joining R-hnds, - (W sd & bk L comm rolling LF out twd COH, sd R cont rolling LF, cont rolling LF to fc WALL bk L, -) end FCG Pos/COH R-hnds jnd;

Repeat PART B (Start M fcg COH & end LOP FCG Pos/WALL)

PART C

1-6 **HALF BASIC; UNDERARM OVERTRN TO SHADOW/LOD; BK BREAK; KIKI WALK 3;
SLIDING DOOR TO LOP; ROLL ACROSS TO M'S SKATERS/RLOD;**

- 1 **{Half Basic}** LOP FCG Pos/WALL fwd L, rec R, sd L raising jnd lead hnds, -;
- 2 **{Underarm Overtrn to Shadow/LOD}** Slightly trng RF bk R leading W trng RF, rec L, sd R trng LF to fc LOD joining L-hnds, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc LOD, sd L, -) end SHADOW/LOD M's R-hnd at W's waist W's R-hnd extended sd;
- 3 **{Bk Break}** Bk L, rec R, fwd L, -;
- 4 **{Kiki Walk 3}** Slightly swiveling LF on L fwd R IF of L, slightly swiveling RF on R fwd L IF of R, slightly swiveling LF on L fwd R IF of L, -;
- 5 **{Sliding Door to LOP}** Sd L, rec R releasing L-hnds, XLIF passing bhnd W & joining lead hnds, - (W sd R, rec L, XRIF passing IF of M, -) end LOP/LOD;
- 6 **{Roll Across to M's Skaters/RLOD}** Sd R, rec L releasing hnd comm rolling LF twd COH, cont rolling LF on L IF of W to fc RLOD sd R joining R-hnds at M's R-hip, - (W sd L, rec R comm rolling RF twd WALL, cont rolling RF on R bhnd M to fc RLOD sd L, -) end M's SKATERS Pos/RLOD L-hnds jnd & extended sd R-hnds joined at M's R-hip;

7-12 **WHEEL RF 3 FC LOD; W ROLL ACROSS TO SKATERS/WALL; WHEEL RF 3 FC COH;
W ROLL TO CUDDLE; QK CORTE TWIST & SLOW RISE w/ LEG CRAWL;;**

- 7 **{Wheel RF 3 Fc LOD}** M's SKATERS Pos/RLOD bk L comm wheel RF 1/2, bk R cont wheel RF, bk L cont wheel RF to fc LOD, - (W fwd R comm wheel RF 1/2, fwd L cont wheel RF, fwd R cont wheel RF to fc LOD, -) end M's SKATERS Pos/LOD;
- 8 **{W Roll Across to Skater/Wall}** Releasing R-hnds bk R leading W roll across, sd L slightly trng RF to fc WALL, fwd R outside ptr joining R-hnds at W's R-hip, - (W fwd L comm rolling RF, fwd R cont rolling RF IF of M to fc WALL, cl L, -) end SKATERS Pos/WALL L-hnds jnd & extended sd R-hnds joined at W's R-hip;
- 9 **{Wheel RF 3 Fc COH}** Fwd L comm wheel RF 1/2, fwd R cont wheel RF, fwd L cont wheel RF to fc COH, - (W bk R comm wheel RF 1/2, bk L cont wheel RF, bk R cont wheel RF to fc COH, -) end SKATERS Pos/COH;
- 10 **{W Roll to Cuddle}** Fwd R comm trng RF 1/2 leading W roll RF, fwd L small step cont trng RF, cont trng RF to fc WALL cl R holding W's waist w/ both hnds, - (W bk L comm one RF full trn, sd small step cont trng RF, cont trng RF to fc COH cl L placing both hnds on M's shoulders, -) end CUDDLE Pos/WALL;
- Q--- 11-12 **{Qk Corte Twist & Slow Rise w/ Leg Crawl}** Sd & bk L sharply flexing knee, twist sharply upper body LF, comm rise slowly on L, -; Cont rise on L extending L-hnd sd & bk, -, cont rise on L, - (W cont rise on R extending L-hnd sd & bk comm lifting L-leg up along M's outer R-thigh w/ toe pointing down, -, cont lifting L-leg, -);
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