

## 2014 I Heard The Bells

**Choreographer:** Jo Saffell, 3910 – 80<sup>th</sup> Street, Urbandale, IA 50322, **Phone:** 515-276-9039 **Email:** cuerjo@gmail.com  
**Music:** I Heard The Bells by Jack O'Leary Get Music from Jack O'Leary **Phone:** (203) 482-6682 **Phase:** II +1 (Strolling Vine)  
**Rhythm:** Two Step **Time:** 4:59 **Sequence:** Intro-A-B-C-A-B-End **Footwork:** Ladies Opposite

### Intro: Wait ;; CPW Side Draw Close to SCP;

1 Side L Draw R Close R to L turning to Semi Position

### PART A: 2 Fwd 2 Steps to CPW;; Full Box;;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng to CPW,-;

3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

### Bk Hitch 3; Scis Thru to SCP; Scoot 4; Walk 2;

5-6 Bk L, Cl R, Fwd L,-; Sd L, cL R, XLif to SCP,-;

7-8 Fwd L, cl R, fwd L, Cl R; Fwd L,-, fwd R,-;

### Hitch 6;; Cir Away 2 Two Steps;;

9-10 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R, -;

11-12 Circle away from partner Fwd L, cL R, fwd L,-; Fwd R, cL L, fwd R turning to face partner,-;

### 2 Two Steps Tog to BFLY;; Vine 8 to Semi;

13-14 Fwd L, cL R, fwd L,-; Fwd R, cL L, fwd R,-;

15-16 Sd L, XRib, sd L, XRif, Sd L, XRib, sd L, XRif,-;

### 2 Fwd 2 Steps to CPW;; Full Box;;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng to CPW,-;

3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

### Bk Hitch 3; Scis Thru to SCP; Scoot 4; Walk 2;

5-6 Bk L, Cl R, Fwd L,-; Sd L, cL R, XLif to SCP,-;

7-8 Fwd L, cl R, fwd L, Cl R; Fwd L,-, fwd R,-;

### Hitch 6;; Cir Away 2 Two Steps;;

9-10 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R, -;

11-12 Circle away from partner Fwd L, cL R, fwd L,-; Fwd R, cL L, fwd R turning to face partner,-;

### 2 Two Steps Tog to BFLY;; Vine 4 to OPLOD; Walk & Pkup;

13-14 Fwd L, cL R, fwd L,-; Fwd R, cL L, fwd R,-;

15-16 Sd L, XRib, sd L, XRif,-; to OPLOD Fwd L, -,Fwd R,-;(Lady Stepping in Front of Man to CPLOD)

### Part B: Prog Box;; Double Prog Scis;;

1-2 Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;

3-4 Sd L, cl R, fwd L Diag Line & Wall,-; Sd R, cl L, fwd R Diag L & Center,-;

### Hitch 6;; 2 Fwd Locks; Walk & Face;

5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R, -;

7-8 fwd L,-, XRib(W XLif); fwd L,-, XRib(W XLif); Fwd L,-,Fwd R toCPW,-;

### Strolling Vine;;; L Turning Two Step Box;;;

9-10 Sd L,-, XRib(W XLif,-); sd L trng LF 1/4, cl R, fwd L trng LF 1/4,-;

11-12 Sd R,-, XLib(W XRif,-); sd R trng RF 1/4, cl L, fwd R trng RF 1/4,-;

13-14 Sd L, cl R, fwd L trng LF 1/4,-; Sd R, cl L, back R trng LF 1/4 -;

15-16 Sd L, cl R, fwd L trng LF 1/4,-; Sd R, cl L, back R trng LF 1/4 -;

### Part C: Slow Open Vine 4 to Half Open;; 1 Fwd Lock Fwd; 1 Fwd Two Step;

1-2 Sd L,-, XRib,-, to LOP RLOD; Sd L,-, XRif,-, to Half Open LOD

3-4 fwd L, XRib, fwd L,-;leading w/shoulder towards partner LOD Fwd R, cL L, fwd R,-;

### Scoot 4; Walk 2; Hitch 4; Walk 2;

5-6 Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

7-8 Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-;

### Vine Apt 3; Vine Tog 3 to BFLY; Scis Thru Both Ways;;

9-10 Sd L, XRib, sd L,-; towards center of hall (W towards Wall) Sd R, XLib, sd R,-;(Together to BFLY)

11-12

### Limp 4; Op Walk 2; BFLY Limp 4; OP Walk 2 to SCP;

13-14 Sd L, XRib, sd L, XRib; Open Walk L,-; R turning to BFLY/Wall,-;

15-16 Sd L, XRib, sd L, XRib; Open Walk L,-; R turning to SCP,-;

### **Repeat A-B**

### **End: Slow Open Vine 2; Apt, and Pt;**

1-2 Sd L,-, XRib,-, to LOP RLOD Step Apart L from Partner taking trailing hands,-, Pt R to partner

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Music By: Jack O'Leary

Dance By: Jo Saffell

**Intro:** Side Draw Close to Semi;

**A:** 2 Fwd 2 Steps to CPW;; Full Box;;  
Back Hitch 3; Scis thru to Semi; Scoot 4;  
Walk 2; Hitch 6;; Cir Away 2-2's;;  
Cir Tog 2-2's;; Vine 8;;

Semi 2 Fwd 2 Steps to CPW;; Full Box;;  
Back Hitch 3; Scis thru; Scoot 4;  
Walk 2; Hitch 6;; Cir Away 2-2's;;  
Cir Tog 2-2's;; Vine 4;; Walk & Pkup;

**B:** Prog Box;; Double prog Scis;; Hitch 6;;  
2 Fwd Locks; Walk & Face;  
Strolling Vine;;; Left Turning 2 Step Box;;;;

**C:** Open Vn 4 to Half Open;;  
1 Fwd Lock Fwd; 1 Two Step; Scoot 4; Walk 2;  
Hitch 4; Walk 2; Vn Apt 3; Vn Tog 3;  
Bfly Scis thru both ways;; Limp 4; Op Wk 2;  
Bfly Limp 4; Op Walk 2 to Semi;

**A:** 2 Fwd 2 Steps to CPW;; Full Box;;  
Back Hitch 3; Scis thru to Semi; Scoot 4;  
Walk 2; Hitch 6;; Cir Away 2-2's;;  
Cir Tog 2-2's;; Vine 8;;

Semi 2 Fwd 2 Steps to CPW;; Full Box;;  
Back Hitch 3; Scis thru to Semi; Scoot 4;  
Walk 2; Hitch 6;; Cir Away 2-2's;;  
Cir Tog 2-2's to BFLY;; Vine 4;; Walk & Pkup;

**B:** Prog Box;; Double prog Scis;; Hitch 6;;  
2 Fwd Locks; Walk & Face;  
Strolling Vine;;; Left Turning 2 Step Box;;;;

**End:** Slow Open Vn 2; Apt and Pt;;



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