

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "I Love The Night Life" Artist: Alicia Bridges
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+1 (Opn Hip Twist)
SPEED: 42 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – INT – A – B – C – D – END

INTRO

1 – 5 **IN BTFY FCNG WALL WAIT;; HND TO HND – TWICE;; ONE SLO MERENGUE;**
(Hnd To Hnd - Twice) In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(One Slo Merengue)** Staying in BTFY swiv L-, clo R-;

PART A

1 – 6 **OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Hnd To Hnd - Twice)** In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R;

7 - 10 **SLIDING DOOR; RK APT/RCVR & FWD CHA; RK FWD/RCVR & BKUP CHA; SLIDING DOOR;**
(Sliding Door) Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD;
(Rk Apt/Rcvr & Fwd Cha) Sd R, rcvr L, fwd R/clo L, fwd R to LOPN/LOD; **(Rk Fwd/Rcvr & Bkup Cha)** Fwd L, rcvr R, bk L/clo R, bk L to LOPN/LOD; **(Sliding Door)** Sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R in frnt to OPN/LOD;

11 - 17 **CUCARACHA – BTFY; BK ½ BASIC; ALEMANA;; SHLDR TO SHLDR; SPT TRN; OPN BRK;**
(Cucaracha – Btfy) Sd L, trng ¼ rt fc rcvr R, in plc L/R,L to BTFY/WALL; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R; **(Alemana)** In BTFY/WALL fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Shldr To Shldr)** Cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L to BTFY/WALL; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

18 – 22 **WHIP & TWL – CTR; N-YRKR; WHIP & TWL – WALL; N-YRKR; SPT TRN;**
(Whip & Twl – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)**
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clo R, sd L; **(Whip & Twl – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

PART B

1 – 4 **FNCLINE – OPN & CHA; RK FWD/RCVR & BKP TRIPLE CHA'S;;; RK BK/RCVR & FWD TRIPLE CHA'S;;;**
(Fncline – Opn & Cha) Staying in BTFY/WALL thru-lunge L, rlsng lead hnds trng ¼ lft fc rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Rk Fwd/Rcvr & Bk Triple Cha's)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R; **(Rk Bk/Rcvr & Fwd Triple Cha's)** Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L;

5 – 8 **SPT TRN; OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – BTFY;**
(Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/LOD; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, in plc L/R,L to BTFY/WALL;

INT

1 **ONE SLO MERENGUE;**
(One Slo Merengue) Staying in BTFY swiv L-, clo R-;

REPEAT PARTS “A” & “B”

PART C

1 – 7 **SHLDR TO SHLDR; SPT TRN; N-YRKR; AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK;**
(Shldr To Shldr) Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

8 – 10 **WHIP & TWL – CTR; N-YRKR; WHIP & TWL – WALL – HND SHK;**
(Whip & Twl – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L:)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/COH, sd L/clo R, sd L; **(Whip & Twl – Wall Hnd Shk)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L sd R/clo L, sd R to HND SHK/WALL; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L:)**

PART D

1 – 10 **OPN HIP TWST; FAN; HCKYSTIK;; FNCLINE; CRABWLK – TWICE;; SPT TRN; BASIC;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman bk R, rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD:)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L/lck R, bk L:)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L:)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Basic)** Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R;

END

1 – 6 **OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; OPN BRK & HOLD;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L:)** **(Hnd To Hnd - Twice)** In BTFY/WALL rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Opn Brk & Hold)** Rlsng trail hnds bk L shooting rt arm up & hold;