

I GOT YOU BABE

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: Atlantic Oldies Series OS-13071,"I Got You Babe" Sonny and Cher

Footwork: Opposite, Except as noted (Special instructions in parentheses)

Phase: III Speed: 46-47 rpm (Released Oct.2002)

Rhythm: Two-step/ 5 Count Time: 3:09

Sequence: INTRO AAB A INTER B Mod A

INTRODUCTION

1----4 WAIT 2 MEAS;;APART POINT; TOG TCH;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L, pt R twd ptr,-; Tog R to CP/WALL;

PART A

1----4 STROLLING VINE;; SLOW TWISTY VINE 4;;

1-2 Sd L twd LOD, XRib of L(W xif),-;Sd L/cl R ,sd L trng 1/2 LF to

CP/COH,-;Sd R twd LOD, XLib of R(W xif),- , Sd R/cl L, sd R trng 1/2 RF

to BFLY/WALL,-;

3-4 Sd L, XRib of L,-;sd L, XRif of L,-;

5----8 TRAVELING DOORS;; SLOW OPEN VINE 4;;

5-6 Rk sd L, rec R,-,XLif of R/sd R, XRif,-;Rk sd R, rec L,-,XRif of L/sd L, XRif,-;

7-8 Sd L, XRib of L,-; Sd L, XRib of L,-;

9----12 LACE ACROSS 2, 2-STEP; LACE BACK 2, 2-STEP; CIRCLE WALK 4;;

9-10 Fwd L,R(As W prog under ld hnds R,L) to LOP,-,Fwd L/cl R, fwd L,-; Change

hnds Fwd twd LOD Fwd R, L(As W prog undr trng hnds L,R) to OP/LOD,-;

Fwd R/cl L, fwd R,-;

11-12 Circle twd LF COH fwd L,-,R,-; Cont LF circ twd WALL, Fwd L,-,R,-;

PART B

1----2 VINE 2, FACE TO FACE; VINE 2, BACK TO BACK (OP/LOD);

1-2 Sd L, Xrib of L,-, sd L/cl R, sd L trn LF to bk to bk pos,-; Sd R, Xlib

of R,-,sd R/cl L, sd R trn RF to OP/LOD,-;

3----4 ROCK FWD REC, BK 2-STEP; RK BK REC, FWD 2-STEP(SCP);

3-4 Rk fwd L, rec R,-, bk L/cl R, bk L,-; Rk bk R, rec L,-, fwd R/cl L, fwd R,-;

5----12 TWO FWD TWO-STEPS;; SLOW TWISTY VINE 8;;; DOUBLE PIVOT;;

5-8 Fwd L/cl R,fwd L,-; Fwd R/cl L, fwd R,-; Sd L, XRib of L,-;sd L, XRif of L,-;

9-12 Sd L, XRib of L,-;sd L, XRif of L,-; Bk L, sd R trng RF 1/2,-; bk L cont trn,

sd R to CP/WALL,-;

INTERLUDE

1----2 TWIRL VINE 2, SIDE TWO-STEP; REV. TWIRL VINE 2, SIDE TWO-STEP;

1-2 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Sd L/cl R, sd L,-;

Sd R, XLib(W twrls LF undr jnd ld hnds L,R),- , Sd R/cl L, sd R,-;

MODIFIED PART A

1----4 STROLLING VINE;; DIP BACK; RECOV. TCH;

1-2 Sd L twd LOD, XRib of L(W xif),-;Sd L/cl R ,sd L trng 1/2 LF to

CP/COH,-;Sd R twd LOD,XLib of R(W xif),-;Sd R/cl L,sd R trng 1/2 RF to WALL,-;

3-4 Step back twd COH on L, Slightly twist upper body,-;Rec R to BFLY,-,tch L to R,-;

5----8 TRAVELING DOORS;; SLOW OPEN VINE 4;;

5-6 Rk sd L, rec R,-,XLif of R/sd R, XRif,-;Rk sd R, rec L,-,XRif of L/sd L, XRif,-;

7-8 Sd L, XRib of L,-; Sd L, XRib of L,-;

9----12 LACE ACROSS 2, 2-STEP; LACE BACK 2, 2-STEP; CIRCLE WALK 4;;

9-10 Fwd L,R(As W prog under ld hnds R,L) to LOP,-,Fwd L/cl R, fwd L,-; Change

hnds Fwd twd LOD Fwd R, L(As W prog undr trng hnds L,R) to OP/LOD,-;

Fwd R/cl L, fwd R,-;

11-12 Circle twd LF COH fwd L,-,R,-; Cont LF circ twd WALL, Fwd L,-,R,-;

13----14 TWO SIDE CLOSES; SIDE CORTE;

13-14 Sd L ,cl R, sd L ,cl R,-; Sd L, flexing L knee trng RF to RSCP/RL0D

with R leg extended & R toe pntd to the floor,-;