

I Have So Much Love For You

RELEASED: 9/23/2016

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MUSIC: "Tellement J'ai D'amour Pour Toi" On ne change pas by Céline Dion
SOURCE: i-Tunes download
RHYTHM: Waltz
PHASE (+): II
FOOTWORK: Opposite unless indicated (*W: Woman's footwork in italics*)
SEQUENCE: INTRO - A - B - A - B - ENDING

PHONE: 865-282-7783
TOTAL TIME: 2:57
DIFFICULTY: Average
SPEED: 100% (MPM29)

INTRODUCTION

1 - 8 WAIT 2 MEASURES;; APART POINT; RECOVER TOUCH (NO HANDS); SWAY L & R;; ROLL 3; THRU FACE CLOSE;

1 - 4 OP fcg pos fc WALL wait 2 meas;; apt L, pt R, -; rec R, tch L rel hnds, -; sd L swy to L with the head swy twd R, -; sd R swy to R with the head swy twd L, -; comm LF (*W RF*) trn fwd L, fwd R, fcg ptr & WALL sd L; XRif, sd L, cl R to CP;

Part A

1 - 8 BOX;; L TURNING BOX 1/2;; BALANCE L & R;; TWIRL VINE 3; THRU FACE CLOSE;

1 - 4 Fwd L, sd R, cl L; bk R, sd L, cl R; fwd L comm 1/4 LF trn, comp trn sd R, cl L; bk R comm 1/4 LF trn, comp trn sd L, cl R to BFLY COH;

5 - 8 Sd L, XRib, sip L; sd R, XLib, sip R; ld hnds jnd sd L, XRib, sd L (*W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R*); XRif, sd L, cl R to CP;

9 - 16 BOX;; L TURNING BOX 1/2;; BALANCE APART & TOGETHER;; VINE 3 to OP LOD; FORWARD WALTZ;

9 - 12 Same as Part A meas 1 - 4;;; to BFLY WALL;

13-16 Bk L, cl R, sip L; fwd R, cl L, sip R (*W bk R, cl L, sip R; fwd L, cl R, sip L*); sd L, XRib, gradually mvg upper bdy trn to OP fwd L fcg LOD; fwd R, fwd L, cl R;

Part B

1 - 8 STEP SWING; LADY ROLL ACROSS to LOP; THRU TWINKLE 2X;; LACE BACK; FORWARD FACE CLOSE; DIP BACK; RECOVER TOUCH;

1 - 4 Small stp sd & fwd L, swing R, -; fwd R ld W to roll acrs in front of M twd COH, rel trail hnds fwd L, cl R LOP LOD (*W fwd L roll acrs in front of M, sd & bk R cont roll, cl L*); fwd L comm trn to fc ptr, sd R comp trn to fcg V pos, cl L (*W thru R comm trn to fc ptr, sd L comp trn to fcg V pos, cl R*); thru R twd RLOD comm trn to fc ptr, sd L comp trn to fcg V pos, cl R (*W thru L comm trn to fc ptr, sd R com trn to fcg V pos, cl L*);

5 - 8 Passing bhd W with trail hnds jnd mvg diag acrs LOD fwd L, fwd R, cl L to OP LOD (*W passing in front of M undr jnd hnds and mvg diag acrs LOD fwd R, fwd L, cl R*); fwd R, trng RF (*W LF*) to fcg ptr sd L, cl R to CP WALL; dip bk L, -; rec R, tch L and hold the music becomes slow, -;

9 - 16 WALTZ AWAY; WRAP; FORWARD WALTZ; PICKUP; PROGRESSIVE BOX;; 2 L TURNS;;

9 - 12 Separating frm ptr and mvg awy in a circular pattern fwd L, fwd R, cl L; fwd R retain insd handhold at waist level ldg W to make a LF trn, fwd L, cl R jn free outsd hnds in front at chest height (*W fwd L comm trng LF, sd R cont LF trn, cl L comp LF trn to fc LOD jn R hnd to M's L hnd*); fwd L, fwd R, cl L; small stp fwd R, fwd L, cl R to CP LOD (*W fwd L stp in front of M trng LF, sd & bk R, cl L*);

13 - 16 Fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L comm 1/4 LF trn, cont trn sd R diag acrs LOD trng 1/4 LF, cl L; bk R comm 1/4 LF trn, cont trn sd L twd LOD trng 1/4 LF, cl R fcg *WALL; *2nd tims...BFLY WALL

ENDING

1 - 4 SIDE DRAW TOUCH L & R;; TWIRL VINE 3; THRU APART POINT;

1 - 4 Slow down the movements to match the music sd L, draw R, tch R; sd R, draw L, tch L; ld hnds jnd sd L, XRib, sd L (*W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R*); XRif, apt L, pt R;