

I Don't Know Why I Love You

(No Se Por Cue Te Quiero)

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CHOREO:	Ron & Pat Plouch (210-256-9179) Ron.pat.dance@satx.rr.com	8926 Shady Leaf San Antonio TX 78254
RECORD:	"No Se Por Cue Te Quiero", Ana Belen & Antonio Banderas ("Los Grandes Exitos... Y Mas"; Most Music Download Sites)	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Rumba	SPEED: Recorded Speed TIME: 3:31
PHASE	IV (Easy)	TIMING: Q,Q,S; unless otherwise indicated
SEQUENCE:	Intro ABC D B A D End	

Introduction

1-4 (BFLY/WALL) Wait Two Measures;; Fnc Line x2;;

1-2 [Wait Two Measures] Wait Two Measures;;

3 [Fence Line] Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -; (*Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, -;*)

4 [Fence Line] Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, -; (*Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -;*)

Part A

1-4 (BFLY/WALL) Chase w/Peek-a-Boo;;;;

1-4 [Chase w/Peek-a-Boo] fwd L trng sharply 1/2 RF to TANDUM/COH (M in frnt), rec R, fwd L, -; sd R looking ovr L shldr, rec L, cl R, -; sd L looking ovr R shldr, rec R, cl L, -; fwd R trng sharply 1/2 LF to BFLY/WALL, rec L, fwd R, -; (*bk R, rec L, fwd R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; fwd L, rec R, bk L, -;*)

5-9 (BFLY/WALL) 1/2 Basic; Aida; Slo Hip Rks; Switch X; Crb Wk;

5 [1/2 Basic] fwd L, rec R, sd L, -; (*bk R, rec L, sd R, -;*)

6 [Aida] thru R trng RF, sd L cont RF trn, bk R to a "V" back to back pos, -; (*thru L trng LF, sd R cont LF trn, bk L to a "V" back to back pos, -;*)

7 [Slo Hip Rks] rk sd L rolling hip sd and bk, -, rec R w/ hip roll, -; (*rk sd R rolling hip sd and bk, -, rec L w/ hip roll, -;*) {timing S, S}

8 [Switch X] trng LF to BFLY/WALL sd L ckg bringing jnd hnds thru, rec R, Xif L cont to fc ptr, -; (*trng RF to BFLY/CTR sd R ckg bringing jnd hnds thru, rec L, Xif R cont to fc ptr, -;*)

9 [Crb Wk] sd R, Xif L, sd R, -; (*sd L, Xif R, sd L, -;*)

Part B

1-5 (BFLY/WALL) NY; Serpiente;; Fnc Line: Spt Trn (Tch);

1 [New Yorker] thru L to OP/RLD, rec R to BFLY/WALL, sd L, -; (*thru R to OP/RLD, rec L to BFLY/CTR, sd R, -;*)

2-3 [Serpiente] thru R, sd L, Xib R, fan L counterclockwise; Xib L, sd R, thru L, fan R counterclockwise; (*thru L, sd R, Xib L, fan R counterclockwise; Xib R, sd L, thru R, fan L counterclockwise;*) {timing Q,Q,Q,Q}

4 [Fnc Line] Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, -; (*Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -;*)

5 [Spot Turn & Touch] Xif L comm 1/2 trn on L, rec R comp trn to fc ptr, tch L, -; (*Xif R comm 1/2 trn on R, rec L comp trn to fc ptr, tch R, -;*)

6-9 (BFLY/WALL) 1/2 Basic; Undrm Trn; Lariat;;

6 [1/2 Basic] fwd L, rec R, sd L, -; (*bk R, rec L, sd R, -;*)

7 [Underarm Turn] raising jnd lead hnds trn bdy slightly RF and Xib R, rec L squaring bdy to fc ptr, sd R, -; (*Xif L under jnd lead hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L, -;*)

8-9 [Lariat] stp in plc L, stp in plc R, stp in plc L, -; stp in plc R, stp in plc L, stp in plc R, -; (*Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L to end in BFLY fcg ptr, -;*)

10-11 (BFLY/WALL) Shldr-to Shldr x2;;

10 [Shoulder to Shoulder] fwd L to BFLY/SCAR, rec R to fc, sd L, -; (*bk R to BFLY/SCAR, rec L to fc, sd R, -;*)

11 [Shoulder to Shoulder] fwd R to BFLY/BJO, rec L to fc, sd R, -; (*bk L to BFLY/BJO, rec R to fc, sd L, -;*)

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Part C

1-4 (BFLY/WALL) Brk Bk Op; Prog Wk; Sldg Dr x2;;

- 1 [Break Back to Open] bk L swvlg sharply LF to OP/LOD, rec R contg OP/LOD, fwd L, -; (*bk R swvlg sharply RF to OP/LOD, rec L contg OP/LOD, fwd R, -;*)
- 2 [Progressive Walk] fwd R, fwd L, fwd R, -; (*fwd L, fwd R, fwd L, -;*)
- 3 [Sliding Door] Rk L, rec R relg hnds, Xif L changing sds bhd W contg to fc LOD, -; (*Rk R, rec L relg hnds, Xif R changing sds in frnt M contg to fc LOD, -;*)
- 4 [Sliding Door] Rk R, rec L relg hnds, Xif R changing sds bhd W contg to fc LOD, -; (*Rk L, rec R relg hnds, Xif L changing sds in frnt M contg to fc LOD, -;*)

5-8 (OP/LOD) Prog Wk; NY (fc); Spt Trn; Time Stp (CP);

- 5 [Progressive Walk] fwd L, fwd R, fwd L, -; (*fwd R, fwd L, fwd R, -;*)
- 6 [New Yorker to Face] fwd R, rec L trng RF to BFLY/WALL, sd R, -; (*fwd L, rec R trng LF to BFLY/CTR, sd L, -;*)
- 7 [Spot Turn] Xif L comm 1/2 trn on L, rec R comp trn to fc ptr, sd L, -; (*Xif R comm 1/2 trn on R, rec L comp trn to fc ptr, sd R, -;*)
- 8 [Time Step to Closed] Xib R, rec L, sd R to CP/WALL, -; (*Xib L, rec R, sd L to CP/WALL*) **note:** transition to closed position is smoother if dancers keep hands joined during the time step.

9-11 (CP/WALL) Corte, Rec; Cucarachas x2

- 9 [Corte and Recover] stp bk and sd L, -, rec R to BFLY/WALL, -; (*stp fwd and sd R, -, rec L to BFLY/CTR, -;*) {timing S,S}
- 10 [Cucaracha] sd L, rec R, cl L, -; (*sd R, rec L, cl R, -;*)
- 11 [Cucaracha] sd R, rec L, cl R, -; (*sd L, rec R, cl L, -;*)

Part D

1-5 (BFLY/WALL) 1/2 Basic; Whip; Crb Wks;; Slo Hip Rks;

- 1 [1/2 Basic] fwd L, rec R, sd L, -; (*bk R, rec L, sd R, -;*)
- 2 [Whip] trn LF 1/4 stpg bk R toward RLOD, rec L trng LF 1/4 to fc BFLY/COH, sd R, -; (*fwd L stpg straight thru where M was standing, fwd R trng LF 1/2 to fc BFLY/WALL, sd L, -;*)
- 3-4 [Crab Walks] Xif L, sd R, Xif L, -; sd R, Xif L, sd R, -; (*Xif R, sd L, Xif R, -; sd L, Xif R, sd L, -;*) **note:** Since dancers are in butterfly position facing center of hall, direction of travel is toward line of dance, even though dancers begin with lead foot.
- 5 [Slo Hip Rks] rk sd L rolling hip sd and bk, -, rec R w/ hip roll, -; (*rk sd R rolling hip sd and bk, -, rec L w/ hip roll, -;*) {timing S, S}

6-9 (BFLY/WALL) Op Brk; Whip; Basic;;

- 1 [Open Break] rk apt L to LOP/Wall while extending R arm out w/ palm down, rec R lowering R arm, sd L, -; (*rk apt R to LOP/Wall while extending L arm out w/ palm down, rec L lowering L arm, sd R, -;*)
- 2 [Whip] trn LF 1/4 stpg bk R toward RLOD, rec L trng LF 1/4 to fc BFLY/COH, sd R, -; (*fwd L stpg straight thru where M was standing, fwd R trng LF 1/2 to fc BFLY/WALL, sd L, -;*)
- 3-4 [Basic] fwd L, rec R, sd L, -; bk R, rec L, sd R, -; (*bk R, rec L, sd R, -; fwd L, Rec R, sd L, -;*)

End

1-5 (BFLY/WALL) NY in 4; Aida; Switch X; Cucarachas x2;;

- 1 [New Yorker in Four] thru L to OP/RLOD, rec R to BFLY/WALL, sd L, rec R; (*thru R to OP/RLOD, rec L to BFLY/CTR, sd R, rec L;*) {timing: Q,Q,Q,Q}
- 2 [Aida] thru L trng LF, sd R cont LF trn, bk L to a "V" back to back pos, -; (*thru R trng RF, sd L cont RF trn, bk R to a "V" back to back pos, -;*)
- 3 [Switch X] trng RF to BFLY/WALL sd R ckg bringing jnd hnds thru, rec L, Xif R cont to fc ptr, -; (*trng LF to BFLY/CTR sd L ckg bringing jnd hnds thru, rec R, Xif L cont to fc ptr, -;*)
- 4 [Cucaracha] sd L, rec R, cl L, -; (*sd R, rec L, cl R, -;*)
- 5 [Cucaracha] sd R, rec L, cl R, -; (*sd L, rec R, cl L, -;*)

6-9 (BFLY/WALL) 1/2 Basic; Undrm Trn; Lariat;;

- 6 [1/2 Basic] fwd L, rec R, sd L, -; (*bk R, rec L, sd R, -;*)
- 7 [Underarm Turn] raising jnd lead hnds trn bdy slightly RF and Xib R, rec L squaring bdy to fc ptr, sd R, -; (*Xif L under jnd lead hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L, -;*)
- 8-9 [Lariat] stp in plc L, stp in plc R, stp in plc L, -; stp in plc R, stp in plc L, stp in plc R, -; (*Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L to end in BFLY fcg ptr, -;*)

10-12 (BFLY/WALL) Start a Chase;; Lunge Sd, Rec to fc;

- 10-11 [Start a Chase] fwd L comm 1/2 RF trn, rec R comp RF trn to fc TANDUM/COH M in frnt of W, small fwd L, -; frd R comm 1/2 LF trn, rec L comp LF trn to fc TANDUM/WALL M bhd W, small fwd R, -; (*bk R no trn, rec L, small fwd R to TANDUM/COH W bhd M, -; fwd L comm 1/2 RF trn, rec R comp RF trn to fc TANDUM/WALL W in frnt of M, small fwd L, -;*)
- 12 [Lunge Side, Recover to face] lun sd L, -, rec R trng 1/4 RF to fc ptr and place open hnds on heart left over right palms toward chest; (*lun sd R, -, rec L trng 1/4 LF to fc ptr and place open hands on heart left over right palms toward chest;*) {timing S,S} **note:** recover to face should occur just before the last strum of the guitar is heard in the music as though they are the strings of the heart as the dancers look at each other's eyes.

