

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "I Fall To Pieces" Artist: Patsy Cline  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** FOXTROT  
**DANCE LEVEL:** Phase V  
**SPEED:** 47 RPM  
**RELEASED:** MAY 2011

**SEQUENCE:** INTRO – A – B – INT – A – B – END

### INTRO

**1 – 4 CP DIAG LOD/WALL WAIT;; HVR; THRU FEATH;**  
**(Hvr)** Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(Thru Feath)** Thru R-, fwd L, cross R in frnt to BJO diag LOD/COH; **(Woman thru L-, trng ½ lft fc fwd R, cross L bhnd);**

### PART A

**1 – 10 RVS TRN;; HVR TELEM - SEMI; NAT'L HVR CROSS;; WLK & FC; WHISK; THRU FEATH; RVS WAVE;;**  
**(Rvs Trn)** Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO diag LOD/WALL; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L;)**  
**(Hvr)** Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(Nat'l Hvr Cross)** Thru R-, trng 3/8 rt fc sd & bk L, trng 3/8 rt fc sd & fwd R to SD/CAR diag LOD/COH; **(Woman thru L-, trng ¼ rt fc fwd R, sd & bk L to SD/CAR;)** fwd L with slight rise, rcvr R, sd L, cross R in frnt to BJO diag LOD/COH; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP diag LOD/WALL; **(Whisk)** Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH; **(Thru Feath)** Thru R-, fwd L, cross R in frnt to BJO diag LOD/COH; **(Woman thru L-, trng ½ lft fc fwd R, cross L bhnd);** **(Rvs Wave)** Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RL0D/COH; curving lft fc bk R-, bk L, bk R to CP/RL0D; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L to CP;)**

**11 – 16 OUTSIDE CHG – BJO; FWD & RUN -2; 3-STP; NAT'L TRN ½; CLS'D IMP; FEATH FIN;**  
**(Outside Chg – Bjo)** Bk L-, trng 3/8 lft fc bk R, sd & fwd L to BJO diag LOD/WALL; **(Fwd & Run -2)** Blending to CP/LOD fwd L-, fwd R, fwd L; **(3-Step)** Fwd L-, fwd R, fwd L; **(Nat'l Trn ½)** Fwd R-, trng ¼ rt fc sd L, bk R to CP/RL0D; **(Woman bk L-, trng 3/8 rt fc bk-clo R, with heel trn fwd L;)** **(Cls'd Imp)** Trng ¼ rt fc bk L-, pivtng ¼ rt fc fwd R with slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL; **(Woman fwd pivtng ¼ rt fc R-, trng ¼ rt fc bk L with slight rise brush R to L, trng ¼ rt fc fwd R;)** **(Feath Fin)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/COH;

### PART B

**1 – 7 TELEM – SEMI; P/UP & RUN -2; RVS TRN ½; HVR CORTE – BJO; BK WHISK; IN & OUT RUNS;;**  
**(Telem – Semi)** Trng ¼ lft fc fwd-trn L-, trng ¼ lft fc sd & bk R, trng ¼ lft fc sd & fwd L to SEMI diag LOD/WALL; **(Woman bk-trn R-, trng ¼ lft fc bk-clo L, with heel trn sd & fwd R;)** **(P/up & Run -2)** Trng slightly lft fc fwd R-, fwd L, fwd R to CP/LOD; **(Woman trng slightly lft fc fwd L swiveling ½ lft fc on L-; bk R, bk L;)** **(Rvs Trn ½)** Fwd L-, trng ¼ lft fc sd R, bk L to CP diag RL0D/COH; **(Woman bk R-, trng ¼ lft fc bk-clo L, with heel trn fwd R to CP;)** **(Hvr Corte – Bjo)** Trng 1/8 lft fc bk R-, trng 3/8 lft fc sd & fwd L with slight rise, rcvr R to BJO diag LOD/WALL; **(Bk Whisk)** Bk L-, trn slightly rt fc sd R, hook L bhnd to SEMI diag LOD/COH; **(In & Out Runs)** Fwd R-, cross in frnt of Woman sd & bk L to BJO diag RL0D/WALL, bk R; bk L-, pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH; **(Woman fwd L-, fwd R, fwd L; fwd R-, pvt ¼ rt fc fwd L, pvt ¼ rt fc fwd R;)**

**8 – 14 THRU & FC-CLO; HVR; WEAVE – BJO;; CURVED FEATH CHK'D; BK 3-STP; FEATH FIN – OUT;**  
**(Thru & Fc-Clo)** Thru R-, trng ¼ rt fc sd L, clo R to CP diag LOD/WALL; **(Hvr)** Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH; **(Weave – Bjo)** Thru R-, trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RL0D/COH; trng ¼ lft fc sd & bk L to CP diag RL0D/WALL-, trng ¼ lft fc sd & fwd R to CP diag LOD/WALL, fwd L to BJO diag LOD/WALL; **(Woman thru L-, trng ½ lft fc sd & bk R to CP, sd & fwd L to BJO; sd & fwd R to CP-, trng ¼ lft fc sd & fwd L, bk R to BJO;)** **(Curved Feath- Chk'd Frm CP or BJO)** Trng ¼ rt fc fwd R-, fwd L, fwd R chk to BJO diag RL0D/WALL; **(Woman trng ¼ rt fc sd & bk L-, bk R, bk L chk'ng to BJO;)** **(Bk 3-Step)** Bk L-, bk R, bk L; **(Feath Fin - Out)** Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL;

**15 – 16 WHISK; CHAIR-RCVR-SLIP;**  
**(Whisk)** Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH; **(Chair-Rcvr-Slip)** Chair thru R-, rcvr L, bk R to CP diag LOD/COH; **(Woman chair thru L-, rcvr R, swiv ½ lft fc slip fwd L to CP;)**

## INT

1 – 4 **DIAM TRN ½;; QK DIAM TRN -4; DIP BK-RCVR;**  
**(Diam Trn 1/2)** Trng ¼ lft fc fwd L-, sd R, bk L to BJO diag RLOD/COH; trng ¼ lft fc bk R-, sd L, fwd R to BJO diag RLOD/WALL; **(Qk Diam Trn -4)** Trng ½ lft fc thru-out figure fwd L, sd R, bk L, bk R to CP diag LOD/COH;  
**(Dip Bk & Rcvr)** Bk L-, rcvr R-;

**REPEAT PARTS “A” & “B”**

## END

1 – 4 **RVS TRN;; WHISK; THRU – HINGE & HOLD;**  
**(Rvs Trn)** Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLOD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO diag LOD/WALL; **(Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L;)**  
**(Whisk)** Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH; **(Thru-Hinge-Hold)**  
 Thru R-, trng slightly lft fc sd & bk L lower & hold to CP diag LOD/COH-; **(Woman thru L-, trng ½ lft fc sd & bk R, cross L bhnd lower sliding R between Man’s feet no wgt & hold;)**