

I JUST CALLED RHUMBA

Choreo: Mike Seurer Rt. 5 4104 Cactus Lane, Roswell, NM 88201 (505)622-5363
Record: Motown 1745," I Just Called to Say I Love You", Stevie Wonder
Footwork: Opposite, except as noted **Time:** 4:16
Phase: III+1(Alemana) **Speed** 45rpm
Rhythm: Rhumba
Sequence: INTRO AAB ABB ENDING
(If Using Collectable Label Use Alt ENDING)

INTRODUCTION

1 - 4 WAIT;; CUCARACHAS;;

1 - 2 In BFLY/ WALL wait 2 meas;;
3 - 4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART A

1 - 4 BASIC;; NEW YORKER; CRAB WALK;

1 - 2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,
3 - 4 Step thru on L twd LOP/RL0D, rec R to fc LOD, sd L,-;XRif of L,
sd L, XRif of L,-;

5 - 8 CRABWALK; SPOT TURN; HAND TO HAND;;

5 - 6 Sd L, XRif of L, sd L,-;XRif of L trng 1/2 LF(W RF)dropping hnds &
cont LF trn, rec L to fc ptr, sd R,-;
7 - 8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L,-; Ld
hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

9 - 12 ALEMANA;; LARIAT;;

9 - 10 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd
R cont trn to M's R sd) sd R,-;
11 - 12 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl
R(W cont RF arnd L,R,L to BFLY),-;

13 - 16 SHOULDER TO SHOULDER;; CUCARACHAS;;

13 - 14 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to
BJO (W XLib), rec L, sd R,-;
15 - 16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

PART B

1 - 4 CHASE;;;;

1 - 2 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R
trn 1/2 LF to fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec
R ,fwd L),-;
3 - 4 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R),-; Bk
R, rec L, fwd R,-

5 - 8 OPEN BREAK; SPOT TURN; BACK BREAK TO OP/LOD;

5 - 6 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;XRif of L
trng 1/2 LF (W RF), drop hands and cont LF trn, rec L to fc ptr, sd R,-;
7 - 8 Trng to OP/LOD, rk bk L, rec R, fwd LOD L,-; Fwd R,L,R,-;

- 9 - 12 SLIDE THE DOOR;;CIRCLE AWAY & TOG;;**
 9 – 10 In OP/LOD Rk sd L, rec R, XLif (W XRif of M),-; Rk sd R, rec L, XRif (W XLif of M),-;
 11 – 12 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R to BOLERO BJO,-;
13 – 16 WHEEL 6;; CUCARACHAS;;
 13 – 14 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/WALL,-;
 15 – 16 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

ENDING

- 1 - 4 SPOT TURN;; CUCARACHAS;;**
 1 – 2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
 3 – 4 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;
5 - 6 TWO SIDE CLOSES; LUNGE AND TILT;
 5 – 6 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering tralng hnds and look RLOD,-;

ALT ENDING

- 1----4 SPOT TURN;; TWO SIDE CLOSES; LUNGE AND TILT**
 1 – 2 XLif of R trng ½ RF(W LF)dropping hnds & cont RF trn, rec L to fc ptr, sd L,-;XRif of L trng ½ LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
 3 – 4 Sd L ,cl R, sd L, cl R,-; Lunge sd L(W sd R), raise ld hnds while lowering tralng hnds and look RLOD,-;