

I HAVE A DREAM

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MUSIC: CD: Mamma Mia Let's Dance, Dancebeat 16, track 8, "I Have A Dream"
(music edited: added 2 seconds of silence to beginning; then deleted from 2.29.601 to the end; then faded out from 2.24.000)

RHYTHM: Waltz **TIME @ measures per minute** 2:29 @ 29 mpm
PHASE (+): V + 0 +1 unphased (continous double reverse)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, A(mod 1-8),B, C (mod 1-6), END**

MEAS.

INTRODUCTION

1-4 **SIDE BY SIDE/LOD BOTH R F FREE – INSD HNDS JND LOW– WAIT;; FWD R & HOLD; FWD L & HOLD;**
1-2 sd by sd/LOD both RF free – insd hn ds jnd low– wait;;
3-4 fwd R, -, -; fwd L, -, -;

5-7 **M LUNGE FWD / LADY RUN OUT; M REC & BRING THE LADY BK TO CP; STEP SD;**
keep hn ds jnd lunge fwd R, -, - (W fwd R/L, R [leaving LF behind & extending R arm in front], hold); rec L, -, - (W rec L/bk R trng LF to fc ptr, fwd L, fwd R) to CP/LOD; sd R trng slightly to fc DLC, -, -;

PART A

1-4 **CONTINUOUS DOUBLE REV;; HOVER;**
1-3 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end CP/DLC; **REPEAT**; keeping weight on the ball of the RF M will spin, -, - (W arnd M & trng LF sd R/XLiF, sd R/XLiF, sd R/XLiF) to end about CP/DLW;
4 fwd L, sd & fwd R, fwd L to SCP/DLC;

5-8 **QUICK OPEN REV; BK CHASSE BJO; MANUV; OVERSPIN TURN;**
5-6 thru R, fwd L trng LF/sd & bk R, bk L to end BJO/RLOD; bk R, sd L trng LF/cl R, sd L to BJO/DLW;
7-8 thru R, trng RF sd L, cont trn to fc RLOD cl R; bk L pivot 1/2 RF, fwd R cont trn to fc slightly DRW, sd & bk L;

9-12 **BK, CHASSE BJO; MANUV; BK, TIPPLE CHASSE PIVOT; SPIN TURN;**
9-10 bk R, sd L trng LF/cl R, sd L to BJO/DLW; thru R, trng RF sd L, cont trn to fc RLOD cl R;
11-12 bk L, trng RF sd R/cl L, sd R continue RF trn in pivoting action to end CP/RLOD; continue RF pivoting action bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/LOD;

13-16 **BOX FINISH; TRN L & R CHASSE; OPEN IMP; PU IN 3;**
13-14 bk R, trng LF to fc DLC sd L, cl R; fwd L, -, trng LF sd R/cl L, sd R to BJO/DRC;
15-16 bk L comm RF trn, cl R for heel trn cont RF trn (W sd & fwd L arnd ptr), fwd L in SCP/DLC; thru R, trng LF sd L, cl R to CP/DLC;

PART B

- 1-4 **1 LT; SLOW HOVER CORTE (TO AN);; OUTSIDE SPIN & TURNING WHISK;**
 1 fwd L, trng LF sd R, cl L to fc RLOD;
 2-4 bk R, trng LF sd L, cont trng body LF start to rise to ball of LF & start to slowly bring
 RF twds LF (W fwd L, trng LF sd R, extend keeping head to right start to slowly
 bring LF twds RF); cont to turn body LF, cont to rise & bring RF twds LF [now in
 BJO/DLW "hover corte position"], lower & trn body **RF** lowering full into left foot
 swiveling to fc DRW [this action starts the outside spin] (W trn body LF & slowly
 bring head to the left, fc DRC & close LF to RF, lower commence RF body trn fwd
 R [this step starts the outside spin]);
 fwd R to RLOD / continue RF trn step sd & bk L [this step finishes the outside spin
 and also starts the turning whisk], cont trn to fcg wall sd R, XLiB (W cl L & toe
 spin/fwd R between M's ft [this step finishes the outside spin and also starts the
 turning whisk], cont trn sd L, XRiB) to SCP/DLW ;
- 5-8 **OPEN NATURAL ; OUTSIDE SPIN; RF TRNG LOCK; THRU, FACE, CLOSE;**
 5-6 thru R, trng RF sd L, cont RF upper body trn to CBMP bk R; strong RF trn small bk
 & sd L toe in, fwd R [heel to toe] trn RF, sd & bk L to CP/RLOD (W fwd R outside
 ptr trn RF, cl L to R toe spin, fwd R between M's feet);
 7-8 cont RF trn bk R/XLiF, cont trn sd & fwd R, fwd L to SCP/DLW ; thru R, trng to face
 sd L, close R to L;

PART C

- 1-4 1-2 **HOVER; WEAVE 6 to SCP;; SLOW SIDE LOCK;**
 fwd L, sd R, rec fwd L to SCP/DLC; thru R, fwd L to CP (W trn LF to PU), trng LF
 sd & bk R to end BJO/RLOD;
 bk L, bk R trng LF, sd & fwd L to SCP; thru R, trng LF sd & fwd L (W sd & bk trng
 LF to CP), XRiB end CP/DLC;
- 5-10 **FWD, R LUNGE; HOLD, REC, SLIP; DIAMOND TURN;;;**
 5-6 fwd L, lower & step sd & fwd R DLW shape to right lunge, extend shape; continue
 to shape, rec bk L, slip bk R to CP/DLC;
 7-10 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 7, 8 end
 BJO/DLC;;
- 11-12 **TRN L & R CHASSE; HESITATION CHANGE;**
 fwd L, trng LF sd R/cl L, sd R to BJO/DRC; bk L, sd R trng RF, draw L to R;

PART A 1-8 MOD

- 1-4 **DOUBLE REV 2X;; HOVER; QUICK OPEN REV;**
 1-2 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R
 (W bk R, cl L for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLIF) end
 CP/DLC; **REPEAT** to DLW ;
 3-4 fwd L, sd & fwd R, fwd L to SCP/DLC ; thru R, fwd L trng LF/sd & bk R, bk L to end
 BJO/RLOD;
- 5-8 **BK CHASSE BJO; MANUV; SPIN TURN; BOX FINISH;**
 5-6 bk R, sd L trng LF/cl R, sd L to BJO/DLW; thru R, trng RF sd L, cont trn to fc
 RLOD cl R;
 7-8 bk L pivot 1/2 RF, fwd R cont trn, sd & bk L to CP/LOD; bk R, trng LF to fc DLC sd
 L, cl R;

PART B

- 1-4 **1 LT; SLOW HOVER CORTE (TO AN);; OUTSIDE SPIN & TURNING WHISK;**
repeat measures 1-4, Part B
- 5-8 **OPEN NAT'L; OUTSIDE SPIN; RF TRNG LOCK; THRU, FACE, CLOSE;**
repeat measures 5-8, Part B

PART C (MOD 1-6)

- 1-4 **HOVER; WEAVE 6 to SCP;; SLOW SIDE LOCK;**
repeat measures 1-4, Part C
- 5-6 **FWD, R LUNGE; REC to OP, & HOLD, - (RF free for both);**
5-6 fwd L, lower & step sd & fwd R DLW shape to right lunge, extend shape; rec L trng to OP/LOD, hold, - (W rec R trng RF to fc LOD, close L,-) [RF free for both – insd hnds jnd low];

END

- 1-5 1/2 **FWDR & HOLD; FWD L & HOLD; M LUNGE FWD / LADY RUN OUT; M REC & BRING THE LADY BK TO CP; LUNGE R; QK RECOVER [CHANGING SWAY]/R LUNGE, -,**
- 1-2 sd by sd/LOD both RF free – insd hnds jnd low fwd R, -, -; fwd L, -, -;
- 3-4 keep hnds jnds lunge fwd R, -, - (W fwd R/L, R [leaving LF behind & extending R arm in front], hold); rec L, -, - (W rec L/bk R trng LF to fc ptr, fwd L, fwd R) to CP/LOD;
- 5-5 1/2 lower & step sd & fwd R shape to right lunge, extend shape, -; rec L with "pressure weight" changing sway/sd R changing back to a R lunge, hold,