

I GOT A MAMBO

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Music: "I Got A Girl, Lou Bega, Radio Edit - or Download from amazon.org 3:05 min. Stop music at 2:21 min
Rhythm & Phase: MB, Phase IV (for a change into III+2 s. below)
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - Inter - C - B - End

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INTRODUCTION

1-4 WAIT 2 MEAS ;; CLOSED BASIC ;;

- 1-2 {**Wait 2**} In BFLY pos M fcg ptr & WALL wait 2 meas ;;
3-4 {**CI Basic**} Rk fwd L, rec bk R, cl L to R, - ; Rk bk R, rec fwd L, cl R to L, - ;

5-8 CUCARACHA TWICE ;; BASIC ;;

- 5-6 {**Cuca 2x**} Rk sd L w/partial weight & hip action, rec R, cl L to R, - ;
Rk sd R w/partial weight & hip action, rec L, cl R to L, - ;
7-8 {**Basic**} Rk fwd L, rec bk R, sm sd L, - ; Rk bk R, rec fwd L, sm sd R to CP WALL, - ;

PART A

1-4 SCALLOP ;; SIDE, DRAW, CLOSE TWICE ;;

- 1-2 {**Scallop**} Rk bk L to SCP LOD, rec R, sd & fwd L to CP WALL, - ;
Stp thru R, sd L to fc, cl R to L to CP WALL, - ;
3-4 {**Sd Draw CI 2x (SS;SS;)**} Stp sd L, draw R to L, cl R to L, - ; Repeat meas 3 of Part A ;

5-8 HALF BASIC ; UNDERARM TURN ; NEW YORKER TWICE ;;

- 5 {**Half Basic**} In CP repeat meas 7 of Intro ;
6 {**Undrm Trn**} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to fc, - ;
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, - ;)
7-8 {**NY 2x**} Rk thru L to LOP RLOD, rec R trng to fc ptr & WALL, sd L jn trl hnds, - ;
Release ld hnds rk thru R to OP LOD, rec L trng to fc ptr & WALL, sd R to fc, - ;

9-12 CHASE PEEK-A-BOO ;;;

- 9-12 {**Chase Peek-A-Boo**} Releasg hnds stp fwd L trng ½ RF, rec fwd R, fwd L twd COH, -
(W rk bk R, rec fwd L, fwd R twd COH, -) ;
Rk sd R w/partial weight and hip action lookg over L shldr (W look sd at ptr), rec L, cl R, - ;
Rk sd L w/partial weight and hip action lookg over R shldr (W look sd at ptr), rec R, cl L, - ;
Stp fwd R trng ½ LF, rec fwd L, fwd R twd ptr, -
(W rk fwd L, rec bk R, bk L) to CP WALL, - ;

13-16 BASIC ;; AIDA ; BACK WALK 2 :

- 13-14 {**Basic**} Repeat meas 7-8 of Intro ; ;
15 {**Aida**} Stp thru L, sd R to fc, bk L twd RLOD to "V" Back-to-Back pos w/trlarms extended twd LOD, - ;
16 {**Bk Walk 2 (SS)**} In OP LOD stp bk R, -, bk L, - ;

PART B

1-4 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ;

- 1 {**Bk Basic**} In OP LOD rk bk R, rec fwd L, stp fwd R, - ;
2 {**Patty Cake Tap (- S)**} Swvlg RF on R to fc ptr tap thru L placg ldhnds palm to palm, -,
swvlg LF on R stp bk L to OP LOD, - ;
3 {**Bk Basic**} Repeat meas 1 of Part B ;
4 {**Patty Cake Tap (- S)**} Repeat meas 2 of Part B ;

5-8 BACK BASIC TO FACE ; SIDE WALK 3 ; AIDA ; BACK WALK 2 :

- 5 {**Back Basic to Fc**} Repeat meas 1 of Part B but on the last step trn to fc ptr ;
6 {**Sd Walk 3**} In BFLY WALL stp sd L, cl R to L, sd L, - ;
7 {**Aida**} Stp thru R, sd L to fc, bk R twd LOD to "V" Back-to-Back pos w/ldarms extended twd RLOD, - ;
8 {**Bk Walk 2 (SS)**} In LOP RLOD stp bk L, -, bk R, - ;

9-12 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ;

- 9 {Bk Basic} In OP RLOD rk bk L, rec fwd R, stp fwd L, - ;
10 {Patty Cake Tap (- S)} Swvlg LF on L to fc ptr tap thru R placg trlhnds palm to palm, -,
swvlg RF on L stp bk R to LOP RLOD, - ;
11 {Bk Basic} Repeat meas 9 of Part B ;
12 {Patty Cake Tap (- S)} Repeat meas 10 of Part B ;

13-16 BACK BASIC TO FACE ; SIDE WALK 3 ; MAN UNDERARM TURN ; LADY UNDERARM TURN ;

- 13 {Bk Basic to Fc} Repeat meas 9 of Part B but on the last step trn to BFLY ;
14 {Sd Walk 3} In BFLY WALL stp sd R, cl L to R, sd R, - ;
15 {M Undrm Trn} Trng ½ RF undr jnd trlarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, - ;
(W rk bk R twd DRW while M trns RF undr jnd trlhnds, rec L, sd R to fc, - ;)
16 {W Undrm Trn} Joining ldhnds & releasg trlhnds repeat meas 6 of Part A ;

INTER

1-4 BASIC ; ; NEW YORKER TWICE ; ;

- 1-2 {Basic} Repeat meas 7-8 of Intro ; ;
3-4 {NY 2x} Repeat meas 7-8 of Part A ; ;

5-8 CLOSED BASIC ; ; CUCARACHA TWICE ; ;

- 5-6 {CI Basic} Repeat meas 3-4 of Intro ; ;
7-8 {Cuca 2x} Repeat meas 5-6 of Intro ; ;

PART C

1-4 SIDE, DRAW, CLOSE ; CUCARACHA TWICE ; ; SIDE, DRAW, CLOSE ;

- 1 {Sd Draw CI (SS)} Repeat meas 3 of Part A ;
2-3 {Cuca 2x} Repeat meas 5-6 of Intro ; ;
4 {Sd Draw CI (SS)} Repeat meas 3 of Part A ;

5-8 BASIC ; ; NEW YORKER TWICE ; ;

- 5-6 {Basic} Repeat meas 7-8 of Intro ; ;
7-8 {NY 2x} Repeat meas 7-8 of Part A ; ;

9-12 CHASE PEEK-A-BOO ; ; ; ;

- 9-12 {Chase Peek-A-Boo} Repeat meas 9-12 of Part A ; ; ; ;

13-16 BASIC ; ; AIDA ; WALK BACK 2 ;

- Repeat meas 13-16 of Part A ; ; ; ;

ENDING

1-2 BASIC ; ; SCALLOP ; ;

- 1-2 {Basic} Repeat meas 7-8 of Intro ; ;
3-4 {Scallop} Repeat meas 1-2 of Part A ; ;

5-8 CUCARACHA TWICE ; ; HALF BASIC ; NEW YORKER ;

- 5 {Cuca 2x} Repeat meas 5-6 of Intro ; ;
7 {Half Basic} In BFLY repeat meas 7 of Intro ;
8 {NY} Repeat meas 8 of Part A ;

9-12 BASIC ; ; SCALLOP ; ;

- Repeat meas 1-4 of Part C ; ; ; ;

13-16 CUCARACHA TWICE ; ; HALF BASIC ; NEW YORKER ;

- Repeat meas 5-8 of Part C ; ; ; ;

17-20 **CHASE PEEK-A-BOO ;;;;**
17-20 {Chase Peek-A-Boo} Repeat meas 9-12 of Part A ;;;;

21-23 **BASIC ;, - , RAISE ARM :**

21-22 {Basic} Repeat meas 7-8 of Intro ; ;

23 {Apt, Raise Arm (S -)} Releasg lhdnds stp apt to OP FCG, -, -, on last beat raise free arm straight up ;

Suggested Cues:

Intro BFLY Wait 2;; Cl Basic;; Cuca 2x;; Basic;;

A Scallop;;¹⁾ Sd Draw Cl; 2x;
Half Basic; Undrm Trn; NY 2x;;
Chase Peek-A-Boo;;; Basic;; Aida to RLOD; Walk Bk 2; (OP LOD)

B (trlft) Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap;
Bk Basic to Fc; Sd Walk 3; Aida; Walk Bk 2; (LOP RLOD)
(ldft) Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap;
Bk Basic to Fc; Sd Walk 3; M Undrm Trn; W Undrm Trn;

Inter Basic;; NY 2x;; Cl Basic;; Cuca 2x;;

C Sd Draw Cl; Cuca 2x;; Sd Draw Cl;
Basic;; NY 2x;;
Chase Peek-A-Boo;;;
Basic;; Aida to RLOD; Walk Bk 2;

B

End Basic;; Scallop;;¹⁾
Cuca 2x;; Half Basic; NY;
repeat meas 1-8 ;;;; ;;;
Chase Peek-A-Boo;;;
Basic;; Stp Apt, -, -, raise arm; Stop music at **2.21**

¹⁾ For a dance III+2 replace „Scallop;;“ by „Bk Brk to SCP; Swvl Walk 3 to Fc;“