

I KNOW YOU WANT ME

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CD Music: "I Know You Want Me" by Pitbull, Track 3 "I Know You Want Me"
MP3 Download: Available through Walmart.com [dance starts after the talking, 14 seconds into the song]
Rhythm/Phase: Cha Cha ROUNDALAB Phase IV+1 (Op Hip Twist) **Difficulty:** Average
Footwork: Opposite, directions for M (except where noted) **Released:** November 2009
Sequence: INTRO, A, Brg, B, A, Brg, C, A, Brg, D, A, Brg, E, Brg, A, Brg, END **Time:** 3:00 @ 100% CD Speed

INTRO

[OP FCG WALL] **WAIT: SPOT TRN in 4** [BFLY WALL];

- 1 Wait one measure;
- 2 1234 XLIF thru to RLOD trng 1/2 LF, rec L cont turn 1/2 LF to BFLY WALL, sd R, cl L;

PART A

[BFLY WALL] **CHASE – M TRN EACH TIME;;;:**

- 1-2 Release hands fwd L comm 1/2 RF trn to TANDEM COH, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*); Fwd R comm 1/2 LF trn to TANDEM WALL, rec fwd L, fwd R/cl L, fwd R;
- 3-4 Fwd L comm 1/2 RF trn to TANDEM COH, rec fwd R, fwd L/cl R, fwd L; Fwd R comm 1/2 LF trn to BFLY WALL, rec fwd L, fwd R/cl L, fwd R (*W fwd L, rec bk R, bk L/cl R, bk L*);

[BFLY WALL] **CUCARACHA – 2X;; CIRCLE CHA AWAY & TOG** [BFLY WALL];:

- 5-6 Press sd L, rec R, cl L/sip R, L; Press sd R, rec L, cl R/sip L, R;
- 7-8 Circle away LF fwd L, fwd R, fwd L/cl R, fwd L; Circle tog LF fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

BRG

[BFLY WALL] **NEW YORKER in 4; SPOT TRN in 4;**

- 1 1234 Thru L to RLOD with straight leg to LOP, rec R to BFLY WALL, sd L, cl R;
- 2 1234 Repeat action of Meas 2 INTRO;

PART B

[BFLY WALL] **OPEN BREAK; AIDA; SWITCH CROS to CP; CUCARACHA to REV;**

- 1 Rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 Thru R trng RF, sd L cont RF trn, bk R/lk LIF, bk R to end in "V" bk to bk position;
- 3 Sd L trng LF to fc ptr bringing joined hands thru, rec R to CP WALL, XLIF/sd R, XLIF;
- 4 Repeat action of Meas 6 PART A;

[CP WALL] **CROSSBODY;; NEW YORKER; WHIP** [BFLY WALL];

- 5-6 Fwd L, rec R trng LF, sd L/cl R, sd L (*W bk R, rec L fwd R/cl L, fwd R*); Bk R beh L cont LF trn, rec L to CP COH, sd R/cl L, sd R (*W fwd L comm LF trn, fwd R trng 1/2 LF to CP COH, sd L/cl R, sd and bk L*);
- 7 Thru L to LOD with straight leg to LOP, rec R to BFLY COH, sd L/cl R, sd L;
- 8 Bk R comm 1/4 LF trn, rec fwd L cont 1/4 LF trn to BFLY WALL, sd R/cl L, sd R (*W fwd L outside M on his left sd, fwd R comm 1/2 LF trn to BFLY WALL, sd L/cl R, sd L*);

PART C

[BFLY WALL] **TRAVELING DOORS – 2X to OP LOD;; WALK 2 & CHA; NEW YORKER;**

- 1-2 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF trng to OP LOD;
- 3 Fwd L, fwd R, fwd L/cl R, fwd L;
- 4 Fwd R to LOD with straight leg, rec L to BFLY WALL, sd R/cl L, sd R;

[BFLY WALL] **OPEN HIP TWIST to FAN;; ALEMANA** [BFLY WALL];:

- 5 Ck fwd L, rec R, small bk L/cl R, bk L pushing arm fwd gently to lead W to trn (*W rk bk R, rec L, fwd R/lk LIB, fwd R swiveling 1/4 RF*);
- 6 Bk R, rec L, sd R/cl L, sd R (*W fwd L, sd & bk R trng 1/2 LF, bk L/lk R, bk L leaving R foot extended fwd w/ no weight*);
- 7-8 Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (*W cl R, fwd L, fwd R/fwd L, fwd R comm RF swivel to ptr*); Bk R, rec L to BFLY WALL, sd R/cl L, sd R (*W fwd L cont RF trn under joined lead hands, fwd R cont RF trn to BFLY WALL, sd L/cl R, sd L*);

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PART D

[BFLY WALL] **BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BK;;**

- 1 Rk bk L to OP LOD, rec R, fwd L/cl R, fwd L;
- 2 1&23&4 Fwd R/cl L, fwd R, fwd L/cl R, fwd L;
- 3 Rk fwd R, rec L, bk R/cl L, bk R;
- 4 1&23&4 Bk L/cl R, bk L, bk R/cl L, bk R;

[OP LOD] **BK BASIC; WALK 2 & CHA; CIRCLE CHA AWAY & TOG** [BFLY WALL];;

- 5 Bk L, rec R, fwd L/cl R, fwd L;
- 6 Fwd R, fwd L, fwd R/cl L, fwd R;
- 7-8 Repeat action of Meas 7-8 PART A;;

PART E

[BFLY WALL] **FLIRT to TANDEM ~ LADY TRANS;;** [LT VARS WALL] **PARALLEL CHASE;;**

- 1 Fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec fwd L trn 1/2 LF, sd R/cl L, sd R*) to RT VARS WALL;
- 2 (1234) Bk R, rec L sd R/cl L, sd R; (*W bk L, rec R, sd L, cl R*) to LF VARS WALL;
- 3-4 [same footwork] Rk sd L, rec R trng 1/4 RF to L VARS RLOD, fwd L/cl R, fwd L; Rk sd R, rec L trng 1/4 LF to VARS LOD, fwd R/cl L, fwd R;

[VARS LOD] **LEFT LARIAT ~ LADY TRANS** [BFLY WALL];; **BASIC;;**

- 5-6 Lead W LF under joined R hands press sd L, rec R trng 1/4 to fc WALL, cl L/sip R, L (*W circle LF around M fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD*); Press sd R, rec L, cl R/sip L, R (*W cont circle around M fwd R, fwd L, fwd R, fwd L*) to BFLY WALL;
- 7-8 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

END

[BFLY WALL] **EXPLODE APT;**

- 1 1 Step apt L while exploding lead arms up and out, -, -, -;

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HEAD CUES

INTRO, A, Brg, B, A, Brg, C, A, Brg, D, A, Brg, E, Brg, A, Brg, END

INTRO

[OP FCG WALL] WAIT; SPOT TRN in 4;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART B

[CP WALL] OP BREAK; AIDA; SWITCH CROS to CP; CUCA to REV; CROSSBODY;; NEW YORKER; WHIP;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART C

[BFLY WALL] TRAVELING DOORS – 2X to OP LOD;; WALK 2 & CHA; NEW YORKER; OP HIP TWIST to FAN;; ALEMANA;;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART D

[BFLY WALL] BREAK BK to TRIPLE CHA FWD;; TRIPLE CHA BK;; BK BASIC; WALK 2 & CHA; CIRCLE CHA AWAY & TOG;;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART E

[BFLY WALL] FLIRT to TANDEM ~ LADY TRANS;; PARALLEL CHASE;; LEFT LARIAT ~ LADY TRANS;; BASIC;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

PART A

[BFLY WALL] CHASE – M trn EACH TIME;;; CUCA – 2X;; CIRCLE CHA AWAY & TOG to BFLY;;

BRG

[BFLY WALL] NEW YORKER in 4; SPOT TRN in 4;

END

[BFLY WALL] EXPLODE APT;