

I LIKE TO LEAD WHEN I DANCE

Choreographer Jos.Dierickx	Music: I LIKE TO LEAD WHEN I DANCE CD.: Casaphon – Ballroom Emotions – Premium Standard Orch. – Track # 12
Beverlosestwg. 14B2	Rhythm : Slow fox
3583- Paal - Beringen	Phase : III + 1 + U (<i>Diamond Turn + Lace-Box</i>)
Tel.: 0032474/67.83.84	Footwork : Opposite except where noted
Email :	Released : Feb - 2010
Jos.Dierickx@telenet.be	Sequence: INT. – A,A – B – INTER – A,B - END

INTRO

01-02	Wait 2 Meas. in CP LOD	- Wait in Closed position LOD; - Wait ;
03	Forward Hover	- Fwd R,-, fwd & sd L w/slight Rise, rec R ;
04	Box Finish	- Bk R trng lfc,-, sd L trng DLC, cls R;

PART A

01-02	2 Left Turns	- Fwd L com LF trn,-, sd R cont LF trn, cl L to CP RLOD ; - Bk R com LF trn,-, sd L cont LF trn, cl R to CP WALL ;
03	Whisk	- Fwd L,-, sd & fwd R, XLIB to SCP LOD ;
04	Thru,Side,X/Behind	- Thru R,-, sd L, XRIBL ;
05	Roll 3 to SCP	- Sd & fwd L LOD trng LF (W RF),-, sd R LOD & spin LF(w/ rise & brush), sd L to SCP LOD
06	Chair,Recover to Face,Side	- XRIF,-, rec L trng to fc, sd R;
07-08	Fox - Box	- Fwd L,-, sd R, cl R to L ; - Bk R,-, sd L, cl R to L ;
09	Hover	- Fwd L,-, sd & fwd R risg to ball of ft & allowg to brush R, fwd L to SCP LOD ;
10	Hover-Fallaway to Bjo	- Fwd R,-, fwd L rising, rec bk R to DLW;
11	Back-Hover to SCP	- Bk R DRC, -, sd L hover, rec R blending to SCAR/DLW;
12	Wing	- Thru R, -, M draw L & tch to R(W thru L, -, fwd R, fwd L XIFM to SCAR) end SCAR/LOD;
13-15	3 Cross-Hovers Ending SCP	- XLIF,-, sd R w/ slt rise com LF trn, rec L comp trn to BJO DLC ; - XRIF,-, sd L w/ slt rise com RF trn, rec R comp trn to SCAR DLW ; - XLIF,-, sd R w/slt rise com LF trn, rec L comp trn to SCP LOD ;
16	Pick-up,Side,Close	- Sw fwd R ldg W to fold in frt (W trng LF fwd L folg in frt of M),-, sd L, cl R to CP DLC ;

PART B

01	Forward Run 2	- Fwd L,-, fwd R, fwd L ;
02	Maneuver	- Fwd R diag across LOD,-,sd L twd Wall, cl R to CP RLOD;
03	Over-Spin Turn to W	- comm RF upper body trn bk L toeing in pivot _ RF, -, cont trn fwd R betw W's ft, -, rec sd & bk L; (W: comm RF upper body trn fwd R heel to toe betw M's ft pivot _ RF, -,cont trn bk on L toe, fwd R;) CP/DLW
04	Box Finish	- Bk R, -, sd L, cl R to WALL;
05	Whisk	- Repeat meas 03 Part A ;
06	Man Across to _ OP	- Fwd R trng RF,-, contg RF trn sd L foldg in frt of W, contg RF trn bk R (W fwd L,-, fwd R btw M's ft, fwd L) to _ OP LOD ;
07	Lady Across to SCP	- Fwd L,-, fwd R btw W's ft, fwd L (W fwd r trng RF,-, contg RF trn sd L foldg on frt of M, contg RF trn bk R) to SCP DLC
08	Thru,Face,Close	- Thru R,-, trng to fc ptr sd L, cl R to CP DLW ;
09	Twisty Vine 3	- Sd L,-, XRIBL , sd L ;
10	Maneuver	- Repeat meas 02 Part B ;
11	BK,BK/LOCK,BK	- Backing LOD bk L,-, bk R/lk LIF of R, bk R;
12	Impetus to SCP	- W/ RF bdy trn bk L,-, cont trn on L heel & cl R, rise on R & fwd L (<i>W fwd R on heel outsd ptr pvtg 1/2 RF,-, sd & fwd L contg trn arnd M brush R to L, fwd R</i>) SCP DLC:
13	Pick-up Run 2	- Fwd R trng to fc LOD (Fwd L trng to fc ptr & RLOD) , -, Fwd L , Fwd R [CP/LOD] ;
14	Turn Left & Chassé Bjo	- Fwd L trng LF, twd LOD & risg progly sd R/cl L, bk R BJO DRC;
15	Pivot 3 to SCP	- Bk L pvtg RF,-, sd & fwd R cont pvtg RF, fwd w/ brush L to SCP DLC ;
16	Pick-up,Side,Close	- Repeat meas 16 Part A ;

INTERLUDE

01-04	Diamond Turn	- Fwd L,-, trng _ LF sd R to Bjo, XLIB ; - Bk R,-, trng _ LF sd L, XRIF ; - Repeat meas 01 Part INTERLUDE ; - Repeat meas 02 Part INTERLUDE ;
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ENDING

01-04	Left Turning BOX With LACE	- Fwd L,-, sd R w/ _ LF trng, cl R to COH ; - Bk R,-, sd L w/ _ LF trng, cl L (W fwd L,R,L), to RLOD) ; - Fwd L,-, sd R w/ _ LF trng, cl R (W Fwd & RF R under the Arm & to fc M , sd L, cl R) to WALL ; - Bk R,-, sd L w/ _ LF trng, cl L to LOD ;
05-08	Diamond Turn	- Repeat meas 01-04 Part INTERLUDE ; - ; - ;
09-10	Progressive Box	- Fwd L,-, sd R, cls L ; - Fwd R,-, sd L, cls R ;
11-12	2 Left Turns	- Repeat meas 01-02 Part A ;
13	Hover	- Repeat meas 09 Part A ;
1/2	Point Thru & Hold	- XRIF & Point to LOD ;