

# I JUST FALL IN LOVE AGAIN

Music: Anne Murray

[www.amazon.com/special\\_collection](http://www.amazon.com/special_collection)

Track # 8 Time 2:48 Slow down w/ -5%

Available from choreographer

Rhythm: **Slow Two Step** Phase: **IV+1** (Triple Traveler) + Several U  
(The Square + Trav Right Turn + Turn Into Romantic Sway's)

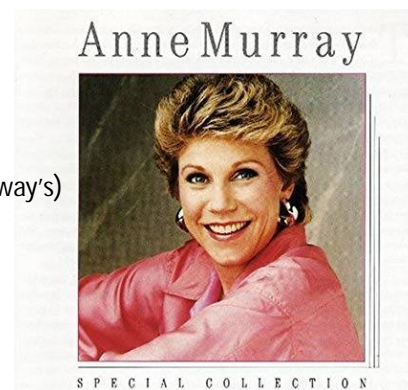
Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB(1-16) INTRO(3-8) AB INTRO(3-8) END**



## INTRO

### **01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TURN INTO ROMANTIC SWAY'S to ½ OP LOD ; ;**

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Turn Into Romantic Sway's} Release ld-hnds Sd L & swiv LF (W RF) to bk-to-bk sweep ld-hnds up & around to end stretched out to sd at shoulder level, -, hip rk sd R, hip rk rec L ; Sd R & swiv RF (W LF) to fc bring ld-hds betwn ptrs to lead hip, -, hip rk sd L, hip rk cl R to CP WALL ;

### **05-08 THE SQUARE ; ; ; ;**

{The Square} [Like a switch] Blend to ½ OP LOD M Xifo W sd L, -, trng RF to step sd R twd COH in ½ LOP, XLif (W fwd R, -, sd L twd COH, XRif starting to Xifo M) ; Fwd R, -, sd L twd RLOD, XRif starting to Xifo W (W [like a switch] Xifo M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif) ; [Like a switch] M Xifo W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (W fwd R, -, sd L twd WALL, XRif starting to Xifo M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xifo M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif) to ½ OP LOD starting to fold ifo W to ½ OP LOD ;

## PART A

### **01-04 LUNGE BASICS to Pickg Up ; ; LEFT TURN ; BASIC ENDING ;**

{Lunge Basics} Sd L to fcg ptr, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif to Pickg Up ; {Left Turn} Fwd L comm LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L, XRif) to BFLY COH ; {Basic Ending} Sd R, -, XLib, rec R to Low Bfly COH ;

### **05-08 DBL HND UNDERARM TURN to STACKED HANDS ; OPEN BREAK to FACE ; CHANGE SIDES / W UNDERARM ; BASIC ENDING to Pickg Up ;**

{Dbl Handhold Undrm Trn to Stacked Hnds} [With both hnds jnd above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked lft-over-r-hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-r-hnds) fcg ptr & COH ; {Open Break to Fc} With stacked hnds sd R, -, rk apt L, rec R to r-sd of W ; {Change Sides / W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hnds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hnds chg sds, -, sd L, XRif) to BFLY WALL ; {Basic Ending to Pu} Sd R, -, XLib, rec R to Pickg Up in Low BFLY WALL ;

### **09-12 TRAVELING CROSS CHASSE 4 TIMES & END to WALL ; ; ; ;**

{Traveling Cross Chasse x 4 end to BFLY} Jng both hnds low Fwd L trng LF to LOD, -, w/ r-sd leading sd R, XLif (W bk R trng LF, -, w/ lft-sd leading sd L, XRif) to DLC ; Fwd R trng RF, -, w/ lft-sd leading sd L, XRif (W bk L trng RF, -, w/ r-sd leading sd R, XLif) to DLW ; Repeat meas 1 Part B ; Fwd R trng 3/8 RF, -, w/ lft-sd leading sd L, XRif (W bk L trng 3/8 RF, -, w/ r-sd leading sd R, XLif) to BFLY WALL ;

### **13-16 OP BASICS ; ; SWITCHES to Pickg Up ; ;**

{OP Basics} Sd L trng to ½ LOP RLOD, -, XRib (W XLib), rec L trng to fc ; Sd R trng to ½ OP LOD, -, XLib (W XRib), rec R ½ OP LOD ; {Switches to Pickg Up} Sd L Xifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R com to fold ifo M) ; Fwd R, -, fwd L, fwd R com to fold ifo W (W sd L Xifo M to ½ OP, -, fwd R, sm fwd L) to ½ OP LOD & to Pickg Up ;

## PART B

### 01-04 TRIPLE TRAVELER ; ; ; BASIC ENDING ;

**{Triple Traveler}** Fwd L comm LF trn raisg jnd Id-hnds to Id W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr Id-hnds, contg LF trn sd R*) to LOP LOD ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to Id W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd Id-hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{Basic Ending}** Repeat meas 4 Part A to BFLY COH ;

### 05-08 SPOT TURN TWICE & Manuvrg ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL to Pickg Up ; ;

**{Spot Turn x 2}** Sd L, -, release hnds thru R trn 3/4 LF, fwd L cont trn to fc ptr end BFLY COH ; Sd R, -, release hnds thru L trn 3/4 RF, fwd R cont trn to fc ptr end to COH & Manuvrg ; **{Traveling Right Turn w/ Outsd Roll to Pickg Up}** Cont trn RF crossing ifo W sd & bk L to fc LOD, -, XRib, twist tm RF 5/8 on both ft to fc DRW & shift wgt to L (*W fwd R betwn M's ft, -, fwd L, R around M RF*) end CP M fcg DRW ; Fwd R slightly trng RF to fc DRC raising jnd Id-hnd to lead W tm RF, -, sd L cont RF trn to COH, XRif (*W Sd & bk L comm tm RF under jnd Id-hnds, -, cont tm RF under jnd Id-hnds R, L*) end to COH to Pickg Up ;

### 09-12 TRIPLE TRAVELER ; ; ; BASIC ENDING ;

**{Triple Traveler}** Repeat meas 1,2 & 3 Part B to BFLY WALL ; ; ; **{Basic Ending}** Repeat meas 4 Part A to BFLY WALL ;

### 13-16 SIDE BASIC ; SWEETHEART WRAP to LOD ; SWEETHEART RUN 6 to BFLY ; ;

**{Sd Basic}** Sd L, -, XRib (*W XLib*), rec L to BFLY WALL ; **{Sweetheart Wrap to LOD}** Sd R, -, XLif bringing Id-hnds thru leading W to trn LF, rec R (*W sd L, -, comm LF trn fwd R, cont LF trn rec fwd L to fc LOD*) ending in Wrap Pos fcg LOD ; **{Sweetheart Run 6 to Bfly}** In Wrap Pos fcg LOD fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R to fc ptr (*W fwd R, -, fwd L, R ; fwd L, -, fwd & sd R trng ¼ LF to fc ptr, XLif*) to BFLY WALL ;

### 17-20 STROLLING VINE w/ INSIDE & OUTSIDE ROLL to ½ OP LOD ; ; ; ;

**{Strolling Vine w/ Insd & Outsd Roll}** [SS]Sd L, -, XRib (*W XLif w/ LF trn like a pick up*), -, Trng LF sd & fwd L raisg jnd Id-hnds to Id W's LF trn, -, contg LF trn sd R, XLif (*W sd & bk R trng LF, -, contg to trn undr Id-hnds roll LF L, R twd LOD*) to LCP COH ; [SS] Sd R, -, XLib (*W XRif starting RF trn*), -, Trng RF sd & fwd R raisg jnd Id-hnds to Id W's RF trn, -, contg RF trn, sd L, XRif (*W sd & bk L trng RF, -, contg to trn under Id-hnds roll RF R, L twd LOD*) to ½ OP LOD ;

## ENDING

### 01-02 SIDE to a PROMENADE SWAY ; CHANGE to OVER SWAY

**{Sd to a Promenade Sway}** [S] Sd L trng to SCP stretching lft-sd of body to look over jnd hands, relax knee *usg full meas* ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch lft-sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change head from R to L usg full meas*) ;