

I Dreamed A Dream

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Music: CD "Glee: The Music", Track 15 - "I Dreamed A Dream"

Muisc modified -- slowed speed down to 85%, then reduced
amplitude of music from 3:08 seconds (100%) to 3:20
seconds (0%) and deleted the rest, or contact
choreographer

Phase & Rhythm: Slow TwoStep IV+1 + unphased figures

Sequence: Intro A A B C End Date: 15 Jun 2014

Intro

- 1-6 [CP WALL] WAIT 2;; TWSTY BAL L/R;; SWAY L; SWAY R & HOLD;
1-4 wait 2 meas;; sd L,-, XRIBL (W XLIFR), rec L; sd R,-,
XLIBR (W XRIFL), rec R;
5-6 sd L w/ Lft sd stretch,-,-,-; sd R w/ Rt sd stretch,-,-,-;

Part A

- 1-8 LFT TRN INSD ROLL; BASIC ENDG; SD BASIC 2X;; LUNGE BASIC 2X;;
LFT TRN INSD ROLL; BASIC ENDG;
1-2 [lft trn insd roll] fwd L trng 1/4 LF pkg up the W,-, cont trn
1/4 sd R (W trng LF undr jnd ld hnds), XLIFR (W sd L to fc M);
[bas endg] sd R,-, XLIBR, rec R;
3-4 [sd bas 2x] sd L,-, XRIBL, rec L; sd R,-, XLIBR, rec R;
5-6 [lung bas 2x] sd L,-, rec R, XLIFR; sd R,-, rec L, XRIFL;
7-8 [Lft trn insd roll - bas endg] repeat meas 1-2;;

9-16 OPEN BASIC 2X;; ARM TO ARM 2X;; THE SQUARE;;;;
9-10 [opn bas 2x] sd L to 1/2 OPN,-, XRIBL, rec L to fc; sd R to 1/2 OPN,-,
XLIBR, rec R to fc;
11-12 [arm-arm 2x] fwd L,-, fwd R, L (W fwd R full trn LF across M to fc
LOD,-, fwd L, XRIFL); fwd R,-, fwd L, fwd R (W fwd L full trn RF
across M to fc LOD,-, fwd R, XLIFR);
13-16 [square] XIF of W sd L to loose RVS SCP(W fwd R),-, to COH fwd R,
XLIFR; fwd R (W XIF of M sd L to SCP),-, to RVS fwd L, R (W XRIFL);
repeat previous 2 meas to WALL and to LOD;

Part B

- 1-4 R TRN OUTSD ROLL; TUNNEL EXIT TO RVS; OUTSD ROLL [TO FC];
BAS ENDG W/ MNVR [FC RVS];
1-1 [rt trn outsd roll] manuvg in frnt of W sd L trng 1/4 RF,-, sd & bk R
(W trng RF undr jnd ld hnds), XLIFR (W sd R to fc M) end fc COH;
2-2 [tun ext] M trns LF 1/4 under ld hnds (W trns RF) changing sides
fwd R,-, twd RVS fwd L, R;
3-3 [outsd roll] fwd L, ld W comm RF undrm, fwd R
(W trns RF undr jnd ld hnds), fwd L (W sd R to fc M);
4-4 [bas end w/ mnvr] sd R,-, XLIBR, fwd R trng RF in frnt of W to
fc RVS w/ low BFLY;

- 5-10 **BK TRAV X CHASSE 2X;; RIGHT TRN OUTSD ROLL; TUNNEL EXIT TO RVS;
OUTSD ROLL [TO FC]; BAS ENDG;**
- 5-6 [trav x chasses] bth hnds jnd low between ptrns trn 1/8 RF bk & sd L,-, sd R, XLIFR (W XRIFL); trn 1/8 LF bk & sd R,-, sd L, XRIFL;
- 7-9 [rt trn outsd roll - tun ext] repeat meas 1-3;;;
- 10-10 [sd bas] sd R, -, XLIBR, rec R;
- 11-14 **SD BASICS TO A WRAP LDY IN TWO;; SWTHRT RUNS 2X TO TANDEM WALL;;**
- 11-12 [sd bas w/ wrp] sd L,-, XRIBL, rec L; keeping both hands jnd, sd R,-, ld W to trn LF under ld hnds XLIBR, rec R to WRAP LOD;
- 13-14 [runs to tandm] WRAP pos fwd L,-, fwd R, fwd L; fwd R,-, both trng 1/4 RF to fc WALL fwd L, both XRIFL to TANDEM WALL;
- 15-21 **LUNGE BASICS 2X W/ ARMS;; LDY CHASE TRN MAN RK 2;
BOTH RK 2 TO BJO; RUNNG WHEEL 8 TO FC WALL;;**
- 15-16 [lung bas 2x] same footwork sd L extending L arms out to sd,-, rec R; XLIFR; sd R extending R arms out to sd,-, rec L; XRIFL;
- 17-17 [chase & rk] sd L,-,sd R,- (W fwd L trng RF 1/2,-, twd M fwd R,cls L);
- 18-18 [both rk] sd L,-,sd R,-;
- 19-20 [wheel] in BJO Lft arms extended wheel 8 fwd L,R,L;R;L,R,L
end fcg WALL;

Part C

- 1-8 **SD BAS 2X;; FNC LN 2X;; LUNGE BAS 2X TO HNDSHK;; SHADOW BRK 2X;;**
- 1-2 [sd bas 2x] sd L,-, XRIBL, rec L; sd R,-, XLIBR, rec R;
- 3-4 [fnc ln 2x] sd L,-, XRIFL (W XLIFR), rec L; sd R,-, XLIFR (W XRIFL), rec R;
- 5-6 [lung bas 2x] sd L,-, rec R, XLIFR; sd R,-, rec L, XRIFL to HNDSHK;
- 7-8 [shdw brks] w/ HNDSHK sd L,-, XRIBL to L-OPN, rec L to fc ptr; sd R,-, XLIBR to R-OPN, rec R to fc ptr;
- 9-12 **L TRN INSD ROLL [TO RT-HND STAR]; TWSTY BAL 3X [CHANGING STARS];;;**
- 9-9 [l trn insd roll] w/ HNDSHK fwd L trng 1/4 LF pkg up the W,-, sd R (W trng LF undr jnd ld hnds), XLIFR (W sd L to fc M) end Rt-Hnd STAR;
- 10-12 [twsty bals] sd R,-, XLIBR (W XRIFL), rec R changing to Lft-Hnd STAR; sd L,-, XRIBL (W XLIFR), rec L changing to Rt-Hnd STAR; sd R,-, XLIBR (W XRIFL), rec R;
- 13-20 **R TRN OUTSD ROLL; OPN BAS; MAN ACROSS TO FC COH; BAS ENDG;
SD BAS 2X;; RIFF TRNS; WK & FC;**
- 13-13 [rt trn outsd roll] repeat meas 1 of Part B;
- 14-14 [opn bas] sd R to Rt 1/2 OPN,-, XLIBR, rec R;
- 15-15 [swtch] XIF of W sd L to loose SCP to LOD fwd R,L (W fwd R,-,L,R);
- 16-16 [bas end] sd R,-, XLIBR, rec R to fc;
- 17-18 [sd bas 2x] repeat meas 3-4 of Part A;;
- 19-19 [riff trns] sd L, cls R, sd L, cls R (W sd R RF twrlg in plc, cls L, sd R RF twrlg in plc, cls L;)
- 20-20 [wk & fc] fwd L, -, fwd R to fc ptr, -;

End

- 1-11 FULL RT SPT TRN FC COH (see note 1) ; ; ; SLOW RK 4 ; ;
RUMBA X BODY (see note 2) ; LDY FWD SWVLS 2X ; FIN X BODY ;
PREP TO AIDA ; AIDA LN WITH RKS & HOLD ;
- 1-4 [rt spt trn] CP trng RF sd L,-, XRIBL, cont trn sd L; cont trn
XRIBL,-, sd L,XRIBL; cont trn sd L,-, XRIBL, sd L; cont trn XRIBL,-,
sd L, cl R completing 2 full rotations end fcg COH;
- 5-6 [rk 4] sd L,-,sd R,-; repeat last meas;
- 7-7 [x body] CP fwd L,rec R, trng LF 1/4 sd L,- (W bk R, rec L, fwd R
to 'L' pos,-);
- 8-8 [x swvls] sd R,-, sd L,- (W fwd L swvlg LF 1/2,-, fwd R swvlg RF 1/2,-)
back to 'L' position;
- 9-9 [fin x body] bk R leading W fwd, rec L to fc COH,cls R,- (W fwd L
trng LF 1/2, small sd R, cls L,-) end fcg WALL;
- 10-10 [aida prep] to LOD sd L,-, thru R, sd L;
- 11-11 [aida ln & rks] bk R to AIDA LN,-, fwd L, rec bk R & hold;
- 12-13 BK INTO DBL TWRL ; PROM SWAY & OVERSWAY ;
- 12-12 slowing down bk L to fc ptrn, cls R, sd L, cls R (W fwd R twrlg RF,
sd L, fwd R twrlg RF, sd L);
- 13-13 sd & fwd L to tight SCP, stretch the right side w/
forward poise to LOD then rotate LF to a Lft sd stretch;

** NOTE 1: The Full RT SPT TRN may be done with Rondes. See the RT SPT TRN
in Otto's Slow Twostep dance: "Long Before Your Time"

*** NOTE 2: Option: The X BODY may be done with SQQ; SS; SQQ; in order to
be in the Slow Twostep mode.