

I DREAMED A DREAM

Released: December 2009

Choreographer: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
 phone: 509-538-2828(home) or 360-624-2707(cell) email: Lee.Rogers@pepperdine.edu

Music: "I Dreamed A Dream" Artist: Susan Boyle

Recording: Album: "I Dreamed A Dream" Track 2 or
 downloadable from Amazon.com and various other Internet sites

Footwork: Opposite except where otherwise noted & except when in Skaters position where same footwork
 is used

Rhythm/Level: Foxtrot Phase IV+2 (Check & weave, Natural hover cross) Difficulty: AVG

Speed: 95% Duration: 3:10 as recorded; 3:20 at 95%

Sequence: Intro A A B C A[1-12] Ending

MEASURES

INTRO

1-4 SKTRS DLC – BOTH WITH L FT FREE – WAIT 1 MEAS; SWAY L; SWAY R; FWD RUN 2;

1-2 SKTRS DLC both with L ft free ptg sd – wait 1 measure ; Sway L, -, -, - to SKTRS DLC ;
 3-4 Sway R, -, -, - to SKTRS DLC ; Fwd L, -, fwd R, fwd L to SKTRS DLC ;

5-6 MAN FWD RUN 2 & LADY ROLL 4 TO CP; DIP BACK & RECOVER;

5 Fwd R, -, fwd L, fwd R blndg to CP (W fwd R stg 1/2 RF roll, sd L contg roll, bk & sd R contg roll,
 bk L compg roll to fc DRW blndg to CP) to CP DLC ;
 6 Dip bk L, -, rec R, - to CP DLC ;

PART A

1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP BACK & RECOVER;

1 Fwd L trng LF, -, contg LF trn sd R, bk L to BJO DRC ;
 2 Bk R trng LF, -, sd L, fwd R to BJO DRW ;
 3 Fwd L trng LF, contg LF trn sd R, bk L, bk R trng LF to CP DLC ;
 4 Repeat measure 6 of INTRO ;

5-8 REVERSE WAVE 1/2; CHECK & WEAVE;; CHANGE OF DIRECTION;

5 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP DRC ;
 6 Slp R bk ckg, -, fwd L stg LF trn, sd R to BJO RLOD ;
 7 Bk L contg LF trn, bk R to CP compg LF trn, sd & fwd L, fwd R to BJO DLW ;
 8 Fwd L, -, fwd R trng LF, draw L to R to CP DLC ;

9-12 OPEN TELEMARK; OPEN NATURAL; BACK FEATHER; FEATHER FINISH;

9 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW ;
 10 Fwd R stg RF trn, -, sd L acrs LOD, cont slight RF trn bk R (W fwd L to BJO, -, fwd R to CP, fwd L
 outsd M) to BJO RLOD ;
 11-12 Bk L, -, bk R, bk L to BJO RLOD ; Bk R trng LF, -, sd & fwd L, fwd R to BJO DLW ;

13-16 HOVER TELEMARK; IN & OUT RUNS;; SLOW SIDE LOCK;

13 Fwd L, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW ;
 14 Thru R stg RF trn, - sd & bk L (W fwd R betw M's feet) to CP RLOD, bk R to BJO RLOD ;
 15 Bk L stg RF trn, -, cont RF trn sd & fwd R betw W's feet, fwd L to SCP DLC ;
 16 Thru R, -, sd & fwd L to CP, XRib trng slight LF (W thru L stg LF trn, -, sd & bk R contg LF trn to
 CP, XLif) to CP DLC ;

PART B

1-4 OPEN TELEMARK; NATURAL HOVER FALWY; SLIP PIVOT TO BJO; OPEN NATURAL;

1 Repeat measure 9 of Part A ;
 2 Fwd R with slight RF bdy trn, -, fwd L trng RF with slo rise, rec R (W fwd L, -, fwd R trng RF with
 slo rise, rec L) to SCP DRW ;
 3 Bk L, -, bk R trng LF [keepg L leg xtndd], fwd L (W bk R stg LF pvt [thighs lkd L leg xtndd], -,
 fwd L compg LF trn pleg L ft near M's R ft, bk R) to BJO DLW ;
 4 Fwd R stg RF trn, -, sd L acrs LOD, cont slight RF trn bk R (W Bk L stg RF trn, -, cl R [heel trn]
 compg trn, fwd L outsd ptr) to BJO RLOD ;

I DREAMED A DREAM
Lee & Irene Rogers

5-8 BACK FEATHER; OUTSIDE CHECK; OUTSIDE CHANGE TO SCP; THRU SEMI-CHASSE;

- 5 Bk L, -, bk R, bk L to BJO RLOD ;
- 6 Bk R trng LF, -, sd & fwd L, ck fwd R to BJO DRW ;
- 7 Bk L, -, bk R trng LF, sd & fwd L to SCP DLW ;
- 8 Thru R, -, trng to fc ptr sd L/cl R, sd L to SCP DLW ;

9-12 NATURAL HOVER CROSS;; 3-STEP; 1/2 NATURAL TURN;

- 9 Fwd R stg RF trn, -, sd L, contg RF trn sd R (W fwd L stg RF trn, -, fwd R contg RF trn, sd L compg RF trn) to SCAR LOD ;
- 10 Fwd L, rec R, sd & fwd L, fwd R to BJO LOD ;
- 11 Fwd L, -, fwd R blndg to CP, fwd L to CP LOD ;
- 12 Fwd R trng RF, -, sd L, bk R (W bk L trng RF, -, cl R heel trn, fwd L) to CP RLOD ;

13-16 SPIN TURN; BK 1/2 BOX TO SCAR; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;

- 13 Bk L pvt 1/2 RF, -, fwd R trng RF (W bk L/brush R), rec bk & sd L to CP DLW ;
- 14 Bk R, -, sd L, cl R blndg to SCAR DLW ;
- 15 XLif, -, sd R hvrg stg LF trn, rec L compg LF trn to BJO DLC ;
- 16 XRif, -, sd L hvrg stg RF trn, rec R compg RF trn to SCAR DLW ;

17-20 CROSS HOVER TO SCP LOD; THRU RUN 2 TO 1/2-OPEN; CHK FWD, REC; BK & TCH;

- 17 XLif, -, sd R hvrg stg LF trn, rec L to SCP LOD ;
- 18 Thru R, -, fwd L, fwd R blndg to 1/2-OP LOD ;
- 19 Fwd L ckg, -, rec R, - to 1/2-OP LOD ;
- 20 Bk L, -, draw R to L, - to 1/2-OP LOD ;

PART C

1-4 OPEN IN & OUT RUNS – TWICE – GO TO SCP;

- 1 Fwd R diag acrs LOP stg RF roll acrs ifo W, -, sd L compg roll to fc LOD, fwd R (W fwd L, -, fwd R, fwd L) to L-1/2-OP LOD ;
- 2 Fwd L, -, fwd R, fwd L (W fwd R diag acrs LOP stg RF roll acrs ifo M, -, sd L compg roll to fc LOD, fwd R) to 1/2-OP LOD ;
- 3-4 Repeat measures 1-2 of Part C except ending SCP LOD ;

5-8 THRU FACE CLOSE; BOX;; VINE 4;

- 5 Thru R trng to fc ptr, -, sd L, cl R to CP WALL ;
- 6-7 Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R to CP WALL ;
- 8 Sd L, XRib, sd L, XRif to CP WALL ;

9-12 FOXTROT LACE UP;;;;

- 9 Fwd & sd L diag across LOP passing bhd W with ld hnds jnd (W fwd R diag across LOP passing ifo M undr jnd ld hnds), -, fwd R, fwd L to L-OP LOD ;
- 10 Fwd R, -, fwd L, fwd R to L-OP LOD ;
- 11 Fwd & sd L diag across LOP passing bhd W with trlg hnds jnd (W fwd R diag across LOP passing ifo M undr jnd trlg hnds), -, fwd R, fwd L to OP LOD ;
- 12 Fwd R, -, fwd L, fwd R to OP LOD ;

13-16 ROLL 3 TO BFLY; THRU SIDE CLOSE; HOVER; CHAIR & SLIP;

- 13 Fwd L trng 1/4 LF, -, bk & sd R trng 1/4 LF, sd & fwd L trng 1/4 LF to BFLY WALL ;
- 14 Thru R, -, sd L, cl R to CP WALL ;
- 15 Fwd L, -, fwd & sd R rising, rec L to SCP LOD ;
- 16 Chk thru R with lunge action, -, rec L stg LF body trn, slip R bhd L to CP DLC (W chk thru L with lunge action, -, rec & swvl LF on R, step fwd L outsd M's R ft) ;

I DREAMED A DREAM
Lee & Irene Rogers

ENDING

[The music slows down considerably in this final section of the dance, and the music beat disappears during measures 2-5. Allow approximately two seconds each on measures 1 & 2, four seconds for measure 3, two seconds each on measures 4 & 5.]

1-4 HOVER TELEMAR TO LOD; THRU RUN 2 TO OPEN; MAN 3-STEP & LADY ROLL 4 TO SKTRS LOD – & HOLD;;

- 1 Fwd L, diag sd & fwd R hovering with 1/8 RF body trn, fwd L to SCP LOD ;
- 2 Thru R, -, fwd L, fwd R blndg to OP LOD ;
- 3 Fwd L, -, fwd R, fwd L blndg to SKTRS (W fwd R stg RF roll, sd L contg roll, bk & sd R contg roll, sd & fwd L compg roll to fc LOD blndg to SKTRS) to SKTRS LOD ; [Same footwork hereafter]
- 4 [Hold] -, -, -, - ; [Hold entire measure 4 while she sings the word “I” in the phrase “I dreamed”]

5-8 SIDE R & HOLD; SWAY L; SWAY R; BALANCE L;

- 5 Sd R, -, -, - ; [Measure 5 while she sings the word “dreamed” in the phrase “I dreamed”]
- 6 Sway L, -, -, - to SKTRS LOD ; [Measure 6 during the first measure of the music restart]
- 7 Sway R, -, -, - to SKTRS LOD ;
- 8 Sd L, -, XRib, L in plc to SKTRS LOD ;

9-12 BALANCE R; WALK 6;; SLOW LUNGE SIDE & BOW HEAD;

- 9 Sd R, -, XLib, R in plc to SKTRS LOD ;
- 10 Fwd L, -, fwd R, fwd L to SKTRS LOD ;
- 11 Fwd R, -, fwd L, fwd R to SKTRS LOD ;
- 12 Slow lunge sd L & bow head [hold position as music fades out] ;