

I FALL TO PIECES

Choreography: Barbara Morgan bjmalaska@yahoo.com (907) 277-3269

Music: *I Fall to Pieces* Patsy Cline

Rhythm: Slow Two Step Phase: IV

Timing: SQQ except as noted

Footwork: Woman opposite except as noted

Sequence: **Intro A B Interlude Amod Bmod End** Date: June 09

1-4 INTRO [trailing ft free for both]**1-4 2 M WAIT [BFLY WALL]; ; THRU VINE; REC;**

qqqq Wait; ; [Wall] Thru R, side L, behind R, side L; Rec R, -, ;

1-16 PART A**1-4 [CP WALL] BASICS; ; OPEN BASICS; ;**

[1-2] [CP Wall] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

[3-4] Sd L to left half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;

5-8 LEFT TURN; BASIC ENDING [COH]; BASICS; ;

[5] M fwd L commencing ¼ left fc trn, -, sd R continuing trn fc COH, xLif fc partner;

(W fwd R trng left, -, XLif, sd R fc partner;)

[6] Sd R, -, xLib of R, rec R [COH];

[7-8] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

9-12 OPEN BASICS; ; LEFT TURN; BASIC ENDING [WALL];

[9-10] Sd L to left half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, rec R;

[11] M fwd L commencing ¼ left fc trn, -, sd R, continuing trn, xLif fc partner;

(W fwd R trng left, -, XLif, sd R fc partner;)

[12] Sd R, -, xLib of R, rec R;

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;

[13-14] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;

[15-16] Sd L, -, tch R, -; Sd R, -, tch L, -;

1-16 PART B**1-4 [WALL]; BASICS; OPEN BASICS; PICKUP[LOD] [LOW BFLY];**

[1-2] [CP Wall] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

[3-4] Sd L to half open, -, xRib of L, rec L; Sd R to half open, -, xLib of R, rec R to LOD;

5-8 [LOD] [LOW BFLY] TRAVELING CROSS CHASSES[4]; ; ; ; [CP WALL]

[5] [Lod] [Low Bfly] Fwd L trn, -, sd R, xLif;

[6] Sd R trn, -, sd L, xRif;

[7] Fwd L trn, -, sd R, xLif;

[8] Sd R trn, -, sd L, xRif to CP WALL;

9-12 [CP-WALL] BASICS; ; OPEN BASICS; ;

[9-10] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

[11-12] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;

[13-14] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;

[15-16] [CP-Lod] Sd L, -, tch R, -; Sd R, -, tch L, -;

1-4 INTERLUDE**1-4 [CP WALL] STEP & HOLD; THRU VINE; REC ; SWAY;**

[1-4] Sd L, -, , hold; Thru R, side L, behind R, side L [QQQQ]; Sway, -, , ; Sway, -, , ;

1-16 PART A [MOD]**1-4 [WALL] BASICS; ; OPEN BASICS; ;**

[1-2] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

[3-4] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, rec R;

5-8 RIGHT TURN; BASIC ENDING; [COH] BASICS; ;

[5] Sd & bk L commencing right trn, -, sd & bk R continuing trn, xLif;

(W fwd R trng right, -, xLif, sd R to fc;)

[6] Sd R, -, xLib of R, rec R;

[7-8] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

9-12 OPEN BASICS; ; RIGHT TURN; BASIC ENDING [WALL];

[9-10] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, rec R;

[11] Sd & bk L commencing left trn, -, sd & bk R continuing trn, xLif;

(W fwd R trng right, -, xLif, sd R to fc;)

[12] Sd R, -, xLib of R, rec R;

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;

[13-14] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;

[15-16] Sd L, -, tch R, -; Sd R, -, tch L, -;

1-16 PART B MOD**1-4 [BFLY WALL] LUNGE BASICS; ; OPEN BASICS; ;**

[1-2] [Bfly Wall] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;

[3-4] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;

5-8 SWITCHES; ; BASICS; ;

[5-6] Fwd & sd L xif of W, -, bk & sd R, fwd L; Fwd R, -, fwd L, fwd R;

(W fwd R, -, fwd L, fwd R; Fwd & sd L xif of M, -, bk & sd R, fwd L)

[7-8] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R; [Wall];

9-12 [CP WALL] OPEN BASICS; TO LOD; LADY ACROSS TO L ½ OPEN; TO ½ OPEN;

[9-10] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;

[11] Fwd L, -, R, L with M's arm around W to end in left half open;

(W fwd R, -, fwd L trng left, fwd R trng to left half open;)

[12] Fwd R, -, L, R with M's arm around W to end in right half open;

(W fwd L, -, fwd R trng right, fwd L trng to half open;)

13-16 TO L ½ OPEN; TO ½ OPEN & FC; BASICS; ; [WALL]

[13] Fwd L, -, R, L with M's arm around W to end in left half open;

(W fwd R, -, fwd L trng left, fwd R trng to left half open;)

[14] R, -, L, R;

(W fwd L, -, fwd R trng right, fwd L trng to half open;)

[15-16] Sd L, -, xRib of L, recover L trng to fc wall; Sd R, -, xLib of R, recover R;

1-4 END**1-4 [CP WALL] STEP & HOLD; THRU VINE; REC; LUNGE & TWIST;**

[1-4] Sd L, -, , hold; Thru R, side L, behind R, side L [QQQQ]; Rec R, -, ; Sd L, -, Twist, ;