

I GOT YOU

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: MCA 54520, "I Got You", The Mavericks

Rhythm: Two-step

Speed: 45 rpm

Phase:II+I(Fishtail)

Footwork:Opposite,except as noted

Sequence:INTRO AB INTER ABC A(1-16) ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; APT ,-.PT,-; TOG,-, TCH CP/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5----8 BOX;; TWIRL VINE 2; WALK TWO;
5-6 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L,-;Fwd L,-,R to SCP/LOD,-;

PART A

- 1----4 TWO- FWD TWO-STEPS;;HITCH 6;;
1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;
- 5---8 SCOOT; WALK TWO; CIRCLE AWAY TWO TWO-STEPS;;
5-6 Fwd L, cl R, fwd L ,cl R,-; Fwd L,-,R,-;
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng
LF to fc ptr,-;
- 9----12 SIDE TWO-STEP LEFT & RIGHT;; STRUT TOG 4 ::
9-10 Sd L, cl R, tch L to L,-; Sd R, cl L, sd R, tch L to R,-;
11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BLFY/WALL,-;
- 13---16 HITCH APT; SCIS THRU; FWD LOCK TWICE; WALK TWO;
13-14 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
15-16 Fwd L, lk Rib, fwd L, lk Rib,-; Fwd L,-, Fwd R,- to SCP/LOD,-;
- 17----18 OPEN VINE 4;;
17-18 Sd L, XRib of L,-; sd L, XRif of L to BFLY/WALL,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R,tch L),-;
Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised R & W's L arms
trng LF to BFLY/COH),-;
- 5----8 VINE 3,TCH;WRAP;UNWRAP;SPIN MANUV;
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)keep
both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R,tch L),-;
Fwd R trng RF to fc LOD, sd L ,cl R,(W spins LF L,R,L,-) ending in CP/LOD;
- 9---12 TWO FWD TWO-STEPS;; PROG SCIS;; (BJO)
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L ,fwd R,-;
3-4 Sd L, cl R, XLif(W XRib)to SDCAR,-;Sd R, cL L, XRif(W XLib)to BJO,-;
- 5-----8 FISHTAIL; WALK AND FACE; TWIRL VINE 2; WALK TWO;
5-6 Beh L, sd R, fwd L, lk R,-; Fwd L,-, Fwd R to BFLY/WALL,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-,R,-;

I GOT YOU

INTERLUDE

1----4 **TRAVELING BOX**;;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

PART C

1----4 **LEFT TURNING BOX**;;;;
1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
5-----8 **FACE TO FACE; BACK TO BACK; QK BASKETBALL TURN; QK HITCH 4:**
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to fc WALL,-;
7-8 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-, lunge sd L
twdRLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;Fwd L, cl R, bk L, cl R;

ENDING

1---- **APART POINT;**
1- Apt L,-, Pt R,-;