

## I HEAR YOU KNOCKING

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CD: Walking to New Orleans Box Set Disc 3: Track 12 I Hear You Knocking  
Fats Domino West Coast Swing Phase VI  
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INTRO, A, B, INTER, C Released 2/23/07 Speed: 45rpm

### INTRO

#### **1-4 WAIT;; SWVL BK TO BK; SWVL TO FC;**

- 1-2 {Wait} Wait 2 meas in LOP fc ptr & LOD lead ft pt fwd;;  
1- 3-4 {Swvl Bk to Bk} Fwd L lower in both knees swvl RF rise in both  
1- knees end bk to bk lead hnds still joined & low trail arm up;  
{Swvl to Fc} Fwd R lower in both knees swvl LF rise in both  
knees end fc ptr & LOD trail arms down;

### PART A

#### **1-3 SUGAR PUSH;,, UNDERARM TRN TO SHAKE HND;,,**

- 12-4 1-3 {Sugar Push} Bk L, bk R, tch L, fwd L; anchor in pl R/L, R (W  
5&612 fwd R, fwd L, tch R to L, bk R; anchor in pl L/R, L), [option for  
3&45&6 W on cts 3&4 do a triple step slightly to M's R XRIB of L/XLIF  
of R, sd R;] {Underarm Trn to Shake Hnds} Bk L trn RF, fwd  
R trn RF; fwd L/ cl R to L, fwd L to fc RLOD chg to shake hnds,  
anchor R/L, R (W fwd R, fwd L under joined lead hnds; fwd R  
trn ¼ LF/ XLIF of R cont LF trn, bk R, anchor L/R, L);

#### **4-6 LADY SWVL WALK TO UNDERARM SWEETHEART SWITCH;,,CLOSED TUCK WITH UNDERARM RELEASE;,,**

- 123&4 4-6 {Lady Swvl Walk to Underarm Sweetheart Switch} Lead the  
5&612 W to swvl walk step bk L bring joined R hnds slightly to COH,  
-45&6 bk R off the track twd COH bring joined R hnds slightly to wall,  
trn the lady LF under joined hnds dance in place L/R, L to end  
with hnds going over M's head to ½ LOP fc RLOD; switch across  
the W to ½ OP fc RLOD XIF of W R/L, R (W swvl walk XRIF  
of L, XLIF of R, trn LF under joined hnds R/L, R; in pl L/R, L),  
{Closed Tuck with Undearm Release} Rk bk L, recov R; tuck in  
with a tch L to join lead hnds, step on the L as lead W to trn RF  
under joined lead hnds, anchor in pl R/L, R (W rk bk R, recov L;  
tuck in with a tch R to join lead hnds, step on the R start RF trn  
under joined lead hnds, bk into anchor L/R, L);

#### **7-8 WRAPPED WHIP;,,**

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- 123&4 7-8 {**Wrapped Whip**} Bk L to dbl handhold, recov R trn ¼ RF, bring  
567&8 M's L and W's R hnds in and over W's head sd L cont RF trn/ cl  
R, sd & fwd L in wrapped position; XRIB of L trn RF release M's  
R and W's left hnds, sd L trn RF to fc RLOD, anchor R/L, R (W  
fwd R, fwd L, fwd R/ cl L, bk R; bk L, bk R. bk to anchor L/R,L);
- 9-12 SYNCO LEFT SIDE PASS CHEST PUSH TUCK & SPIN & KICK BALL  
CHG;; INSIDE PADDLE TRN TO PROMENADE SWVLS;;**
- 12-4 9-10 {**Synco L Sd Pass Chest Push Tuck & Spin & Kick Ball Chg**}  
(W12&34) Bk L, bk R off the track twd COH, tch L to R drop lead hnds  
5&6-&8 present chest, fwd L; anchor R/L, R, kick L fwd/ bring L bk to pl  
wgt on ball of foot, recov R (W fwd R, fwd L, on the & ct fwd R  
trn in twd M/ XLIF of R as put R hnd on M's chest, trn RF to step  
fwd R trn RF; bk into anchor L/R, L, kick R fwd, bring R bk to pl  
wgt on ball of R, recov L);
- 123&4 11-12 {**Inside Paddle Trn to Prom Swvls**} Bk L, fwd R, trn W under  
5678 LF as trn to fc wall and catch her to SCP in pl L/R, sd L twd  
LOD; swvl walk R trning away from ptr, L twd ptr, R away, L  
twd (W fwd R, fwd L, trning LF under joined hnds fwd & sd R/  
recov fwd L, sd R to fc ptr & COH in SCP; swvl walk L, R, L,  
R);

## PART B

- 1-4 THROWOUT 2 & ANCHOR; SHADOW TUCK & SPIN;,, LEFT SD  
PASS;;**
- 123&4 1 {**Throwout 2 & Anchor**} Fwd R, sd L leading W out to fc,  
anchor R/L, R (W fwd L start LF trn, fwd & sd R trn to fc ptr, bk  
into anchor L/R, L) end fc LOD;
- 12-4 2-4 {**Shadow Tuck & Spin**} Bk L, fwd R lead W to trn LF to fc wall,  
5&612 connect R hnd to her R wrist as you trn W to fc wall in shadow  
3&45&6 pos pt sd L, pl wgt on L as you start to spin her RF; anchor R/L, R  
to fc RLOD (W fwd R, fwd L trn LF to fc wall, tch R to L, put  
wgt on R to start RF spin; spin L/R, L), {**Left Sd Pass**} Bk L, cl R  
trn LF leading W to start past M ; in pl L/R, L, fc LOD anchor  
R/L, R (W fwd R, fwd L; fwd R/L, R trn LF, bk into anchor L/R,  
L);
- 5-7 UNDERARM TRN M'S PENCIL SPIN SHAKE HNDS;,, RIGHT SD PASS  
LADY INSIDE ROLL;,,**

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- 123&4 5-7 {**Underarm Trn M's Pencil Spin Shake Hnd**} Bk L trn RF, fwd  
-612 R trn RF, fwd L/ cl R to L, fwd L to fc wall; spin one full trn LF  
(W 5&612) on L, cl R to L to shake hnds (W fwd R, fwd L under joined lead  
3&45&6 hnds, fwd R trn ¼ LF/ XLIF of R cont LF trn, bk R; in pl L/R, L),  
{**Right Sd Pass Lady Inside Roll**} Sd & fwd L, recov R; cl L/in  
pl R, fwd L as chg hnds to lead hnds joined to lead lady to LF  
underarm trn, bk to anchor R/L, R (W fwd R, fwd L; inside roll  
trning LF under joined hnds R/L, R, chg to lead hnds joined bk  
into anchor L/R, L);
- 8-11 CHEEK TO CHEEK WITH KICK CROSS & SPIN;; UNDERARM TRN  
WITH HOOK TRN SNAP & KICK BALL CHG;;**
- 12-4 8-9 {**Cheek to Cheek with Kick Cross & Spin**} Bk L, recov fwd R  
-678 start RF trn (W fwd R, fwd L start LF trn), lift L knee up continue  
RF trn tch M's L hip to W's R hip, XLIF of R; kick R ft to sd in  
OP fcng wall, trn LF 1/8 XRIF of L twd ptr spin ½ LF, cont spin  
LF put wgt onto L twd RLOD, cont spin to cl R fc ptr & LOD;
- 123&4 10-11 {**Underarm Trn with Hook Trn Snap & Kick Ball Chg**} Bk L  
5&6-&8 trn RF, fwd R trn RF, fwd L/ cl R to L, fwd L trning RF all the  
way to bk to bk "V" pos (W fwd R, fwd L under joined lead hnds,  
fwd R trn ¼ LF/ XLIF of R cont LF trn, bk R trn LF to bk to bk  
"V" pos); XRIB of L fcng LOD/ cl L, fwd R start LF trn to fc  
ptr, pt L fwd twd ptr lifting ft slightly in kick/ bring L bk to put  
wgt on ball of foot, recov R fcng ptr and RLOD;
- 12 CHICKEN WALK 4 QKS;**
- 1234 12 {**Chicken Walks**} Bk L, R, L, R (W swvl RF to step fwd R toe  
out, swvl LF to step fwd L toe out, swvl step R, swvl step L);

## INTERLUDE

- 1-4 UNDERARM TRN KICK TO THE 4 SWIVEL TO FC;;SWVL BK TO  
BK; SWVL TO FC;**
- 123&4 1-2 {**Underarm Trn Kick to the 4 Swvl to Fc**} Bk L trn RF, fwd R  
--7- trn RF, fwd L/ cl R to L, fwd L to fc DC (W fwd R, fwd L under  
joined lead hnds, fwd R trn ¼ LF/ XLIF of R cont LF trn, sd  
R to fc DRC); kick R twd COH, swvl RF to lift R leg bent at knee  
in the shape of a 4, step fwd DRW & bend knee, swvl on R LF  
straighten knee & hip bk to fc ptr & LOD;
- 1- 3-4 {**Swvl Bk to Bk**} Fwd L lower in both knees swvl RF rise in both  
1- knees end bk to bk lead hnds still joined & low trail arm up;  
{**Swvl to Fc**} Fwd R lower in both knees swvl LF rise in both  
knees end fc ptr & LOD trail arms down;

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## PART C

### **1-3 OVERHEAD PASS SLIDE DOWN THE ARM SHAKE HND;,, M BACK INTO RIGHT SD PASS BOTH TUCK & SPIN;,,**

12-4 1-3 {**Overhead Pass Slide Down the Arm Shake Hnd**} Bk L, recov (W123&4) fwd R off track on R sd, loop joined hnds over the head tch L, 5&612 fwd L; in pl R/ sd L, cl R as hnds slide to shake hnd pos M's bk to W M on L sd of track (W fwd R, fwd L, fwd R/L, R passing on -45&6 M's L sd & trn LF to fc LOD; bk to anchor L/R, L), {**M Back into Right Sd Pass Both Tuck & Spin**} Bk L, bk R; trn the lady into tuck as tch L to R, step on L to spin LF full trn, anchor R/L, R (W fwd R, fwd L; trn LF to fc ptr tch R, trn to step fwd R & spin to fc, bk into anchor L/R, L);

### **4-6 LEFT SD PICK-UP PASS;,, SLINGSHOT RELEASE;,,**

123&4 4-6 {**Left Sd Pick-up Pass**} Bk L, cl R off the track to fc COH, bring 5&612 the lady in to SCP trn LF in pl L/R, L to fc wall; sd R/L, R to end 3&45&6 fc LOD in SCP (W fwd R, fwd L, trn LF run arnd M fwd R/ L, R; to RLOD sd L/R, L), {**Slingshot Release**} Sd & fwd L, recov R; in pl L/R, L as lady goes by, fc LOD for anchor R/L, R (W rk bk R recov L; fwd R/L, R trn to fc ptr, bk to anchor L/R, L);

### **7-8 INSIDE SURPRISE WHIP;,,**

123&4 7-8 {**Inside Surprise Whip**} Bk L, recov R on L sd of track, lead W 567&8 to inside under arm trn sd L trn RF/ recov fwd R, sd & fwd L complete ½ RF trn to fc RLOD; chk fwd R trn upper body strongly to the R leading W to trn shaprly to the R and stop W with R hnd on her bk, recov bk L raise joined lead hnds to lead W to trn under RF, anchor R/L, R (W fwd R, fwd L start LF underarm trn, trn LF under the arm bk R/ cl L, fwd R to CP; trn sharply RF check bk L, recov fwd R trn RF under joined lead hnds to fc ptr, bk into anchor L/R, L);

### **9-12+ INSIDE TUNNEL PASS;,, UNDERARM TRN;,, BRING HER IN FOR AROUND THE WORLD;,,**

123&4 9-11 {**Inside Tunnel Pass**} Bk L, fwd & sd R to W's R sd trn ¼ RF 5&612 raise jnd lead hnds, sd & fwd L trn RF/ recov R trn RF to fc LOD, 3&45&6 fwd L LOD passing W on her L sd & trn ½ RF under joined lead hnds to fc RLOD; anchor R/L, R (W fwd R, fwd L trn ¼ LF under joined lead hnds, sd & fwd R trn LF/ recov L trning LF to fc RLOD, fwd R RLOD passing M on his L sd & trning ½ LF to fc LOD; anchor L/R, L), {**Underarm Trn**} Bk L trn RF, fwd R trn RF; fwd L/ cl R to L, fwd L to fc RLOD, anchor R/L, R (W fwd R, fwd L under joined lead hnds; fwd R trn ¼ LF/ XLIF of R cont LF trn, bk R, anchor L/R, L);

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- 1-            12+        **{Bring Her in for Around the World}** Step sd & slgt bk L trn to fc almost COH and place both arms arnd W elbows down and hnds up at shoulder level, lowering in both knees send her upper body to the L as your body goes to the R and then sweep her body bk & then up to CP in a CW motion ending with wgt still on L snapping up on the last beat of music faces close to each other,;