

I'LL SEE YOU IN MY DREAMS

Music: Paul Kuhn
www.amazon.de/ Tanz Mit 1980
Track # 11 Time 2:31
Available from choreographer

Rhythm: Foxtrot **Phase: V**

Footwork: Opposite except where (Noted)

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Sequence: **INTRO AA BRIDGE AA END**



INTRO

CP DLW LEAD FOOT FREE WAIT FOR 8 INTRO NOTES , , , , , , , ,

PART A

01-04 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

05-08 OP TELEMARK ; NATURAL WEAVE ; ; THREE STEP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Natural Weave}** [SQQ:QQQQ] Fwd R trng RF ifo W, -, sd L, bk R (*W fwd L, fwd R between M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

09-12 CURVED FEATHER ; DOUBLE OUTSIDE SWIVEL ; OP IMPETUS ; START HOVER CROSS ;

{Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Dbl Outsd Swivel}** [S,S] Bk L Xg Rif w/ no wgt, -, fwd R, point L (*W fwd R & swvl 1/2 RF to SCP DRC, -, fwd L & swvl LF 1/2*) to BJO DRC, - ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Start Hover Cross}** Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (*W fwd L comm RF turn, -, fwd R cont RF turn, cont RF turn sd L*) ;

13-16 FINISH HOVER CROSS ; REVERSE WAVE 3 to CHECK & WEAVE ; ;

{Finish Hover Cross} [QQQQ] Check fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Reverse Wave 3 to Check & Weave}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; [QQQQ] Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

BRIDGE

01-02 CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to DLW ;

{Chng of Direction} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; **{Dbl Reverse Spin}** [SS; Q&QQ] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

ENDING

01-05 CHANGE of DIRECTION ; DOUBLE REVERSE SPIN DLW ; HOVER TELE ; SLOW THRU VINE 4 ; CHAIR & HOLD ;

{Chng of Direction} Repeat meas 1 Bridge ; **{Dbl Reverse Spin}** Repeat meas 1 Bridge ; **{Hover Tele}** Repeat meas 1 Part A ; **{SLOW Thru Vine 4 to SCP}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRif (*W XLif*), sd L to SCP LOD ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, - ;