

I Gotta Get to You George Strait Two-Step Phase II+1 (Strolling Vine)

Music: "Twang" CD, track 3 (2009)

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Sequence: Intro - A - B - A - C - B - A(1-12) - D - Ending

Intro (CP/W) {after 1 beat of music}

- 1-2 **Wait; Dip Bk,-, Rec,-;**
1-2 bk L relaxing knee, , rec R,-;

Part A (CP/W)

- 1-4 **Travelling Box;;; to SCP;**
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to BFLY/WALL,-;
- 5-8 **Hitch/Scis to Bjo; Bk Hitch; Fwd Lk Fwd; Twice;**
5 fwd L, cl R, bk L,- (W fwd R, trn body ¼ LF cl L, trn body LF R XIF to FC RLOD in Bjo);
- 9-12 **Bjo 2 Fwd 2-Steps;; Scis/Hitch; Scis Thru to CP/W; (3rd time to Bfly)**
9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
11 fwd L, trn body ¼ RF cl R, trn body RF ¼ L XIF to FC RLOD,- (W bk R, cl L, fwd R) to RSCP RLOD;
12 fwd R, trn body ¼ LF cl L, trn body LF ¼ R,- both XIF to CP/WALL;
- 13-16 **Broken Box;;;;**
13-16 (CP/W) sd L, cl R, fwd L, - ; fwd R, -, rec L, - ; sd R, cl L, bk R, - ; bk L, -, rec R, - ;

Part B (CP/W)

- 1-4 **Strolling Vine;;; to Bfly;**
1-4 (CP/W)sd L,-, XRIB- (W XIF); sd L, cl R, cl L, bk R,-; sd L, XRIB,
sd L, XRIF; to semi fwd L,-, fwd R,-(W fwd L trng L to CP/Wall);
- 5-8 **Twirl Vine 4; to SCP; 2 Fwd 2-Steps; to CP/W;**
5 Sd/LOD L, -, XRIB (W twirls ½ under lead hands), -;
6 Sd/LOD L, -, XRIF (W twirls ½ under lead hands), -;
7-8 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

Part C (Bfly) {musical interlude}

- 1-4 **Travelling Doors;;; (or Travelling Door;; Twice;;)**
1-4 In CP/WALL rk sd L, -, rec R, -; XLif, sd R, XLif, -;
Rk sd R, -, rec L, -; XRif, sd L, XRif, -;
- 5-8 **Full Lace Up;;;;**
fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/LOD, -;

9-16 **Repeat 1-8;;;;;;;**

Part D (Bfly)

1-4 **Vine 3,-; Wrap,-; Unwrap,-; Change Sides,-;**

1-4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;

5-8 **Lace Across; 2-Step to CP/W; Box;;**

5 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;

6 fwd L, cl R, fwd L,- to CP/WALL;

7-8 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

Ending (CP/W)

1+ **Dip Bk,-,Hold,-; Smile** (optional...lol)

1-2 bk L relaxing knee, -,-,-; Have corners of mouth turn up (showing teeth- optional)

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1-2 **Wait; Dip Bk,-, Rec,-;**

Part A (CP/W)

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5-8 **Hitch/Scis to Bjo; Bk Hitch; Fwd Lk Fwd; Twice;**

9-12 **Bjo 2 Fwd 2-Steps;; Scis/Hitch; Scis Thru to CP/W; (3rd time to Bfly)**

13-16 **Broken Box;;;;**

Part B (CP/W)

1-4 **Strolling Vine;;; to Bfly;**

5-8 **Twirl Vine 4; to SCP; 2 Fwd 2-Steps; to CP/W;**

Part C (Bfly) {musical interlude}

1-4 **Travelling Doors;;; (or Travelling Door;; Twice;;)**

5-8 **Full Lace Up;;;;**

9-16 **Repeat 1-8;;;;;;**

Part D (Bfly)

1-4 **Vine 3,-; Wrap,-; Unwrap,-; Change Sides,-;**

5-8 **Lace Across; 2-Step to CP/W; Box;;**

Ending (CP/W)

1+ **Dip Bk,-,Hold,-; Smile**