

# I HAVE A DREAM

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Music: I Have A Dream by Ballroom Dance Orchestra  
From the CD album Ballroom Rumba – Ballroom Dance Orchestra  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Stop & Go Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B Bridge B A C Ending

## ..... INTRODUCTION (6 Measures) .....

OPN POS LOD LEAD FEET FREE WAIT 4 MEAS;;; CIR AWAY & TOG BFLY;;

[1 – 4] In opn pos fcng LOD w/ lead feet free wait 4 measures;;; [5 & 6] Circling lf away from partner  
Toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Continue lf circle (W rf) back to fc partner bfly pos  
Wall fwd R, fwd L, fwd R, -;

## ..... PART A (16 Measures) .....

1/2 BASIC; AIDA LOD; SWITCH CROSS REV; SIDE WALK 3; SHLDR TO SHLDR TWICE;;

1/2 BASIC; TO A FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YKR REV;

SPOT TURN LOD BFLY; CUCARACHA L & R;;

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V"  
back-to-back pos fcng RLOD, -; [3] Turning lf to fc partner sd L chng bringing joined hands thru, rec R,  
XLIF of right turning lf to fc partner, -; [4] Sd R, cl L, sd R, -; [5 & 6] In bfly pos fwd L to bfly sdcar pos,  
rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [7] Fwd L, rec R, sd L, -; [8] Bk R, rec L,  
sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 lf turn, bk L leaving right extended forward with no  
weight, -;) [9 & 10] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk  
fwd R with left side stretch shaping to partner placing right hand on W's left shoulder blade to chk her  
movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf  
under joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shoulder  
blade at end of step to chk her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in  
fan pos, -;) [11 & 12] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -;  
Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [13] Swiveling on weighted foot bring L thru with straight  
leg to a side-by-side pos, rec R swiveling to fc partner, sd L, -; [14] Swiveling 1/4 on ball of supporting foot  
step fwd R toward LOD turning 1/2, rec L turning to fc partner, sd R, -; [15 & 16] Sd L, rec R, cl L, -;  
Sd R, rec L, cl R, -;

## ..... PART B (12 Measures) .....

ALEMANA;; LARIAT 6 BFLY;; TO REV, CRAB WALKS;; NEW YKR REV; SPOT TURN BFLY;

CHASE W/ UNDERARM PASS TWICE END BFLY WALL;;;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -;  
Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -;  
Step in place R, L, R, -; (W circles M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L  
to end fcng partner in bfly pos, -;) [5 & 6] To RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right,  
sd R, -; [7] Same as measure 13 of Part A; [8] Same as measure 14 of Part A; [9 – 12] Fwd L commence 1/2  
lf turn keeping lead hands joined, rec fwd R, fwd L, -; Bk R raising joined lead hands, rec L, sd R with M now  
fcng COH, -; (W bk R keeping lead hands joined, rec L, fwd R toward M's left side, -; Fwd L, fwd R turning 1/2 lf  
under joined lead hands to fc partner, sd L, -;) Repeat measures 9 & 10 to end fcng wall;;

## ..... BRIDGE (1 Measure) .....

FENCE LINE IN 4;

[1] In bfly pos cross lunge thru L to RLOD with bent knee looking direction of lunge, rec R turning to fc partner,  
sd L, cl R;

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## ..... PART C (16 Measures) .....

CHASE W/ DBL PEEK-A-BOO BLND CP WALL; ; ; ; ; CROSS BODY COH; ; LATIN WHISK; THRU FC CL; CROSS BODY WALL; ; LATIN WHISK; THRU FC CL BFLY;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd CP wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd CP wall, -;) [9 & 10] Fwd L, rec R, sd L turning lf [foot turned about 1/4 turn body turned about 1/8], -; Bk R continue lf turn, small fwd L, sd & fwd R to fc COH, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R turning 1/2 lf end with right foot back, sd & bk L, -;) [11] XLIB of right, rec R, sd L, -; [12] Toward RLOD thru R, sd L to fc partner, cl R stay in clsd pos, -; [13 - 16] Repeat measures 9 thru 12 back to bfly pos fcng wall; ; ; ;

## ..... ENDING (9 Measures) .....

FULL CHASE BFLY; ; ; ; 1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; RK THRU & REC; AIDA LOD & EXTEND THE ARMS;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R blnd bfly pos, -; [5] Same as measure 1 of Part A; [6] Same as measure 2 of Part A; [7] Turning lf to fc partner step sd L chkg bringing joined hands thru, rec R, sd L, -; [8] Toward LOD rk thru R taking weight, -, rec L, -; [9] Same as measure 2 of Part A extending trailing arms;