

I GO OUT WALKIN'

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Music: Walkin' After Midnight Artist: Patsy Cline
Download Available at Amazon.com or Contact Choreo

Rhythm: Cha Cha Phase 4 Suggested Speed 47 Difficulty-Average

Footwork: Opposite Unless Noted Released 2/99

Sequence: Intro-A-B-A(1-8)-Intl-B-End Revised 7/15

Intro

1-4 **BFLY WALL WAIT LEAD IN NOTES + 2 MEAS;; SHOULDER TO SHOULDER 2X'S;;**
1-2 Bfly Wall Wait Ld in Notes + 2 Meas;;
3-4 {Shoulder to Shoulder} XLIF of R (WXIB), rec R, sd L/cl R, sd L; XRIF of L, rec L,
Sd R/cl L, sd R;

Part A

1-4 **BASIC;; NEW YORKER TO OP; WALK;**
1-2 {Basic} Bfly Wall Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3 {New Yorker To Op} Rk thru L to Lop Rlod, rec R to Bfly, sd L/cl R, sd L to Op Lod;
4 {Walk} Fwd R, L, fwd R/cl L, fwd R;

5-8 **SLIDING DOOR;; CIRCLE AWAY & TOG;;**
5-6 {Sliding Door} Rk sd L, rec R, XLIF of R/sd R(W XRIF & pass in frt of M), XLIF of R;
Rk sd R, rec L, XRIF of L/sd L(W XLIF & pass in frt of M), XRIF of L;
7-8 {Circle Away & Tog} circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L; Cont LF(RF)
circle fwd R, L, fwd R/cl L, fwd R to Bfly Wall;

9-12 **ALEMANA TO LH STAR;; ONE UMBRELLA TURN;;**
9-10 {Alemana to LH Star} Rk fwd L, rec R, sd L/cl R, sd L raise Ld Hnds(W Rk bk R, rec
L, sd R/cl L, sd R); Rk bk R, rec L, sd R/cl L, sd R trng to fc DRW join L hnds high
(W fwd L XIF of R trng RF under jnd Ld hnds, fwd R cont RF trn to fc, sd L/cl R,
Bk L & join left hnds w/ ptr (palm to palm);
11-12 {Umbrella Turn} Rk fwd L, rec R, bk L/cl R, bk L; Rk bk R, rec L fc ptr, sd R/ Cl L,
sd R (W Rk Bk R, rec L trng ½ LF, bk R/cl L, bk R; Rk bk L, rec R trng to fc ptr,
sd L/cl R, sd L) to Bfly Wall;

13-16 **FENCELINE; SPOT TURN; TIME STEP 2X'S;;**
13 {Fenceline} X lunge thru L twd Rlod, rec R, sd L/cl R, sd L;
14 {Spot Turn} XRIF of L twd Lod trng LF , rec L to Bfly wall, sd R/cl L, sd R;
15-16 {Time Step} No hnds XLIB (W XRIB), rec R, sd L/cl R, sd L; XRIB (W XLIB), rec L,
Sd R/cl L, sd R;

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Part B

1-4 NEW YORKER 4; NEW YORKER; NEW YORKER 4; NEW YORKER;

- 1 {New Yorker 4} Thru L to Op Rlod, rec R to Bfly, sd L, rec R;
- 2 {New Yorker} Thru L to Op Rlod, rec R to Bfly, sd L/cl R, sd L;
- 3 {New Yorker 4} Thru R to Op Lod, rec L to Bfly, sd R, rec L;
- 4 {New Yorker} Thru R to Op Lod, rec L to Bfly, sd R/cl L, sd R;

5-8 SPOT TURN; FENCELINE; HAND TO HAND 2X'S;;

- 5 {Spot Turn} XLIF of R twd Rlod trng 1/2, rec R to Bfly Wall, sd L/cl R, sd L;
- 6 {Fenceline} X lunge thru R, rec L, sd R/cl L, sd R;
- 7-8 {Hand to Hand} Rk bk L to Op Lod, rec R to Bfly, sd L/cl R, sd L; Rk bk R to Lop Rlod, rec L to Bfly, sd R/cl L, sd R;

Repeat A(1-8)

Intl

1-4 FLIRT TO A FAN;; ALEMANA;;

- 1-2 {Flirt To A Fan} Fwd L, rec R, in plc L/cl R, bk L(W bk R, rec L trng ½ LF Sd R/cl L, bk R to Vars Wall); Rk bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sd L/cl R, bk L xing in frt of M trng to fan pos);
- 3-4 {Alemana} Rk fwd L, rec R (W Cl R, Fwd L), step in plc L/R,L(W Fwd R/cl L, fwd R to fc Ptr) to Bfly Wall; Rk bk R, rec L, sm sd R/cl L, sd R (W Fwd L trng RF cont trn under joined ld hnds, fwd R trng to Bfly Wall, sd L/cl R, sd L);

Repeat B

Ending

1-4 BASIC;; NEW YORKER TO OP; WALK;

- 1-2 {Basic} Repeat Meas 1 & 2 of Part A;;
- 3 {New Yorker To Op} Repeat Meas 3 of Part A;
- 4 {Walk} Repeat Meas 4 of Part A;

5-8 CIRCLE AWAY & TOG;; FENCELINE; RUMBA AIDA & HOLD;

- 5-6 {Circle Away & Tog} Repeat Meas 7 & 8 of Part A;;
- 7 {Fenceline} Repeat Meas 13 of Part A;
- 8 {Rumba Aida} To Lod thru R trng RF, sd L cont RF trn, bk R to V pos & Hold,-;