

I HAVE A DREAM

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www.twistyvines.com Release: Revised Feb. 2015

Music: By Paola Fabris Music available as a download from CasaMusica
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Slow Two Step Timing: SQQ unless otherwise noted
Phase: IV+ 2 [Triple Traveler, Hinge] 1U [Traveling R Turn w/Outside Roll]
Speed: 45 as recorded Difficulty Level: Intermediate
Sequence: INTRO, A, B, A, B, C

INTRODUCTION

1 – 4 WAIT;; VINE 3 & TCH; BASIC ENDING;

1-2 [BFLY – M fc W & WALL – lead ft free] Wait;;
3 [Vine 3 & Tch] [QQQQ] Sd L, XRIBO L, sd L, tch R to L;
4 [Basic Ending] Sd R,-, XL IBO R, rec on R;

5 – 6 LUNGE BASICS [2];;

5-6 [Lunge Basics [2]] Sd L w/slight lunge action,-, rec R, XL IFO R; Sd R w/slight lunge action,-, rec L, XR IFO L;

PART A

1 – 4 TRIPLE TRAVELER;;; TUNNEL EXIT to REV;

1-3 [Triple Traveler] Fwd L commence LF upper body trn to lead W to M's L sd raising lead hnds to start W into L trn,-, fwd R, fwd L (W bk R trn ¼ L,-, continue trn sd & fwd L trng ½ under jnd lead hnds, sd & fwd R continue trn to fc LOD); Fwd R spiral LF under jnd hnds,-, fwd L, fwd R (W fwd L,-, R, L); Fwd L bring jnd hnds down & bk in a continuous circ motion to lead W into a RF trn,-, fwd & sd R to fc ptrn, XL IFO R (W fwd R commence RF trn,-, sd L continue RF trn under lead hnds, fwd R to fc ptrn);
4 [Tunnel Exit to Rev] Fwd R chking lead W around IF to WALL,-, rec L, fwd R trng LF fc RLOD jnd hnds over M's head (W fwd L around M,-, fwd R, fwd L) end LOP fc RLOD;

5 – 8 OUTSIDE ROLL; BASIC ENDING; OPEN BASIC [2] to P/U;;

5 [Outside Roll] Fwd L bring jnd hnds down & bk,-, fwd R, fwd L bring hnds up & around lead W to roll RF (W fwd R comm RF trn,-, sd & bk L trng RF under jnd hnds, continue RF trn fwd R);
6 [Basic Ending] Repeat INTRO meas 4;
7-8 [Open basic [2] to P/U] Sd L to ½ OP pos,-, XR bhd L, rec L; Sd R to ½ OP pos,-, XL bhd R, rec R leading W to PU end in low BFLY M fc ptrn & LOD;

9 – 12 TRAVELING X CHASSES [4];;; [to FC WALL];

9-11 [Traveling X Chasses [4]] Sd & fwd L DLC w/L ft blend to R shldr lead w/both hnds jnd going down & in to hip level,-, sd & fwd R DW, XL IFOR (W bk & sd R blend to L shldr lead w/both hnds jnd going down & in to hip level,-, bk & sd L DLW, XR IFO L); Sd & fwd R trng R DLW blend to L shldr lead,-, sd L DLC, XRIFO L (W bk & sd L blend to R shldr lead,-, bk & sd R DLC, XL IFO R); Repeat Part A meas 9;

12 [To Fc Wall] Sd & fwd R trng R DLW blend to R shldr lead,-, sd & fwd L blend to fc ptrn & WALL, XR IFOL (W bk & sd L blend to R shldr lead,-, bk & sd R to fc ptrn, X LIFO R) now in BFLY M fc ptrn & WALL;

13 – 16 U/ARM TRN; REV U/ARM TRN; LUNGE BASICS [2];;

13 [U/Arm Trn] Sd L to jnd lead hnds palm-to-palm,-, XR IBO L, rec L (W sd R commence trn RF under jnd lead hnds,-, XL over R continue trn RF ½, rec fwd R complete trn to fc ptrn);

14 [Rev U/Arm Trn] Sd R to join lead hnds palm-to-palm,-, XL IFO R, rec R (W sd L commence LF trn under jnd lead hnds,-, XR over L to continue trng LF ½, rec fw on L complete trn to fc ptrn);

15-16 Repeat INTRO meas 5-6;;

PART B

1 – 4 PREPARE AIDA; AIDA LINE & RK 2; FC & SPOT TRN; FENCE LINE;

1 [Prepare Aida] Sd L to modified slight open “V” shape twd ptrn,-, thru R, trng RF step sd L;

2 [Aida Line & Rk 2] Continue RF trn bk R to Aida Line,-, rk fwd L w/arm sweep fwd, rec R w/arm sweep bk;

3 [Fc & SpotTrn] Slight sd & fwd L blend to BFLY & to fc ptrn,-, XR over L trng ½ LF, rec L complete LF trn to fc ptrn;

4 [Fence Line] In BFLY sd R,-, X lunge thru L w/bend knee look to RLOD, rec R blend to fc ptrn;

5 – 8 SD BASIC; SWEETHEART WRAP (W TRANS); SWEETHEART RUN 6;;

5 [Sd Basic] Sd L,-, XR IBO L, rec L;

6 [Sweetheart Wrap (W Trans)] Sd R,-, XL IB bring lead hnds around W’s head to wrap, Rec R (W sd L,-, XR IF trng LF under jnd lead hnds to wrap pos, tch L) now in wrap pos both fc LOD both LF free;

7-8 [Sweetheart Run 6] Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd & sd R commence RF trn;

9 – 12 SWEETHEART SWITCH; W ACROSS; SHADOW LUNGE BASIC; SHADOW LUNGE & W TRANS to FC;

9 [Sweetheart Switch] Fwd & sd L across W trng RF fc LOD w/W on L sd (W trn RF sd & bk L continue RF trn L,-, fwd R, fwd L (W trn RF sd & bk L continue RF trn L in wrap pos),- , fwd R, fwd L;

10 [W Across] Fwd R small step moving W across body,-, fwd L, fwd R (W fwd R across M,-, fwd L, fwd R) end wrap pos LOD;

11 [Shadow Lunge Basic] (Same action for W) Release hnds trng to fc WALL lunge sd L extend L arms,-, rec R bring arms in, XL IFO R;

12 [Shadow Lunge & W Trans to FC] Lunge sd R extend R arms,-, rec L, cl R (W lunge sd R,-, rec L trns LF to fc M, tch R) now in BFLY M fc ptrn & WALL;

REPEAT PARTS A & B

PART C

1 – 4 OPEN BASIC [2];; LEFT TRN w/INSIDE ROLL; BASIC ENDING;

- 1-2 [Open Basic [2]] Repeat Part A meas 7; Sd R to ½ OP,-, XL bhd R, rec R;
3 [Left Trn w/Inside Roll] Fwd L commence ¼ LF trn,-, sd R, XL IFO R to fc W (W bk R commence ¼ LF trn,-, sd : trng LF under lead hnds, continue trng LF sd R);
4 Repeat INTRO meas 4;

5 – 8 OPEN BASIC [2];; TRAVELING R TRN w/OUTSD ROLL;;

- 5-6 Repeat Part C meas 1-2 commence trng RF;;
7-8 [Traveling R Trn w/Outsd Roll] Continue trng RF X IFO of W sd & bk L to fc LOD,-, XR IB, twist trn RF 5/8 on both ft to fc DRC & shift wt to L (W fwd R between M's ft,-, fwd L fwd R around M RF) end CP M fc DRC; Fwd R slight trng RF to fc COH raise jnd lead hnds to lead W to trn RF,-, sd L, XRIF (W sd & bk L commence trn RF under jnd lead hnds,-, continue trn RF under jnd lead hnds R, L) end LOP fc M fc ptrn & COH;

9 – 11 BASICS;; SD to HINGE & HOLD;

- 9-10 [Basics] In BFLY sd L,-, XRIB of L, rec L; Sd R,-, XLIB of R, rec R;
11 [Sd to Hinge & Hold] [M S,S;] Blend to CP step bk R commence to trn L,-, sd & slightly fwd L trn ¼ between 1 & 2 commence L sd stretch continue LF sd stretch swivel L 1/8 lead W to X her L foot bhd her R keep L sd twd ptrn relax L knee & veering R knee to sway R to look at W,-(W fwd L commence trn L,-, sd R ¼ trn between 1 & 2 commence R sd stretch continue R sd stretch swivel LF, XL IBO R keep L sd twd M, relax L knee [head to L w/shldrs almost parallel to M] with no wt on R) hold;