

# I KISS YOUR HAND

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Music "I Kiss Your Hand Madame" CD: New Style Of Party Time Vol.16  
Track 19 1:49 Speed : As On CD

Rhythm : Tango ph III+2(Rev Trn, Leg Crawl)+1(Leg Line)

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A(1-12) - B - C - A - Ending Date: January 2017 Ver.1.0



## Meas

## INTRO

1~ 4 Wrapped/LOD lead foot free Wait 1 meas;

W Roll Out to OP; W Roll Bk to CP; Corte & Rec(CP/Wall);

- 1 Wrapped position fc LOD lead foot free for both wait 1 meas;  
Q--- 2 (W Roll Out to OP) Sd L lead W unwrap, -, -, (W sd & fwd R twd Wall commence RF roll,  
(QQS) cont roll sd & bk L, cont roll fc LOD sd R extend right atm to sd), -;  
Q--- 3 (W Roll Bk) Fwd R twd partner, -, -(W sd & fwd L commence LF roll, cont roll sd & bk  
(QQS) R, cont roll fc COH fwd L) blend CP, -;  
SS 4 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;

## Meas

## PART A

1~ 8 SCP Walk & Pickup; Tango Draw; 2 L Trns;(CP/Wall); Whisk;

Thru L Whisk; Unwind 4 fc Wall; Corte & Rec;

- SS 1 (Walk & Pickup) SCP/LOD fwd L, -, fwd R lead W pickup(W SCP fwd R, -, fwd L front of  
M 1/2 LF trn fc RLOD) CP/LOD, -;  
QQS 2 (Tango Draw) Fwd L, sd R, draw L to R, -;  
QQS 3- 4 (2 L Trns) Fwd L commence LF trn, cont LF trn sd R, cl L to R, -;  
QQS Bk R commence LF trn, cont LF trn sd L, cl R to L CP/Wall, -;  
5 (Whisk) Fwd L, sd R, XLIB of R SCP/LOD, -;  
QQS 6 (Thru to L Whisk) Thru R, sd L, XRIB of L to RSCP/RDC, -;  
---- 7 (Unwind 4) unwind RF toe on R heel on L(W fwd RF around man R, L, R, L) CP/Wall  
(QQQQ) weight on trail foot;  
SS 8 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;

9~12 Serpiente;; (SCP/LOD) Rk 2 Pickup; Tango Draw;

(SCP/COH) Criss Cross;; (CP/LOD) Corte & Rec; Tango Draw;

- QQS 9-10 (Serpiente) Sd L, XRIB of L, fan L ccw(W cw), -; XLIB of R, sd R, thru L, fan R  
QQQQ CCW(W CW) SCP/LOD;  
QQS 11 (Rk 2 Pickup) Rk fwd R, rec L, small fwd R lead W pickup CP fc LOD, -;  
QQS 12 (Tango Draw) Fwd L, sd R, draw L to R, -;  
SS 13-14 (Criss Cross) Blend SCP/COH sd & fwd L, -, thru R swivel RF to RSCP, -;  
QQS Thru L, sd R, draw L to R CP/LOD, -;  
SS 15 (Corte & Rec) Sd & bk L flex knee, -, rec R, -;  
QQS 16 (Tango Draw) Fwd L, sd R, draw L to R, -;

## Meas

## PART B

1~ 8 Fwd Stair 8;; Gaucho Trn 4 fc RLOD; Tango Draw;

Fwd Stair 8;; Gaucho Trn 4 fc LOD; Tango Draw;

- QQQQ 1- 2 (Fwd Stair 8) Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;  
QQQQ 3 (Gaucho Trn 4) Rk fwd L swivel LF on L, rec R, Rk fwd L swivel LF on L,  
rec R fc RLOD;  
QQS 4 (Tngo Draw) Fwd L, sd R, draw L to R fc RLOD, -;  
5- 8 Repeat meas 1-4 og Part B;;; end CP/LOD

Meas PART C

1~ 6 Walk 2; Rev Trn W Leg Line; Bk Walk 2 W Leg Line;  
Box Finish; 2 Sd Cls; Sd Draw Cl(CP/Wall);

- SS 1 (Walk 2) Fwd L, -, fwd R, -;  
QQS 2 (Rev Trn Leg Line) Fwd L commence LF trn, cont LF trn sd R, bk L CP/RLOD, -  
(W bk R commence LF trn, cont LF trn on R heel cl L, fwd R CP/LOD, L leg lift  
slightly sway left);  
SS 3 (Bk Walk 2 Leg Line) Bk R, - bk L, -(W fwd L, -, fwd R, L leg lift slightly sway  
left);  
QQS 4 (Box Finish) Bk R commence LF trn, cont trn fc Wall sd L, cl R, -;  
QQQQ 5 (2 Sd Cls) Sd L, cl R, sd L, cl R;  
SS 6 (Sd Draw Cl) Sd L, draw R to L, cl R, -;

Meas ENDING

1~ 7 2 L Trns;; (SCP/LOD) Fwd Manuv; Pivot 3 to SCP; Thru Fc Cl;  
2 Sd Cls; Corte & Leg Crawl;

- QQS 1- 2 (2 L Trns) Fwd L commence LF trn, cont LF trn sd R, cl L to R, -;  
QQS Bk R commence LF trn, cont LF trn sd L, cl R to L CP/Wall, -;  
SS 3 SCP/LOD fwd L, -, fwd R 1/2 RF trn fc RLOD(W fwd R, -, fwd L) CP/RLOD, -;  
QQS 4 (Pivot 3 to SCP) Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF  
trn, cont trn sd & fwd L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L  
cont RF trn brush R to L, cont trn sd & fwd R) SCP/LOD, -;  
SS 5 (Thru Fc Cl) Thru R fc partner, -, sd L, cl R CP/Wall;  
QQQQ 6 (2 Sd Cls) Sd L, cl R, sd L, cl R;  
SS 7 (Corte & Leg Crawl) Sd & bk L flex knee, -, -(W sd & fwd R flex knee, -, left leg up  
along M's outer thigh with toe pointed to floor), -;